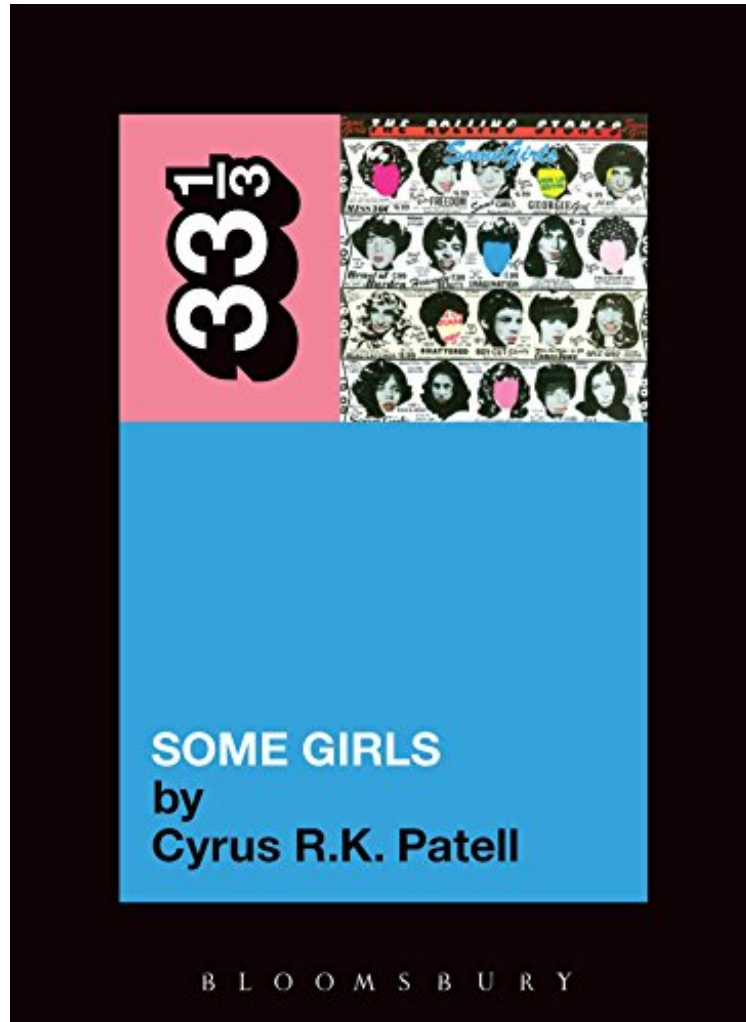


[FREE] The Rolling Stones' Some Girls (33 1/3)

The Rolling Stones' Some Girls (33 1/3)

Cyrus R.K. Patell

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Cyrus R.K. Patell : The Rolling Stones' Some Girls (33 1/3) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Rolling Stones' Some Girls (33 1/3):

11 of 13 people found the following review helpful. The Stones' First New York City Album (by way of Paris)By ColeenRecorded in Paris in '77 and '78, the Rolling Stones' Some Girls album is probably the last of their albums that can be considered a bona fide groundbreaking classic...unlike the author, I feel that Tattoo You (except for the track, Neighbours, which I tend to skip) is equally NYC-centric, and equally great, and I also have a lot of love for the underrated Undercover album (also NYC-centric). I remember the excitement surrounding Some Girls when it was released in 1978, and the author captures the mood of the times - and of NYC (where Mick and Keith had/have apartments) and how it inspired much of the Some Girls album. The book has a few minor inaccuracies, and, perhaps the author makes too much of the NYC connection to the album, but this book is a really fun read aimed especially at those who are just discovering the Stones and/or Some Girls; however, I have loved the Stones for 30 years, and I

found this book useful and enjoyable. Those who have studied the Some Girls sessions and have many of the unreleased tracks may find this book a bit redundant, but, in my opinion, just about any book on The Stones is worth reading, and this book covers a time and place that has not been examined as thoroughly, in writing, as, say, '69 or '72. It's great to revisit this classic album again and again, and this book is a worthwhile entry in the 33 1/3 series. 1 of 1 people found the following review helpful. Some Good ReadBy Peter SchmittEach book in this fine series has a different approach. I enjoyed this author's approach. Having grown up in NY in the late seventies and being a lover of the Stones' _Some Girls_, this book was a perfect fit. 0 of 0 people found the following review helpful. I did enjoy the book though it was filled with grammatical mistakesBy RogerI did enjoy the book though it was filled with grammatical mistakes.Liked the fact that it also had a lot of technical information behind each song as well as stories pertaining to the origin of the songs!

It's October 1977, and the Rolling Stones are in a Paris recording studio. They're under siege. Keith Richards's legal troubles after his arrest for heroin possession threaten the band's future, and the broad consensus among rock aficionados is that the band will never again reach the heights of Exile on Main Street. But Mick Jagger is writing lyrics inspired by the year he has just spent in New York City, where he was hanging out with the punks at CBGB and with the glitterati at Studio 54. And new bandmember Ron Wood is helping Richards recapture the two-guitar groove that the band had been missing since the Brian Jones era. The result? Some Girls, the band's response both to punk rock and to disco, an album that crackles with all the energy, decadence, and violence of New York in the 1970s. Weaving together the history of the band and the city, Cyrus R. K. Patell traces the genesis and legacy of the album that Jagger would later call the band's best since Let It Bleed.

This latest entry in the wonderful 33 1/3 series features the last great album by the Rolling Stones... (Sanford Lakoff) Listed in Rolling Stonesbooks feature on examiner.com