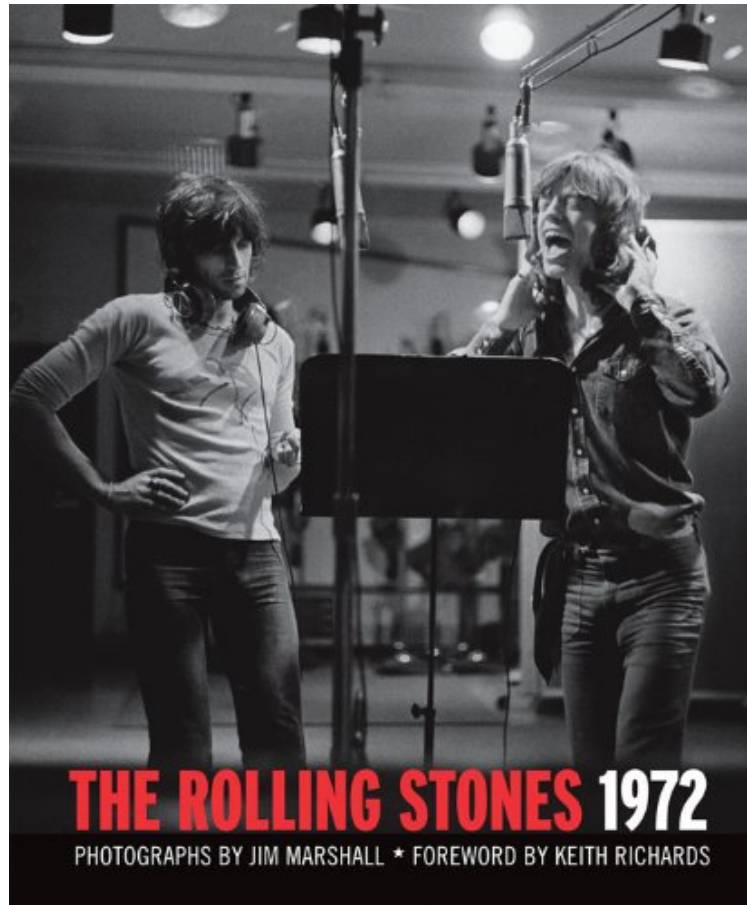


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The Rolling Stones 1972

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From Chronicle Books LLC : The Rolling Stones 1972 before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Rolling Stones 1972:

18 of 18 people found the following review helpful. better than a thousand wordsBy TheTumblingDiceTreasures from the 1972 north American tour keep trickling in. The joy of finally having these photos in a quality book at a reasonable price is balanced by the sigh of bewilderment that it took so long. These are wonderful images, and some say more than the proverbial 1,000 words. Most pages have only one photo per page, but in many cases one photo spans two pages and is ruined by the crease. The captions aren't all correct, but the editor admits that they are still researching that aspect. The woman standing stage left with the bowls of rose petals is not explained; would have been nice if they had mentioned that Mick liked to toss rose petals on the audience and the stage in the closing number (in later years he would toss buckets of water). One image is labeled Midnight Rambler, but there are rose petals on the stage, so it's more likely Street Fighting Man which closed most of the shows. Thanks to everyone who worked to get this book produced. My hope is that a book with images from Nellcote summer of 1971 and the other photographers who worked the 1972 tour will be published.1 of 1 people found the following review helpful. The Stones at Their BestBy CIWL ModelerThe first Stones concert that I saw. The tickets were chosen by lottery. I used every possible

permutation of every employee's name and address and got four tickets to each of the three concerts. To determine how loud they could play through the Tycobrahe sound system,(page 126 - 127) a Boeing 707 taking off at JFK was measured at 180 decibels. Rather than throw light from the back of Madison Square Garden, a concave mirror was suspended thirty rows from the stage. "Super-Trooper" lights were positioned behind the amps and the operators aimed their lights at the reflections of the performers.(Page 146 -147) The band was at their peak with Mick Taylor hitting his stride. I went to the second concert at MSG. The office manager went the night before and when I asked how they were, she said, "Those guys are really bad!" It was the first time I had heard the word "Bad" to mean "Good"! 8 of 8 people found the following review helpful. Classy book of a classic rock n roll tour By dr johnson This is a very nice little book. Wonderful photos that evoke a special time. Some of the captions are perhaps wrong - in the description of venues - but that does not detract from the images which are themselves splendid. Jim Marshall was a wonderful guy and this book is a nice memory for me of the man and his work.

In 1972, the Rolling Stones marked their first decade as a band with the release of *Exile on Main St.* and a summer concert tour of America that set new standards for magnificence in live performance. Covering the tour for *Life* magazine, photographer Jim Marshall captured indelible moments of the Stones in their glory onstage, as well as the camaraderie behind the scenes. Featuring a foreword by Keith Richards, this volume presents Marshall's shots alongside dozens of never-before-seen frames. Stones fans celebrating their fiftieth anniversary will revel in this unprecedented look at one of the biggest rock bands of all time from the photographer who captured them best.

"He had a way with the shutter and an amazing way with the eye!" - Keith Richards, from the foreword "The Rolling Stones turn 50 this year and with it come the box sets, DVDs and books- what the heck, its their birthday after all. Although the band continues more as the worlds greatest Stones tribute band these days, one can remember the era when the Stones mattered- and 1972 may well have been their apex. Touring the United States upon the release of "Exile", the Stones changed rock music and in turn America forever. And Jim Marshall was there, camera at the ready. From the studios in Los Angeles to the stages of Winterland and Madison Square Garden Marshall had access to the inner workings of this history-shaping era. These were the days before videos, where a single shot in "Creem" or "Life" captured the mystery beyond the lens, a single glimpse at a life alien to yours. It's only rock and roll- and the Stones helped invent it, 40 years ago." - The Big Takeover "The Rolling Stones' 1972 American tour was bigger than anything that had come before it. [Jim] Marshall, who covered the tour for *Life* magazine, got complete access to the band, and the stunning images in this collection show the Stones in all their strung-out *Exile on Main Street*-era splendor-- recording in Los Angeles, chilling backstage and strutting across some very lucky concert stages." -Rolling Stone magazine About the Author Jim Marshall (1936ndash;2010) was one of the pioneers of music photojournalism. Keith Richards is a founding member of the Rolling Stones.