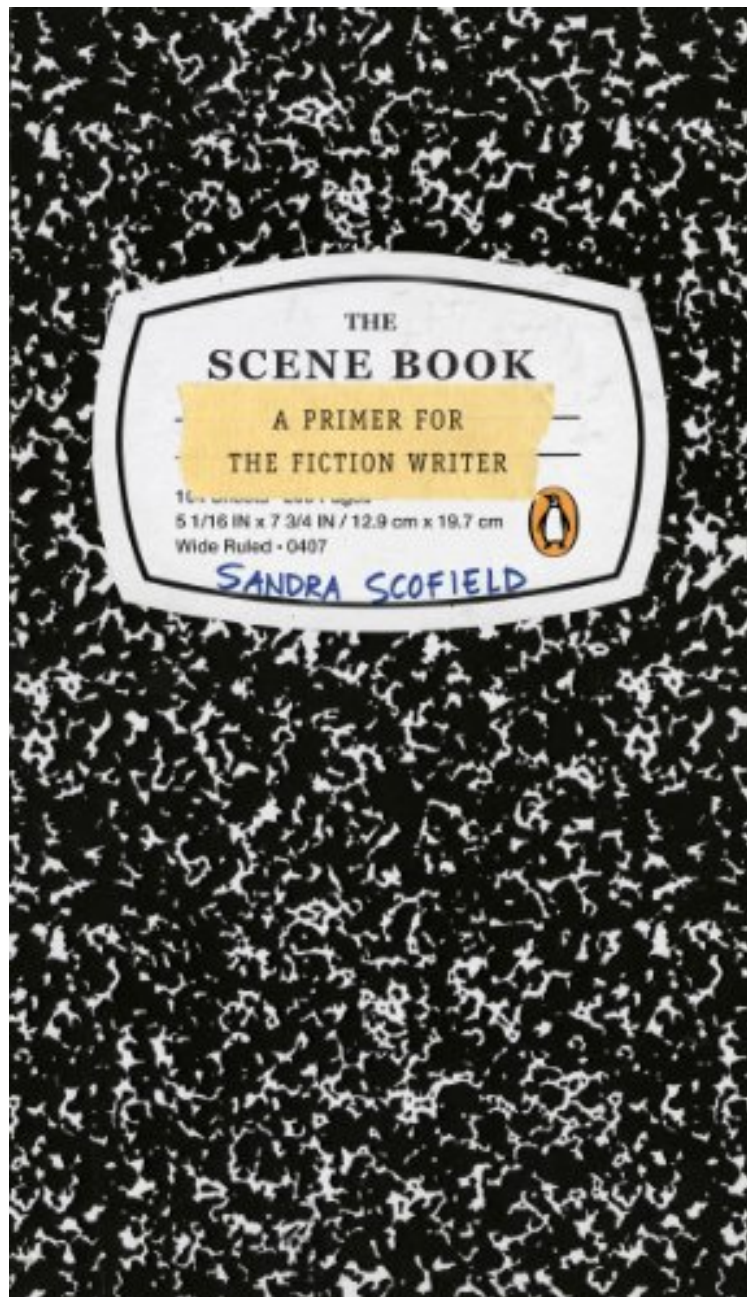


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## The Scene Book: A Primer for the Fiction Writer

*Sandra Scofield*

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To write a good scene, you have to know the following:  
• Every scene has an **EVENT**  
• Every scene has a **FUNCTION** in the narrative  
• Every scene has a **STRUCTURE**: a beginning, middle, and end  
• Every scene has a **PULSE**  
The Scene Book is a fundamental guide to crafting more effective scenes in fiction. In clear, simple language, Sandra Scofield shows both the beginner and the seasoned writer how to build better scenes, the underpinning of any good narrative.

About the Author  
Sandra Scofield is the award-winning author of seven novels and a memoir, and is a popular workshop instructor for the Iowa Summer Writing Festival and other conferences.