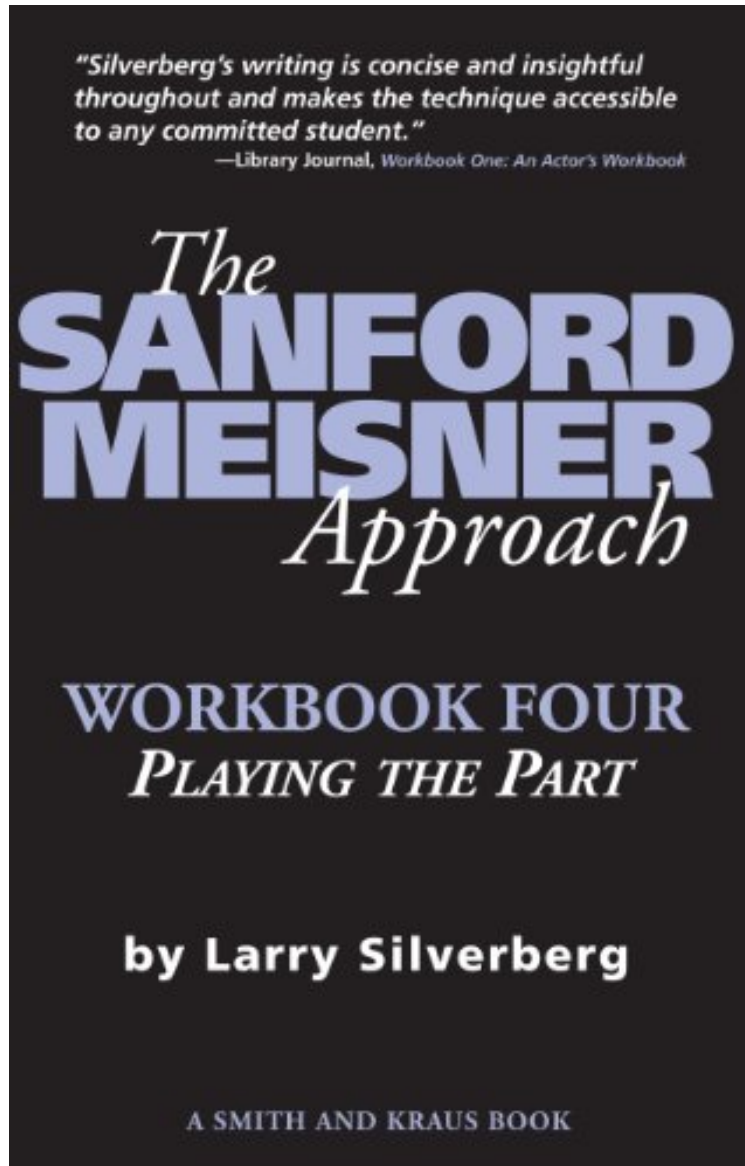


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Revolutionary! Inspiring! Masterful! Essential! From around the world, the critics have raved about Larry Silverberg's series on the Meisner Approach. In *Workbook Four: Playing The Part*, Larry takes you on a most intimate and personal journey as he teaches you how to take on the life of the character in a deeply authentic, organic, and specific way. As you work through the lessons in *Playing the Part*, your creativity and imagination will be unleashed and you will learn what it really means to be an actor who is passionate, relentless, and true! Join the students who have studied with Larry and who have used his books to master the craft of acting.

Of other Meisner Approach books by Silverberg... Silverberg's writing is concise and insightful throughout and makes the technique accessible to any committed student. --- Library Journal... fascinating... --- Booklist For serious theatre students, this book could be highly influential in laying a foundation for their acting careers. -- -- Voice of Youth Advocates... fascinating... --- Booklist For serious theatre students, this book could be highly influential in laying a foundation for their acting careers. --- Voice of Youth Advocates About the Author Larry Silverberg is founder and Artistic Director of the Belltown Theatre Center in Seattle, WA. He is also on staff at the University of Washington where he teaches Master Classes in the Meisner Work, while continuing his own acting career. Larry is a past winner of the Warner Bros. Filmmaker of the Year Award for his film, *Flight in Masquerade*, and has also been busy directing for the stage. Larry is a graduate of the Neighborhood Playhouse School of Theater in New York City where he studied with master acting teacher, Sanford Meisner.