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Edited by Eduardo Navas, Owen Gallagher and xtine burrough

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From Routledge : The Routledge Companion to Remix Studies (Routledge Companions) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Routledge Companion to Remix Studies (Routledge Companions):

The Routledge Companion to Remix Studies comprises contemporary texts by key authors and artists who are active in the emerging field of remix studies. As an organic international movement, remix culture originated in the popular music culture of the 1970s, and has since grown into a rich cultural activity encompassing numerous forms of media. The act of recombining pre-existing material brings up pressing questions of authenticity, reception, authorship, copyright, and the techno-politics of media activism. This book approaches remix studies from various angles, including sections on history, aesthetics, ethics, politics, and practice, and presents theoretical chapters alongside case studies of remix projects. The Routledge Companion to Remix Studies is a valuable resource for both researchers and remix practitioners, as well as a teaching tool for instructors using remix practices in the classroom.

About the Author Eduardo Navas is the author of *Remix Theory: The Aesthetics of Sampling* (Springer, 2012). He researches and teaches principles of cultural analytics and digital humanities in the School of Visual Arts at The Pennsylvania State University, PA. Navas is a 2010–12 Post-Doctoral Fellow in the Department of Information Science and Media Studies at the University of Bergen, Norway, and received his PhD from the Program of Art and Media History, Theory, and Criticism at the University of California in San Diego. Owen Gallagher received his PhD in Visual Culture from the National College of Art and Design (NCAD) in Dublin. He is the founder of TotalRecut.com, an online community archive of remix videos, and a cofounder of the Remix Theory Praxis seminar group. He is the author of a number of research papers and book chapters on remix culture, intellectual property, and visual semiotics. Owen is a lecturer of Web Media at Bahrain Polytechnic. xtine burrough is a media artist and educator. She has authored or edited several books including *Foundations of Digital Art and Design* (New Riders, 2014) and *Net Works: Case Studies in Web Art and Design* (Routledge, 2012). She believes in the transformative power of participatory, digital art. xtine bridges the gaps between histories, theories, and production in new media education.