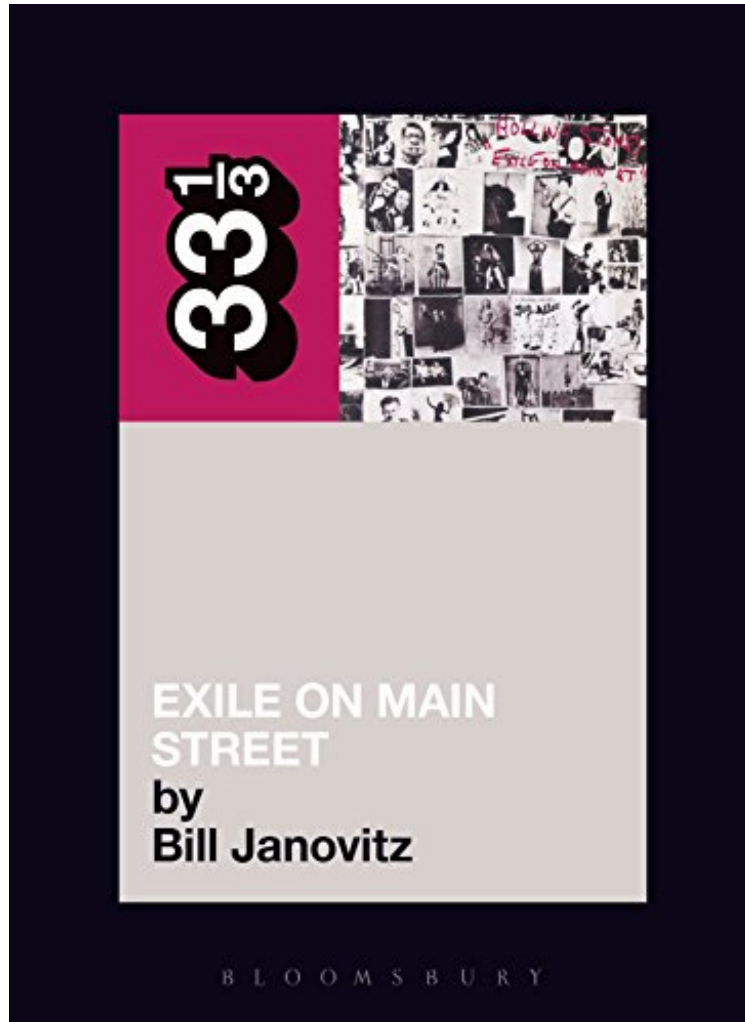


(Download pdf) The Rolling Stones' Exile on Main Street (33 1/3)

## The Rolling Stones' Exile on Main Street (33 1/3)

Bill Janovitz

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**Bill Janovitz : The Rolling Stones' Exile on Main Street (33 1/3)** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Rolling Stones' Exile on Main Street (33 1/3):

6 of 6 people found the following review helpful. Good StuffBy Up The StairsThis is an essential read if you are a fan of Exile on Main Street. Exile, probably one of the best albums ever recorded, and easily the second best album by the Rolling Stones, is a must have for any serious rock and roll collector. This book is also a must have. I give it four stars, but only because the author's personal infatuation with the Stones over-shadows his objectivity in relating the album's importance. On the other hand, I agree with virtually all of is his editorial comments, I just believe the book would have been more legitimate if he had removed his biases from his writing.The value in this book comes in the enormous amount of detail about each song on Exile on Main Street. Even the reason for the title is explained, and that is something I've always wondered about. The information about each song is incredible, and I was particularly pleased with his in-depth look at "Rocks Off" and "Happy."After reading this book, I will never listen to the album the same

again. I now am able to get much more from the album and appreciate its richness all the more. Fantastic read. 0 of 0 people found the following review helpful. Occasionally insightful By CoachDaveK The author's analyses offer occasional insight into the fabric of the music and lyrics. But too often his comments lack depth. 1 of 1 people found the following review helpful. Great book for casual Stones fans (like me) By Rich L. I am not a Stones scholar. If you're one, you'll probably want more minutiae about the making of this album, and I don't blame you. A lot of analysis of the songs, rather than the making of the album. Can such a book be done? I don't know, but this was a very entertaining read for me.

Tracing the creation of *Exile on Main Street* from the original songwriting done while touring America through the final editing in Los Angeles, Bill Janovitz explains how an album recorded by a British band in a villa on the French Riviera is pure American rock roll. Looking at each song individually, Janovitz unveils the innovative recording techniques, personal struggles, and rock roll mythmaking that culminated in this pivotal album.

"Bill Janovitz's riveting look at *Exile on Main Street* is a must-read, not just for diehard Stones fans, but for anyone in interested in rock 'n roll, American roots music, the Sixties, and pop culture in the broadest sense. Janovitz combines the perspectives of historian, memoirist, critic, and fan in a concise appreciation of this monumental record; you'll never think about the Rolling Stones in quite the same way again after reading it." -Tom Perrotta  
"Janovitz, by widening and narrowing his lens at will much as the Stones themselves did with the music that inspired them, ultimately delivers a uniquely free-wheeling text that offers readers the equivalent of a fresh set of ears."  
—Harp Magazine  
Mention. *Ugly Things*/ Issue 25  
About the Author  
Bill Janovitz is a singer, guitarist, and songwriter in the band Buffalo Tom. He has also released three solo albums. He has written extensively for the All Music Guide online site, [www.allmusic.com](http://www.allmusic.com). He lives in Massachusetts.  
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*Exile* is exactly what rock roll should sound like: a bunch of musicians playing a bunch of great songs in a room together, playing off of each other, musical communion, sounds bleeding into each other, snare drum rattling away even while not being hit, amps humming, bottles falling, feet shuffling, ghostly voices mumbling on and off-mike, whoops of excitement, shouts of encouragement, performances without a net, masks off, urgency. It is the kind of record that goes beyond the songs themselves to create a monolithic sense of atmosphere. It conveys a sense of time and place and spirit, yet it is timeless. Its influence is still heard today. Keith Richards has said, tongue in cheek, the record "was the first grunge record."