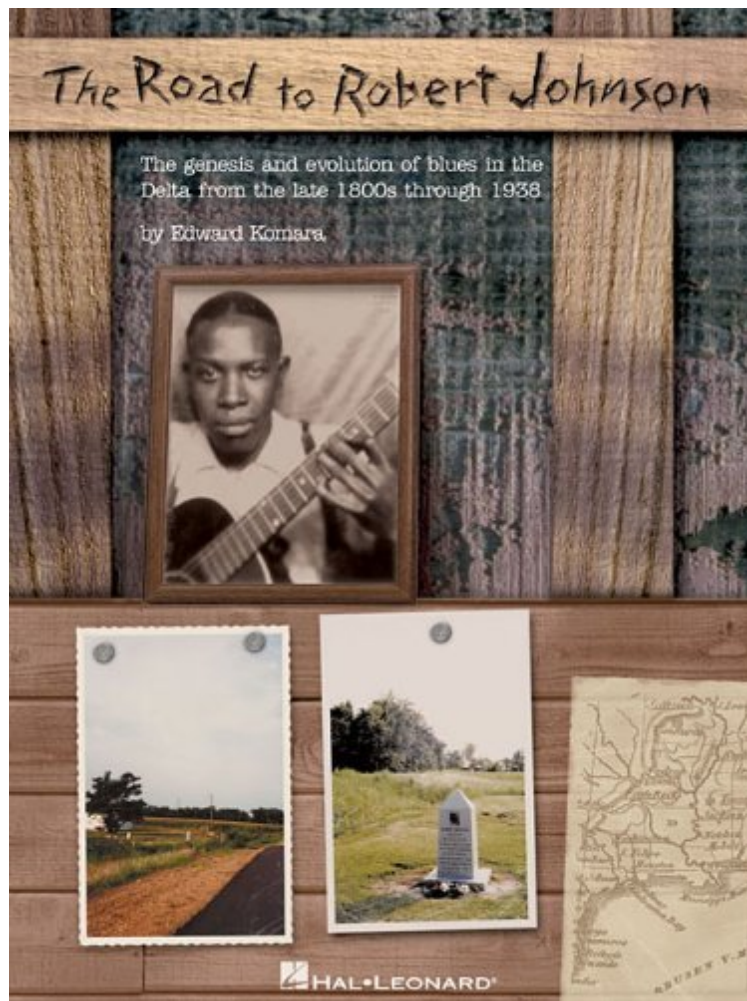


(Download free pdf) The Road to Robert Johnson: The Genesis and Evolution of Blues in the Delta from the Late 1800s Through 1938

The Road to Robert Johnson: The Genesis and Evolution of Blues in the Delta from the Late 1800s Through 1938

Edward Komara

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Edward Komara : The Road to Robert Johnson: The Genesis and Evolution of Blues in the Delta from the Late 1800s Through 1938 before purchasing it in order to gage whether or not it would be worth my time, and all praised The Road to Robert Johnson: The Genesis and Evolution of Blues in the Delta from the Late 1800s Through 1938:

0 of 0 people found the following review helpful. Five StarsBy CustomerIt was very good.8 of 12 people found the following review helpful. Close but not enoughBy William E DonoghueWhile I have Ed Komara to thank in part for helping introduce me to the Mississippi Delta when he ran the Blues Archives at Ole Miss in Oxford, this book has seen its publication delayed too long since it was written and is too limited in its scope. Since written Robert Johnson's real gravesite has been disclosed by the widow of the man who dug the grave, the Rock Hall of Fame conference has been held and yet another book (this one) is written without interviewing Robert Lockwood Jr., Robert Johnson's

stepson and protoge. It was only Lockwood that learned to play guitar directly from Johnson. He was a cagey person to interview but he opened up to me in depth. I fault Komara's publisher for delaying publication too long and making the book out of date before it was published. 2 of 3 people found the following review helpful. Concise work By DoronEshA very concise book, filled with data and tabbed examples, regarding Robert Johnson's work and predecessors. Where he grew up, what he learned and from whom, where he went and what he played. It depicts Johnson not as one of the founders of The Blues, as he is still, erroneously, regarded by many, but rather as the one of the last greats of Country Blues. A missing link, so to speak, between Country Blues and post-war Electric Blues. A good place to start if you want to hitch a ride deep into Country Blues land. A good stop on the way if you've been to the crossroads...

(Guitar Educational). This highly anticipated book traces the development of the legendary Robert Johnson's music in light of the people and songs that directly and indirectly influenced him. It includes much information about life in the Delta from the late 1800s to Johnson's controversial death in 1938, and features fascinating historical photos, maps, musical examples, and much more. Required reading for all blues fans!

About the Author EDWARD M. KOMARA is a music librarian and director of the blues archive at the University of Mississippi.