

(Download pdf) The Routledge Companion to the Cultural Industries


The Routledge Companion to the Cultural Industries


From Routledge

*audiobook / *ebooks / Download PDF / ePub / DOC*



Edited by Kate Oakley and Justin O'Connor

 **Download**

 **Read Online**

#2967106 in eBooks 2015-05-22 2015-05-22 File Name: B00YCJIHI2 | File size: 62.Mb

From Routledge : **The Routledge Companion to the Cultural Industries** before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Routledge Companion to the Cultural Industries:

The Routledge Companion to the Cultural Industries is collection of contemporary scholarship on the cultural industries and seeks to re-assert the importance of cultural production and consumption against the purely economic imperatives of the 'creative industries'. Across 43 chapters drawn from a wide range of geographic and disciplinary perspectives, this comprehensive volume offers a critical and empirically-informed examination of the contemporary cultural industries. A range of cultural industries are explored, from videogames to art galleries, all the time focussing on the culture that is being produced and its wider symbolic and socio-cultural meaning. Individual

chapters consider their industrial structure, the policy that governs them, their geography, the labour that produces them, and the meaning they offer to consumers and participants. The collection also explores the historical dimension of cultural industry debates providing context for new readers, as well as critical orientation for those more familiar with the subject. Questions of industry structure, labour, place, international development, consumption and regulation are all explored in terms of their historical trajectory and potential future direction. By assessing the current challenges facing the cultural industries this collection of contemporary scholarship provides students and researchers with an essential guide to key ideas, issues, concepts and debates in the field.

About the Author Kate Oakley is Professor of Cultural Policy at the University of Leeds. Her interests are in cultural labour, cities and the politics of cultural policy. Justin Orsquo;Connor is Professor of Communications and Cultural Economy at Monash University, Melbourne. He is also visiting Chair Shanghai Jiao Tong University and convenes the Global Cultural Economy Network.