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The Rover: Full Text and Introduction (NHB Drama Classics)

Aphra Behn

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Aphra Behn : The Rover: Full Text and Introduction (NHB Drama Classics) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Rover: Full Text and Introduction (NHB Drama Classics):

0 of 0 people found the following review helpful. Proto-Feminist, Part-time Spy--Kick-Ass PlaywrightBy StephanieThis proto-feminist, part-time spy (I kid you not--for King Charles II) playwright is as good as William Wycherley and other restoration comedians--she was only recently re-discovered (1980's, I believe) because of sexist publishers and an all-male literary canon. Brilliant and insightful, she points out beautifully the inequality and

hypocrisy of patriarchal culture. It's also just a heck of a lot of fun! 0 of 0 people found the following review helpful. GoodBy Amy R. This is just what I wanted. Thanks! I got what I was expected to get. It was in better condition than I thought. 14 of 16 people found the following review helpful. The Rover By Louise Lowy Virginia Woolf said that all women together should let flowers fall upon the tomb of Aphra Behn - for it was she who earned them the right to speak their minds - well, within the Rover, her sexual politics are personified through the character of Angelica Bianca : and it makes for an intriguing read! Brandishing swords, embracing rape and finding their own individual identities in a society that viewed women as second class subject, this remained the most frequently performed play right up until 1800!

In a collaboration between the BBC and the Women's Playhouse Trust, this is an opportunity to see the stage production of Aphra Behn's restoration comedy on video. The play chronicles the adventures and misadventures of a group of British cavalier mercenaries in Naples at carnival time. A robust, dynamic and sometimes brutal look at relationships, sexual desires and sexual favours. Included are interviews with Jules Wright, WPT director, and a discussion of the translation from stage to screen.

'Behn was a pioneering female playwright and her script twists between full-blooded romp, offering insidious arguments for free love and a more rueful vision of the consequences of the inequality of the sexes.' Robert Shore, Time Out London, 9.7.09 About the Author The Editor, Robyn Bolam, is Professor of Literature at St Mary's University College, London.