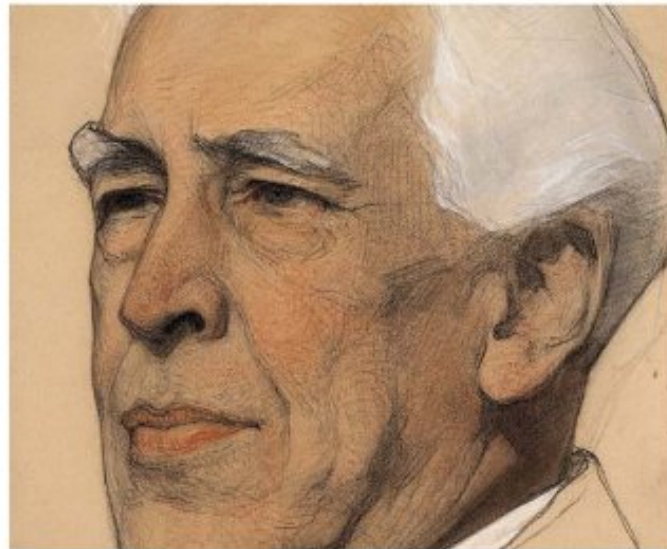



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## The Routledge Companion to Stanislavsky (Routledge Companions (Hardcover))

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Edited by R. Andrew White

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**From Routledge : The Routledge Companion to Stanislavsky (Routledge Companions (Hardcover))** before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Routledge Companion to Stanislavsky (Routledge Companions (Hardcover)):

Stanislavsky's system of actor-training has revolutionised modern theatre practice, and he is widely recognised to be one of the great cultural innovators of the twentieth century. The Routledge Companion to Stanislavsky is an essential book for students and scholars alike, providing the first overview of the field for the 21st century. An

important feature of this book is the balance between Stanislavsky's theory and practice, as international contributors present scholarly and artistic interpretations of his work. With chapters including academic essays and personal narratives, the Companion is divided into four clear parts, exploring Stanislavsky on stage, as an acting teacher, as a theorist and finally as a theatre practitioner. Bringing together a dazzling selection of original scholarship, notable contributions include: Anatoly Smeliansky on Stanislavsky's letters; William D. Gunn on staging ideology at the Moscow Art Theatre; Sharon Marie Carnicke and David Rosen on opera; Rosemary Malague on the feminist perspective of new translations; W.B. Worthen on cognitive science; Julia Listengarten on the avant-garde; David Krasner on the System in America and Dennis Beck on Stanislavsky's legacy in non-realistic theatre. R. Andrew White is Associate Professor of Theatre at Valparaiso University, where he annually directs productions. He has an MFA in Acting from Carnegie Mellon University and the Moscow Art Theatre School, and has worked as an actor at a variety of theatres in the United States. In addition, his scholarship has appeared in edited works published by Routledge and Palgrave Macmillan, as well as in top American journals including Theatre Survey, TDR/The Drama Review, and New England Theatre Journal.

"White (Valparaiso Univ.) and Carnicke (USC School of dramatic arts) bring together 22 thorough essays of about 20 pages, each with a bibliography...it is fascinating to read how each contributor discovered Stanislavsky's work and interprets it. Combining scholarly research and professional theater experience, this book reveals an intriguing account of, and debate about, the past and present and also projects into the future. Summing Up: Recommended." - J. Toma, in, San Francisco State University in CHOICE About the Author R. Andrew White is Associate Professor of Theatre at Valparaiso University, where he annually directs productions. He has an MFA in Acting from Carnegie Mellon University and the Moscow Art Theatre School, and has worked as an actor at a variety of theatres in the United States. In addition, his scholarship has appeared in edited works published by Routledge and Palgrave Macmillan, as well as in top American journals including Theatre Survey, TDR/The Drama , and New England Theatre Journal.