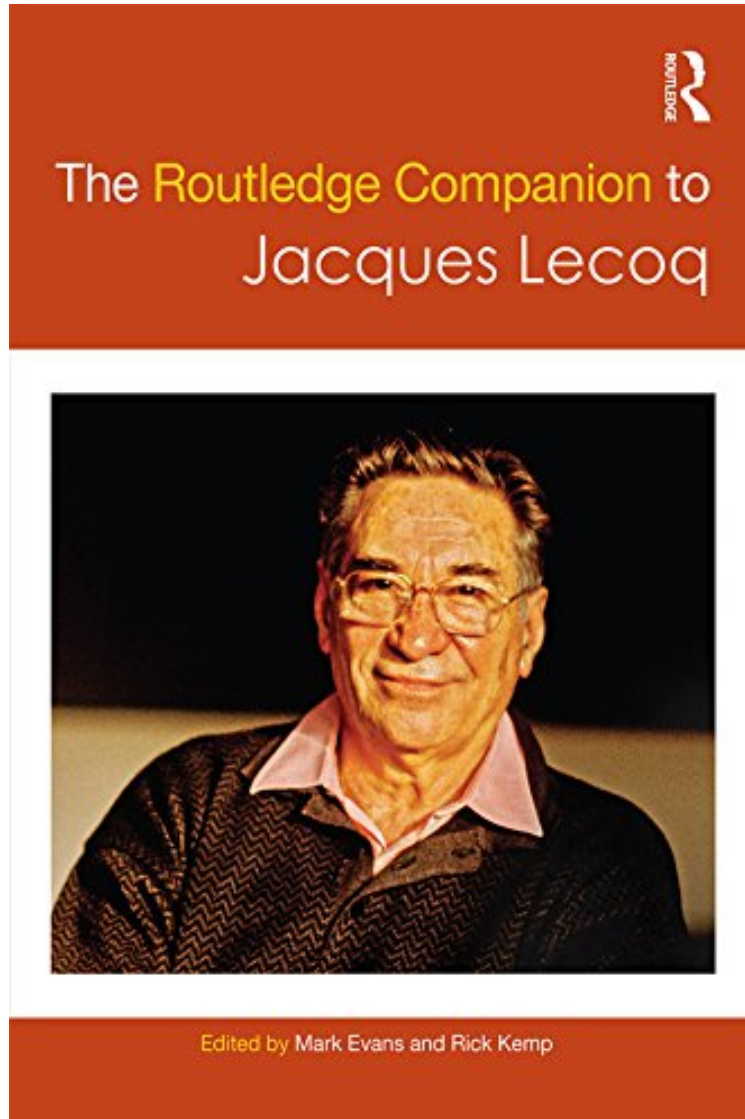


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## The Routledge Companion to Jacques Lecoq

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**From Routledge :** The Routledge Companion to Jacques Lecoq before purchasing it in order to gage whether or not it would be worth my time, and all praised The Routledge Companion to Jacques Lecoq:

The Routledge Companion to Jacques Lecoq presents a thorough overview and analysis of Jacques Lecoq's life, work and philosophy of theatre. Through an exemplary collection of specially commissioned chapters from leading writers, specialists and practitioners, it draws together writings and reflections on his pedagogy, his practice, and his influence

on the wider theatrical environment. It is a comprehensive guide to the work and legacy of one of the major figures of Western theatre in the second half of the twentieth century. In a four-part structure over fifty chapters, the book examines: The historical, artistic and social context out of which Lecoq's work and pedagogy arose, and its relation to such figures as Jacques Copeau, Antonin Artaud, Jean-Louis Barrault, and Dario Fo. Core themes of Lecoq's International School of Theatre, such as movement, play, improvisation, masks, language, comedy, and tragedy, investigated by former teachers and graduates of the School. The significance and value of his pedagogical approaches in the context of contemporary theatre practices. The diaspora of performance practice from the School, from the perspective of many of the most prominent artists themselves. This is an important and authoritative guide for anyone interested in Lecoq's work.

About the Author Mark Evans is Professor of Theatre Training and Education and Associate Dean (Student Experience) in the Faculty of Arts and Humanities at Coventry University. His research focuses on the work of Jacques Copeau, Jacques Lecoq and movement training for the modern actor. He recently edited *The Actor Training Reader* (Routledge, 2015) and is an Associate Editor of the *Theatre, Dance and Performance Training* journal. Rick Kemp is Head of Acting and Directing at Indiana University of Pennsylvania, and the author of *Embodied Acting* (Routledge 2012). He has worked internationally as an actor and director with companies and theatres such as Commotion, Complicite, Almeida, Teatr Polski and the Bouffes du Nord.