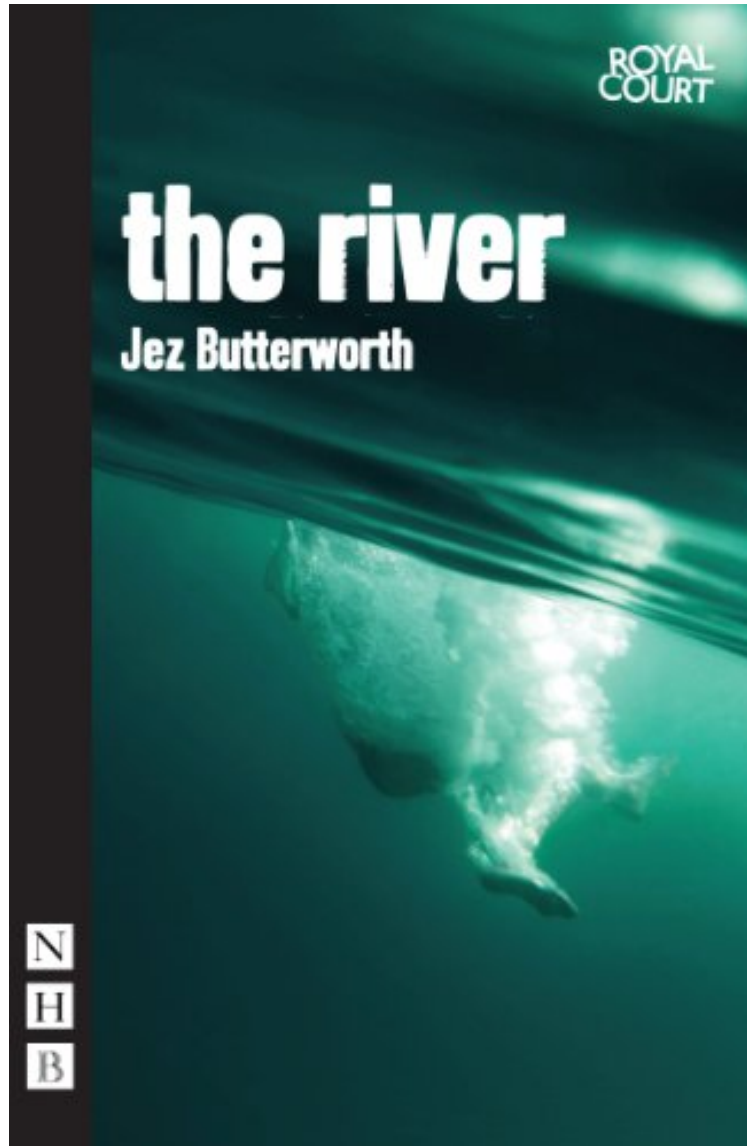


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The River (NHB Modern Plays)

Jez Butterworth

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Jez Butterworth : The River (NHB Modern Plays) before purchasing it in order to gage whether or not it would be worth my time, and all praised The River (NHB Modern Plays):

1 of 1 people found the following review helpful. Wonderful and Magical!By A. WeaverSaw this on Broadway with Hugh Jackman and loved it! Not only the performances of Jackman, Cush Jumbo, and Laura Donnelly, but also the text of the play. Butterworth very skillfully examines the nature of love, commitment, memories, and passions without ever settling for pat answers.2 of 2 people found the following review helpful. Beautiful Language, layered with metaphors and questionsBy Kathleen McCallumThis play has layers of meaning that will motivate several readings to

investigate. Is it a parable about a lost love or a missed opportunity? Perhaps. It's thought provoking and beautifully written. 1 of 1 people found the following review helpful. goodBy M. Carroll saw the show on Broadway recently so I wanted to read the book, good one

A bewitching play by Jez Butterworth, author of the global smash-hit *Jerusalem*. Premiered at the Royal Court Theatre in 2012. On a moonless night in August when the sea trout are ready to run, a man brings his new girlfriend to the remote family cabin where he has come for the fly-fishing since he was a boy. But she's not the only woman he has brought here #150; or indeed the last... 'A delicately unfolding puzzle... all of it is wrapped in marvelous language... extraordinary.' *The Times* 'One of the best productions of the year... a magnetically eerie, luminously beautiful psychodrama.' *Time Out* 'Strange, eerie, tense... Butterworth possesses a singular talent.' *Guardian*

"The River is like a subtly crafted piece of chamber music. It is teasing, haunting and hushed. It is also damnably difficult to write about, as there is a mystery at its heart that I must not reveal." Charles Spencer, *Telegraph* FIVE STARS: "One of the best productions of the year... a magnetically eerie, luminously beautiful psychodrama." Andrzej Lukowski, *Time Out* (London) "The River is subtle, sleek and dark. Here is a sense of the mysterious and of kinship with others long gone. It is perhaps about time and eternity, about that spot on the river that, while always the same, is always changing. A wonderful play, glinting and elusive as a fish." -Sarah Hemming, *Financial Times* FOUR STARS: Strange, eerie, tense and, on a single viewing, slightly unfathomable. The play kept me on tenterhooks." Michael Billington, *The Guardian* FOUR STARS: Lyrical and tricky, occasionally droll and ultimately desolating, this intimate three-hander unfolds like a tantalising cross between a piece of deeply felt poetry and a sleight-of-hand puzzle." Paul Taylor, *The Independent* FOUR STARS: Butterworth's dialogue flips between wryly humorous, naturalistic exchanges and more stylistically heightened passages a disturbing slow burn." Kate Bassett, *The Independent on Sunday*