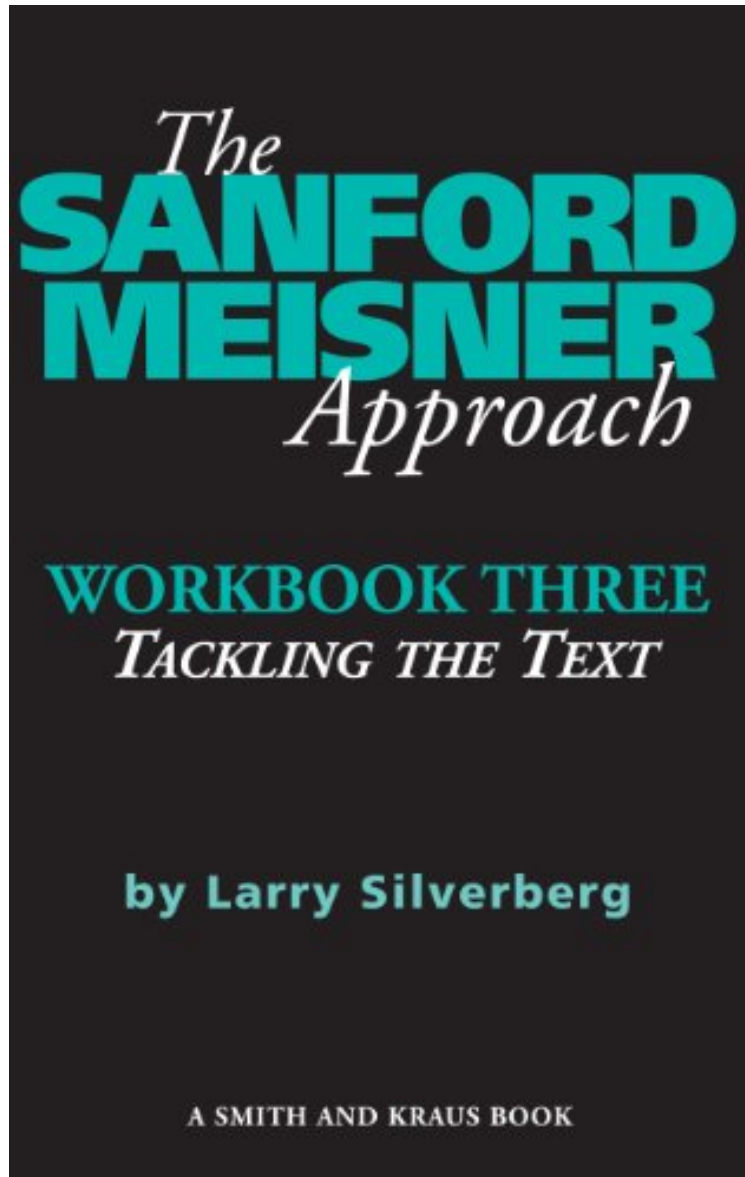


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Larry Silverberg

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bought on .com. Generally, I have had very good experiences in purchases, as I have gotten what I paid for, and, most importantly, paid for what a book was advertised for. "The Sanford Meisner Approach: Workbook Three - Tackling the Text" is a very misleading title, as it suggests Meisner techniques application to working with a text (any text). Instead, what you have, are very traditional approaches with basic techniques taught in high school drama class, which has nothing to do with Meisner, but, in fact, can be easily found in works of other great American directors such as Stella Adler or Uta Hagen. You might as well go ahead and purchase Hagen's "Respect for Actings", and basic exercises related to scene work will be both the same, plus, you will find even more useful information. Silverberg might be a good practitioner, but, unfortunately, this book is not a good reflection of his work. What you have here is: an analysis of a scene and a single application of Meisner repetition technique to a scene, which one could figure out on his/her own if you watch Meisner Master Class DVDs. In short: This book is a rip-off; save yourselves money.0 of 0 people found the following review helpful. Great bookBy Matthew LoganThis book was incredibly insightful in teaching Meisner based work. I think these workbooks are better for teachers of acting verses students. For teachers, it is important to know other techniques to bring in multiple intelligences. He does this best in the memorization section. Very good work.1 of 1 people found the following review helpful. Larry Silverberg's books provide the next best thing.By vcf4809It is so difficult to fully grasp the Meisner Technique if not in a classroom setting. But, if being in class is impossible, Larry Silverberg's books provide the next best thing.

Larry Silverberg, author of the revolutionary four book series The Sanford Meisner Approach: An Actor's Workbook now brings to you Workbook Three: Tackling the Text. In this exciting next step of the Meisner technique, Silverberg guides you through a specific and step-by-step method of bringing a vivid authenticity to the roles you play. As you work through the lessons in script-work, you will have the experience of easily avoiding the traps and cliches of performing preconceived notions of the character and learn how to carve out your own unique path of discovery from the greater possibilities the script holds within it.

..we will have the most vital experience of avoiding the traps and cliches of performing preconceived notion of the character. -- Midwest Book , February 1999Silverberg's writing is concise and insightful throughout and makes the technique accesible to any committed student. --Library JournalAbout the AuthorLarry Silverberg is founder and Artistic Director of the Belltown Theatre Center in Seattle, WA. He is also on staff at the University of Washington where he teaches Master Classes in the Meisner Work, while continuing his own acting career. Larry is a past winner of the Warner Bros. Filmmaker of the Year Award for his film, Flight in Masquerade, and has also been busy directing for the stage. Larry is a graduate of the Neighborhood Playhouse School of Theater in New York City where he studied with master acting teacher, Sanford Meisner.