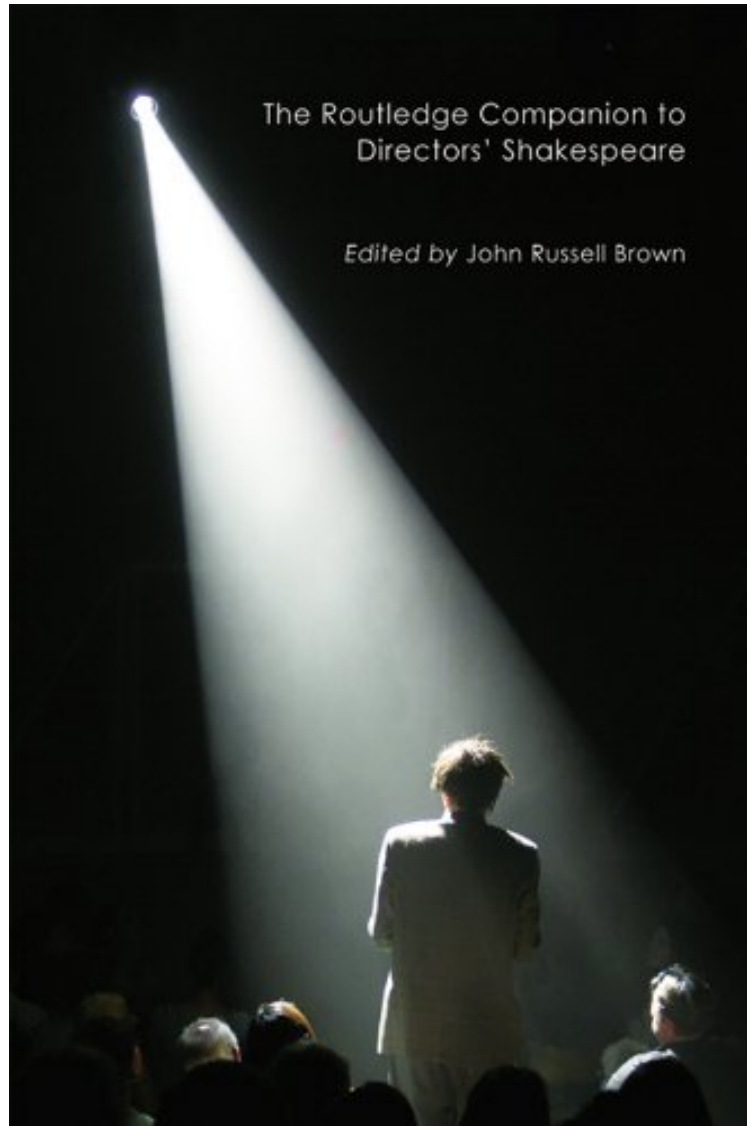


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## The Routledge Companion to Directors' Shakespeare

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**From Routledge :** **The Routledge Companion to Directors' Shakespeare** before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Routledge Companion to Directors' Shakespeare:

3 of 3 people found the following review helpful. Welcome My Friends to the Show that Never EndsBy 'RickThis book aims at a limited readership, but for those readers, it is well-nigh indispensable. It surveys thirty-one important directors whose careers have included significant work with the plays of William Shakespeare. Ranging over more than a century, and a number of different countries and cultures, the Routledge Companion offers up a remarkable variety of styles and approaches. Each article is written by a different individual, usually a scholar, with specific expertise in the work of the director under discussion. This avoids both tedium and the bias inevitable in a book by a

single expert, however fair-minded. There will be something here to please, to stimulate, to amuse - and perhaps, even, to horrify - any prospective director of Shakespeare. But, in the end, the Routledge Companion, in its breadth of coverage, offers tacit permission for each of us to find our own way to the heart of Mr. Shakespeare's works, and to translate what we find for the audience we seek. 2 of 3 people found the following review helpful. Useful Resource By T CA solid work and useful resource. 31 directors (including Orson Welles, Julie Taymor, and others) are surveyed in detailed accounts: career, approaches to Shakespeare and theatre, key ideas.

The Routledge Companion to Directors' Shakespeare is a major collaborative book about plays in performance. Thirty authoritative accounts describe in illuminating detail how some of the theatre's most talented directors have brought Shakespeare's texts to the stage. Each chapter has a revealing story to tell as it explores a new and revitalising approach to the most familiar works in the English language. A must-have work of reference for students of both Shakespeare and theatre, this book presents some of the most acclaimed productions of the last hundred years in a variety of cultural and political contexts. Each entry describes a director's own theatrical vision, and methods of rehearsal and production. These studies chart the extraordinary feats of interpretation and innovation that have given Shakespeare's plays enduring life in the theatre. Notable entries include: Ingmar Bergman \* Peter Brook \* Declan Donnellan \* Tyrone Guthrie \* Peter Hall \* Fritz Kortner \* Robert Lepage \* Joan Littlewood \* Ninagawa Yukio \* Joseph Papp \* Roger Planchon \* Max Reinhardt \* Giorgio Strehler \* Deborah Warner \* Orson Welles \* Franco Zeffirelli

About the Author John Russell Brown has directed plays in England, the USA and around the world; he was an Associate Director of the Royal National Theatre for fifteen years and has chaired the Drama Panel of the Arts Council of Great Britain. He is author of numerous works on Shakespeare and contemporary theatre, including *New Sites for Shakespeare* (Routledge, 1999) and *Shakespeare and the Theatrical Event* (2002); he is editor of *The Oxford Illustrated History of Theatre* (1995).