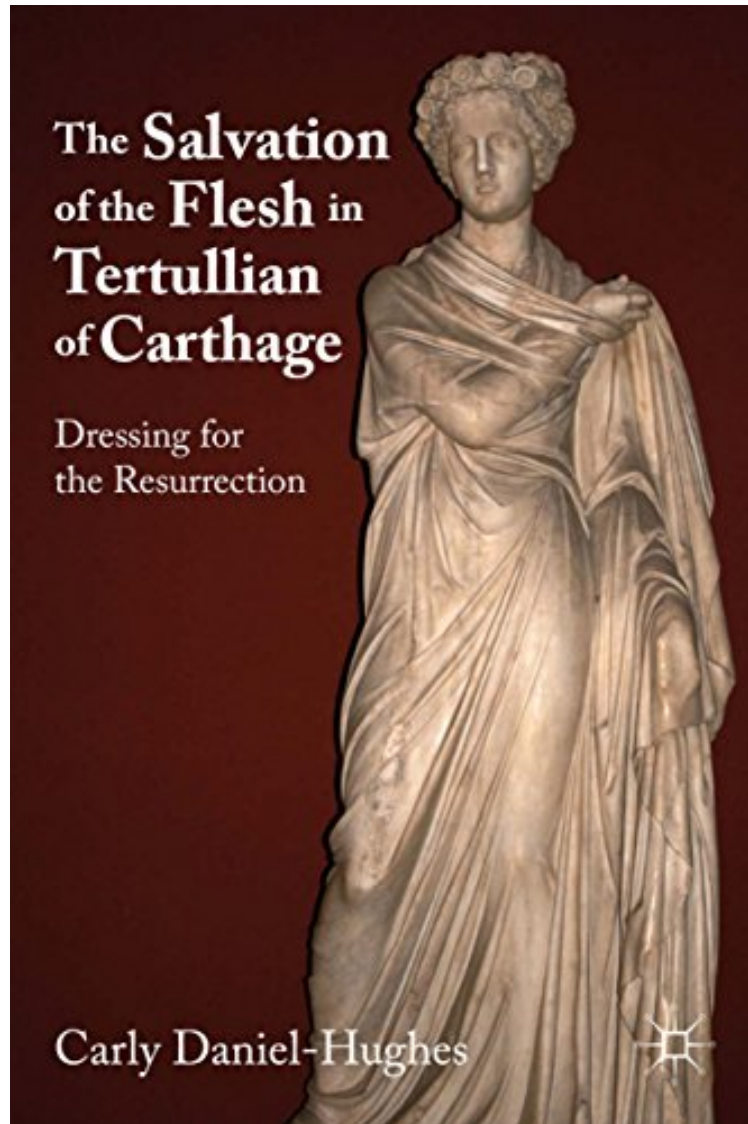


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The Salvation of the Flesh in Tertullian of Carthage: Dressing for the Resurrection

C. Daniel-Hughes

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C. Daniel-Hughes : The Salvation of the Flesh in Tertullian of Carthage: Dressing for the Resurrection before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Salvation of the Flesh in Tertullian of Carthage: Dressing for the Resurrection:

Examines Tertullian of Carthage's (160-220 C.E.) writings on dress within Roman vestimentary culture. It employs a

socio-historical approach, together with insights from performance theory and feminist rhetorical analysis, to situate Tertullian's comments in the broader context of the Roman Empire.

"Carly Daniel-Hughes has decisively shown that Tertullian's fascination with flesh, clothing and adornment expressed his deepest theological commitments. Far from frivolous or marginal, instructions regarding bodily comportment and dress were central to the performance of gendered identity, and not only for Tertullian. His frantic warnings about the dangers of unveiled virgins, his defense of the pallium, and his condemnations of cosmetics must therefore be taken seriously, as should this outstanding contribution to the study of ancient Christianity. Keenly observant, theoretically sophisticated and original, *The Salvation of the Flesh* is a must read for anyone interested in ancient Mediterranean religions, Roman history and gender studies." - Jennifer Knust, Associate Professor of Religion, Boston University

"For ancient Christians, the question of how to "dress for success" was a matter of gravest concern. Life in this world was a preparation for the next, a honing of this mortal flesh into glorious resurrected bodies. Carly Daniel Hughes brilliant and engagingly written new study shows how for believers, that transformation depended upon how one dressed in the here and now. Focusing on a controversial theologian, Tertullian of Carthage, she brings vividly to life Christian debates set within the visual and moral worlds of ancient dress codes, showing how matters of dress - both then and now - can spark controversy even as they shape religious and gender identities." - Karen L. King, Hollis Professor of Divinity, Harvard University

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