

## The Rolling Thunder Logbook

Sam Shepard

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**Sam Shepard : The Rolling Thunder Logbook** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Rolling Thunder Logbook:

0 of 0 people found the following review helpful. Felt Like I Was There By Kindle Customer The epic adventures of the music makers, artists, pirates, and assorted thieves, clowns and hellraisers that comprised Bob's Rolling Thunder Review are all here in full force, brought to life by Sam's vivid prose and some pitch-perfect photos. I only wish I was there as they jammed at the Sea Crest in Falmouth, or went lobstering in York Harbor, but this is as close as any of us are going to get. A fun, rollicking read! 0 of 0 people found the following review helpful. You're in the Bob Dylan tour bus! By Kay Athos This account of a Dylan music tour puts the reader right in the bus along with all the characters. We feel the frustration at all the disorganization but revel at the magic that happens when they start a concert and it all comes together so well! Shepard was a great writer. 0 of 0 people found the following review helpful. Well written, but

probably only of interest to Dylan ...By Robert OlsenWell written, but probably only of interest to Dylan fanatics or those with specific interest in the Rollingm ,Thunder Tour.

"In the Autumn of 1975 when America was 'festering with Bicentennial madness', Bob Dylan and his Rolling Thunder Revue - a rag-tag variety show, something akin to a travelling gypsy circus - toured 22 cities across the Northeast US. In amongst the motley crew of musicians and performers was playwright Sam Shepard who was hired to write a Fellini-esque movie that would come out of the tour. Throughout the many moods and moments of his travels with Dylan and his troupe, Shepard also kept an impressionistic 'logbook' of life on the road that would quickly become a classic for Dylan Fans. To celebrate the 30th Anniversary of that legendary tour, this updated edition has been completely redesigned, and illuminated by forty candid photographs by official tour photographer Ken Regan, many never before published. The Rolling Thunder Logbook captures the camaraderie, isolation, head games and pill-popping mayhem of the tour, providing a window into Dylan's singular talent, enigmatic charisma, and vision of America."

"A great read" -- Harp November 2004"A narrative collage of short stories, notes, poems, hypothetical film scenes, and fan's dreams...visually and intellectually vivid writing." -- Flaunt Magazine March, 2005"Entertaining as well as a fascinating look at a particular cultural moment." -- Creative Loafing-Charlotte 1/26/05"Everyone was pretty stoned at the time, so the book is a bit strange." -- Library Journal 9/15/04"Fascinating because it skips the minutiae and offers its own moodily entertaining narrative...Shepard captures Dylan and his motley circle." -- New York Times Book 10/24/04"Shepard is equally wise to Dylan's fundamental mystery and his rock star bullshit. Shepard's vignettes are part awe, part irony." -- Relix February / March 2005"[A] fascinating book filled with snippets of dialogue, lists, and random chunks of narrative." -- St. Paul Pioneer Press 1/27/05About the AuthorSam Shepard is the Pulitzer Prize winning author of more than 45 plays, including Buried Child and True West as well as the story collections Great Dream of Heaven and Cruising Paradise. He has appeared in more than 25 films and received an Oscar nomination for his performance in The Right Stuff. A member of the American Academy of Arts and Letters, Shepard lives in Minnesota.