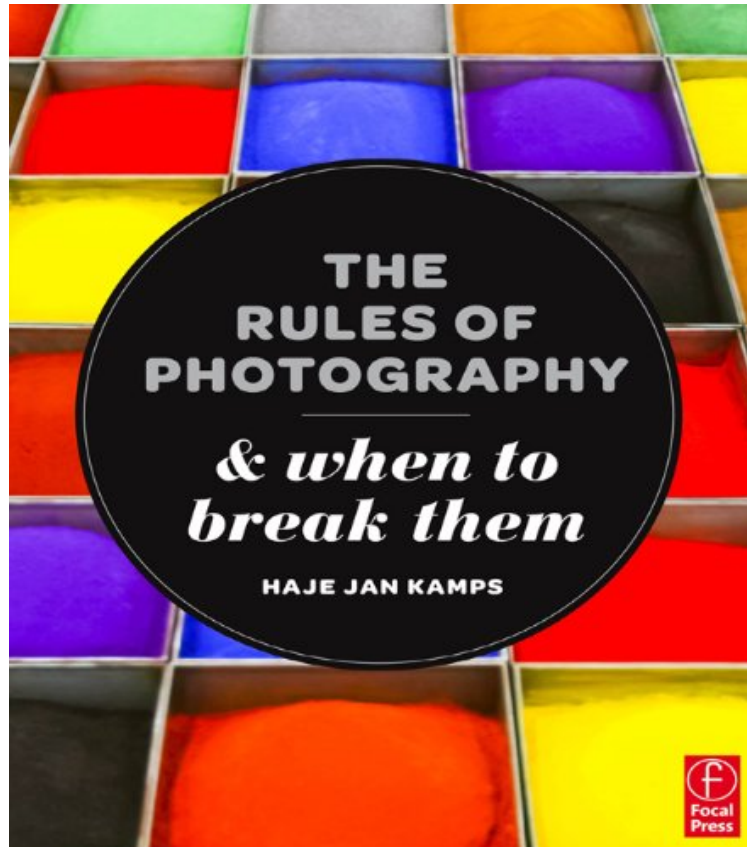


(Ebook pdf) The Rules of Photography and When to Break Them

# The Rules of Photography and When to Break Them

*Haje Jan Kamps*

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**Haje Jan Kamps : The Rules of Photography and When to Break Them** before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Rules of Photography and When to Break Them:

2 of 2 people found the following review helpful. Concise guide to creative freedom in photographyBy D. Corall I am an advanced photographer and spent much of the day going through the photography section at the book store, so that I can get a book for my wife and then some of the photos might actually include myself. :) This was one of the best. I needed something that would be interesting to read and concise, and describe the FULL spectrum of creative techniques. This book covers the classic rules plus the exceptions to those rules in order to capture unique, breathtaking moments. If all your photos have a group of people centered in the frame standing in front of a statue 20 feet away -- and you want to fix that -- then this book is for YOU!!0 of 0 people found the following review helpful. Great for BeginnersBy ZaphodThis book is written with the beginner in mind. If you are already past that stage, and have read a little online, you'll likely have already heard much of what is in this book in other contexts. It's accessible, the photos illustrate the points well (although, the same images are used more than I would like to illustrate different points), and it will likely help to solidify your current knowledge. If you are already an advanced photographer, this book is not for you.2 of 2 people found the following review helpful. Met all of my expectationsBy J. CornellI am a high school media teacher, and found this book to explain basic photography techniques direct and to the point. It is very clear and concise, and easy for beginners. Great photographic examples illustrate the concepts well.

One of the most popular cameras on the market is called the "Digital Rebel," yet many photographers use it and its brethren following tired old rules from tired old photographers. This book aims to show new and intermediate photographers that they can move beyond the dogma and shoot more creatively. If you're just starting out with a camera, or are starting to think about switching away from "auto," this is the perfect book for you. Not only will you find within all the classical "rules"-useful basic knowledge that can sharpen anyone's eye for great photography-but you'll simultaneously be shown how you can push the boundaries that many teachers erroneously set, filling your memory card with exciting, different pictures every time. This book brings the aspirational photography seen by so many in books or on Flickr within reach of everyone.

About the AuthorHaje Jan Kamps has been a freelance writer and photographer as well as an editor. In addition to his popular do-it-yourself photography blog, [photocritic.org](http://photocritic.org), Haje is known for his creative inventions such as the macro extension tube he made from a pringles can.