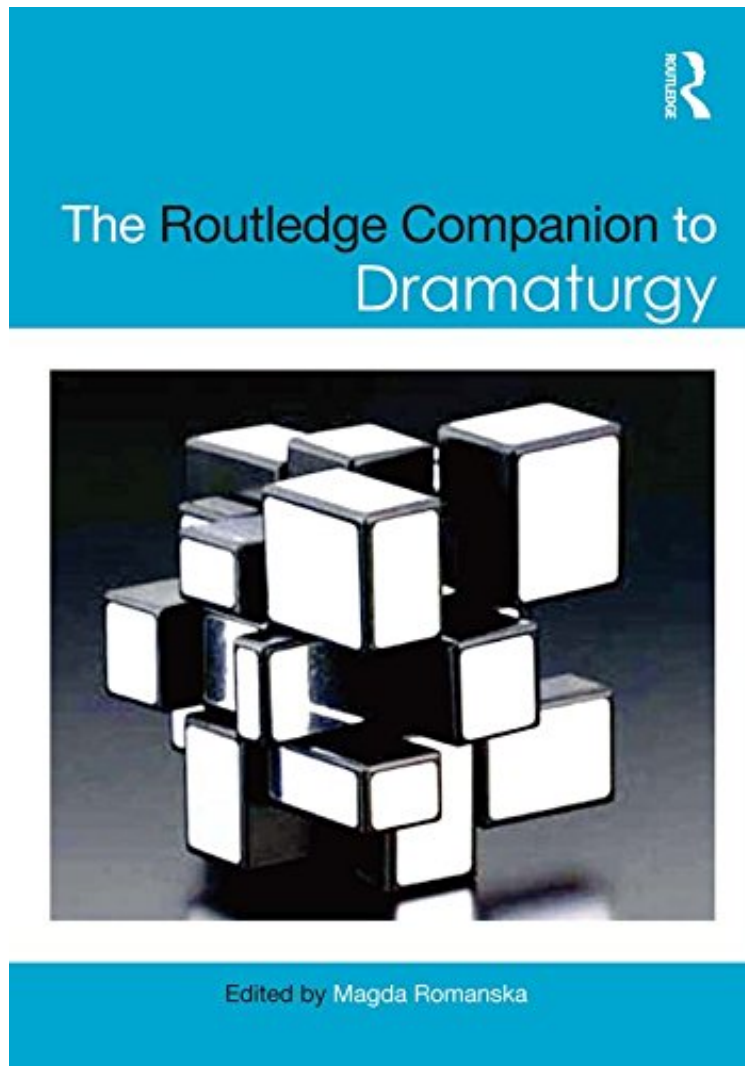


The Routledge Companion to Dramaturgy (Routledge Companions)

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From Routledge : The Routledge Companion to Dramaturgy (Routledge Companions) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Routledge Companion to Dramaturgy (Routledge Companions):

Dramaturgy, in its many forms, is a fundamental and indispensable element of contemporary theatre. In its earliest definition, the word itself means a comprehensive theory of "play making." Although it initially grew out of theatre, contemporary dramaturgy has made enormous advances in recent years, and it now permeates all kinds of narrative forms and structures: from opera to performance art; from dance and multimedia to filmmaking and robotics. In our

global, mediated context of multinational group collaborations that dissolve traditional divisions of roles as well as unbend previously intransigent rules of time and space, the dramaturg is also the ultimate globalist: intercultural mediator, information and research manager, media content analyst, interdisciplinary negotiator, social media strategist. This collection focuses on contemporary dramaturgical practice, bringing together contributions not only from academics but also from prominent working dramaturgs. The inclusion of both means a strong level of engagement with current issues in dramaturgy, from the impact of social media to the ongoing centrality of interdisciplinary and intermedial processes. The contributions survey the field through eight main lenses: world dramaturgy and global perspectives, dramaturgy as function, verb and skill, dramaturgical leadership and season planning, production dramaturgy in translation, adaptation and new play development, interdisciplinary dramaturgy, play analysis in postdramatic and new media dramaturgy, social media and audience outreach. Magda Romanska is Visiting Associate Professor of Slavic Languages and Literatures at Harvard University, Associate Professor of Theatre and Dramaturgy at Emerson College, and Dramaturg for Boston Lyric Opera. Her books include *The Post-Traumatic Theatre of Grotowski and Kantor* (2012), *Boguslaw Schaeffer: An Anthology* (2012), and *Comedy: An Anthology of Theory and Criticism* (2014).

"This collection demonstrates the considerable breadth and depth of dramaturgy today. Giving voice to a generation, it is bound to become the major reference point in the field for years to come." - Martin Puchner, Prof. of Drama and English, Harvard University

"With this exquisitely curated volume, Magda Romanska has gathered perspectives as sophisticated as they are varied from an impressive cohort of international scholars and practitioners, veterans and young lions, keepers of the flame and visionaries. The result doesn't seek a definitive answer to "What is dramaturgy?;" it simply renders the question entirely beside the point. The Routledge Companion to Dramaturgy cracks the entire discipline open for examination and, what's much more, for new avenues of exploration." - Catherine Sheehy, Chair of Dramaturgy and Dramatic Criticism Department, Yale School of Drama

"In a field of study which has long eluded easy definition, this marvellous compendium of essays makes the case that we should stop trying to pigeonhole dramaturgy and rather ask how we as artists and scholars can use our knowledge to make a more vital theatre for a rapidly globalizing culture. This book can and should inspire established and emerging professionals to see dramaturgy as a platform on which to seize agency as generative artists and original thinkers." - Christian Parker, Head of Dramaturgy Concentration, Columbia University