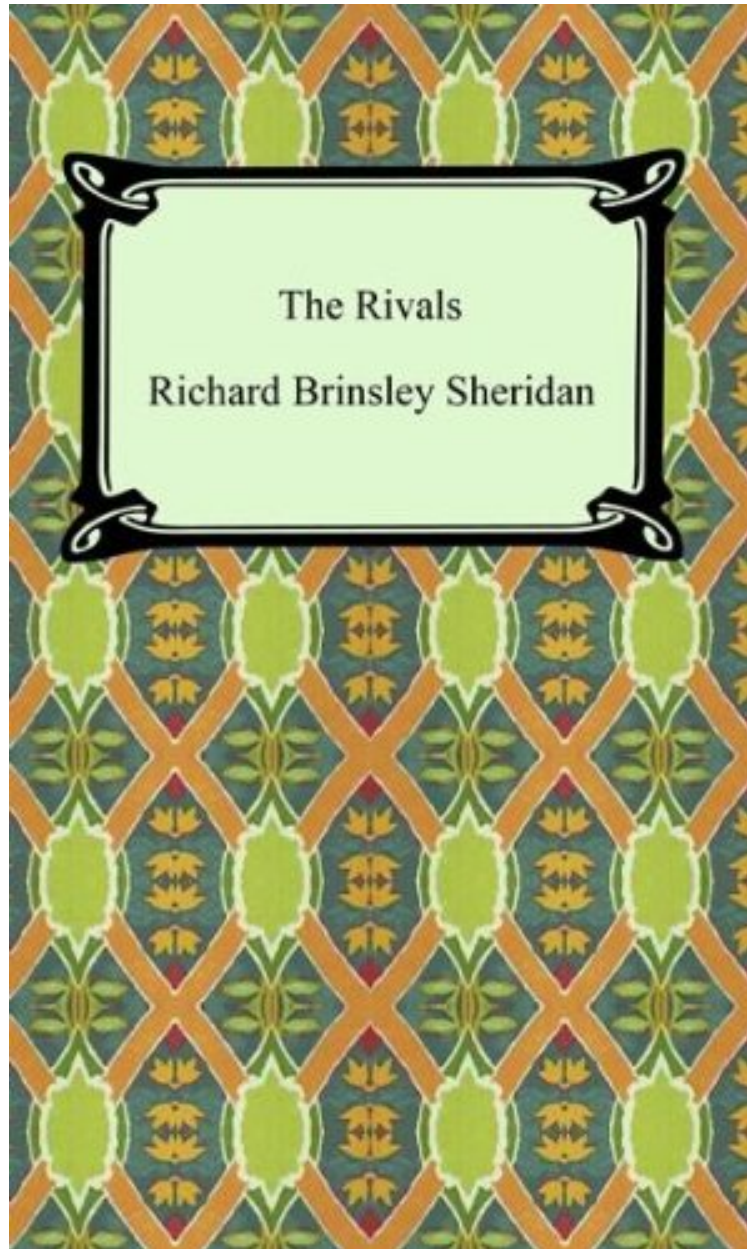


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The Rivals

Richard Brinsley Sheridan
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Richard Brinsley Sheridan : The Rivals before purchasing it in order to gage whether or not it would be worth my time, and all praised The Rivals:

0 of 0 people found the following review helpful. A most enjoyable play: not really profound, but a lot of fun.By Delta D.Bought this to read as preparation to seeing as a performance. A most enjoyable play: not really profound, but a lot

of fun.0 of 0 people found the following review helpful. Fine play, excellent condition.By SunshineSuch a funny play, old but delicious. Book is in great shape.1 of 1 people found the following review helpful. This Edition...By Chelsie LacnyMy review is not on the content of the play, but on this particular edition of the play.I know everyone has their own reading style, so this may not bother everyone. However, when I'm reading an older piece of literature, I enjoy looking at footnotes. I'm sure that some skip over them, but I do not. In this edition, however, the footnotes were there, but there were no indications in the text to let me know when to look at the footnotes. The only indication was the line number, which was written right before each footnote. This was irritating to me, and so I went through the whole play ahead of time and marked the parts where I had to look for footnotes, which was very time consuming.I would definitely recommend reading the play, because it is very funny and there are a number of interesting literary devices going on that I won't go into here, but I would not recommend this particular edition (New Mermaids).

"The Rivals" was Richard Brinsley Sheridan's first play and while at first it was not well received it would go on to prove to be a great success and establish Sheridan as a major talent. "The Rivals" satirizes the pretentiousness of English society in the late 18th century. As witty and accessible today as when it was first written, "The Rivals" sparkles with the humor that Sheridan and his writing are known for.

'After years of neglect, Sheridan's 1775 comic masterpiece is coming back into fashion.' Michael Billington, Guardian, 14.9.10 'delightful comedy' Charles Spencer, Daily Telegraph, 14.9.10 'the real pleasure of this play is in the characters, none more so than Mrs Malaprop, whose glorious abuse of the language instantly passed into the English bloodstream.' Georgina Brown, Mail on Sunday, 19.9.10 'This is one of those great Irish comedies that make their home in the English theatre, sending up English life with affectionate relish.' John Peter, Sunday Times, 19.9.10 'Sheridan's play is about the gap between the need for maturity and the immaturity of people who feed their feelings with semi-romantic fantasies.' John Peter, Sunday Times, 19.9.10 'Wonderfully rich and elegant comedy is accompanied by sudden glimpses of deeper emotion' Daily Telegraph - Charles Spencer, 24.11.10 --The Merrion-Webster Encyclopedia of Literature 'After years of neglect, Sheridan's 1775 comic masterpiece is coming back into fashion.' Michael Billington, Guardian, 14.9.10 'delightful comedy' Charles Spencer, Daily Telegraph, 14.9.10 'the real pleasure of this play is in the characters, none more so than Mrs Malaprop, whose glorious abuse of the language instantly passed into the English bloodstream.' Georgina Brown, Mail on Sunday, 19.9.10 'This is one of those great Irish comedies that make their home in the English theatre, sending up English life with affectionate relish.' John Peter, Sunday Times, 19.9.10 'Sheridan's play is about the gap between the need for maturity and the immaturity of people who feed their feelings with semi-romantic fantasies.' John Peter, Sunday Times, 19.9.10 'Wonderfully rich and elegant comedy is accompanied by sudden glimpses of deeper emotion' Daily Telegraph - Charles Spencer, 24.11.10From the Inside FlapRomantic havoc ensues in the town of Bath when Sir Anthony arrives to arrange the marriage of his son Captain Jack Absolute to the wealthy Lydia Languish. Jack and Lydia are already in love, but because of Lydia's obsession with romantic novels, Jack has disguised himself as a poor officer named Ensign Beverly and he is only one of Lydia's many suitors. The Rivals was Sheridan's first play, and this charming comedy of manners continues to be widely performed today. A L.A. Theatre Works full cast performance with Rosalind Ayres, Kenneth Danziger, Lucy Davis, Neil Dickson, Sarah Drew, Julian Holloway, Christopher Neame, Lloyd Owen, Moira Quirk, Alan Shearman, Simon Templeman and Matthew Wolf.