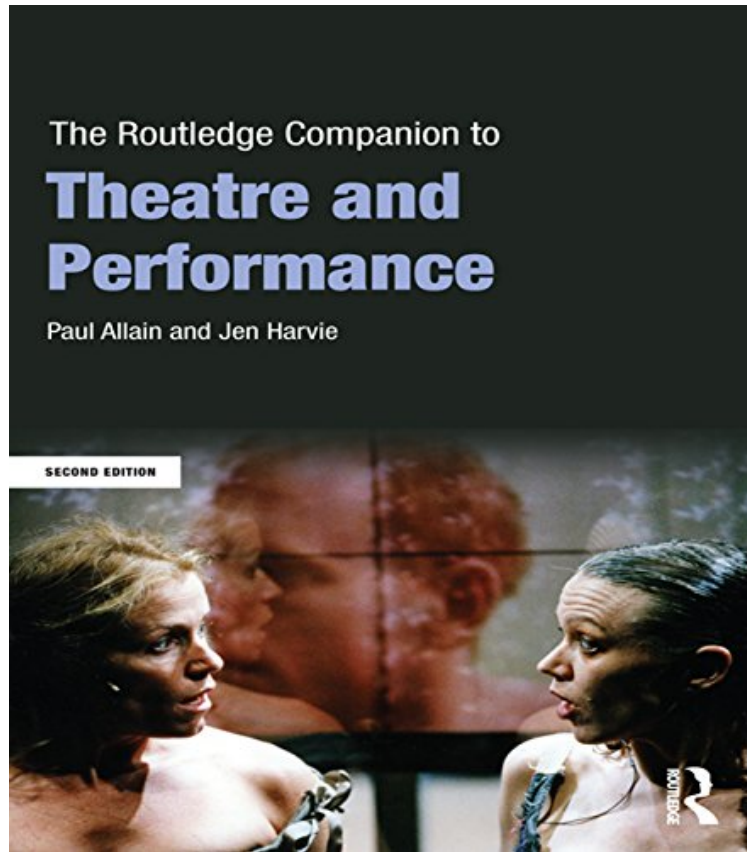


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## The Routledge Companion to Theatre and Performance (Routledge Companions)

*Paul Allain, Jen Harvie*

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keen student.

About the Author Paul Allain, Professor of Theatre and Performance at the University of Kent, UK, has published extensively on Jerzy Grotowski, Polish and Russian theatre and intercultural performer training processes. Jen Harvie, Professor of Contemporary Theatre and Performance at Queen Mary University of London, UK, has published widely on relationships between contemporary performance and cultural identities, including in *Theatre the City* (2009) and *Fair Play* – Art, Performance and Neoliberalism (2013).