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Edited by Marie-Christine Autant-Mathieu and Yana Meerzon

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From Routledge : **The Routledge Companion to Michael Chekhov** before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Routledge Companion to Michael Chekhov:

The Routledge Companion to Michael Chekhov brings together Chekhov specialists from around the world - theatre practitioners, theorists, historians and archivists - to provide an astonishingly comprehensive assessment of his life, work and legacy. This volume aims to connect East and West; theatre theory and practice. It reconsiders the history of Chekhov's acting method, directing and pedagogy, using the archival documents found across the globe: in Russia, England, America, Germany, Lithuania and Switzerland. It presents Chekhov's legacy and ideas in the framework of interdisciplinary theatre practices and theories, as well as at the crossroads of cultures, in the

context of his forays into such areas as Western mime and Asian cosmology. This remarkable Companion, thoughtfully edited by two leading Chekhov scholars, will prove invaluable to students and scholars of theatre, theatre practitioners and theoreticians, and specialists in Slavic and transcultural studies. Marie-Christine Autant-Mathieu is Director of Research at the National Center For Scientific Research, and Assistant-Director of Sorbonne-CNRS Institute EURrsquo;ORBEM. She is an historian of theatre and specialist in Russian and Soviet theatre. Yana Meerzon is Associate Professor in the Department of Theatre, University of Ottawa. Her book publications include *Adapting Chekhov: The Text and Its Mutations*, co-edited with Professor J. Douglas Clayton, University of Ottawa (Routledge, 2012).

About the Author Marie-Christine Autant-Mathieu is Director of Research at the National Center For Scientific Research, and Assistant-Director of Sorbonne-CNRS Institute EURrsquo;ORBEM. She is an historian of theatre and specialist in Russian and Soviet theatre. Yana Meerzon is Associate Professor in the Department of Theatre, University of Ottawa. Her book publications include *Adapting Chekhov: The Text and Its Mutations*, co-edited with Professor J. Douglas Clayton, University of Ottawa (Routledge, 2012).