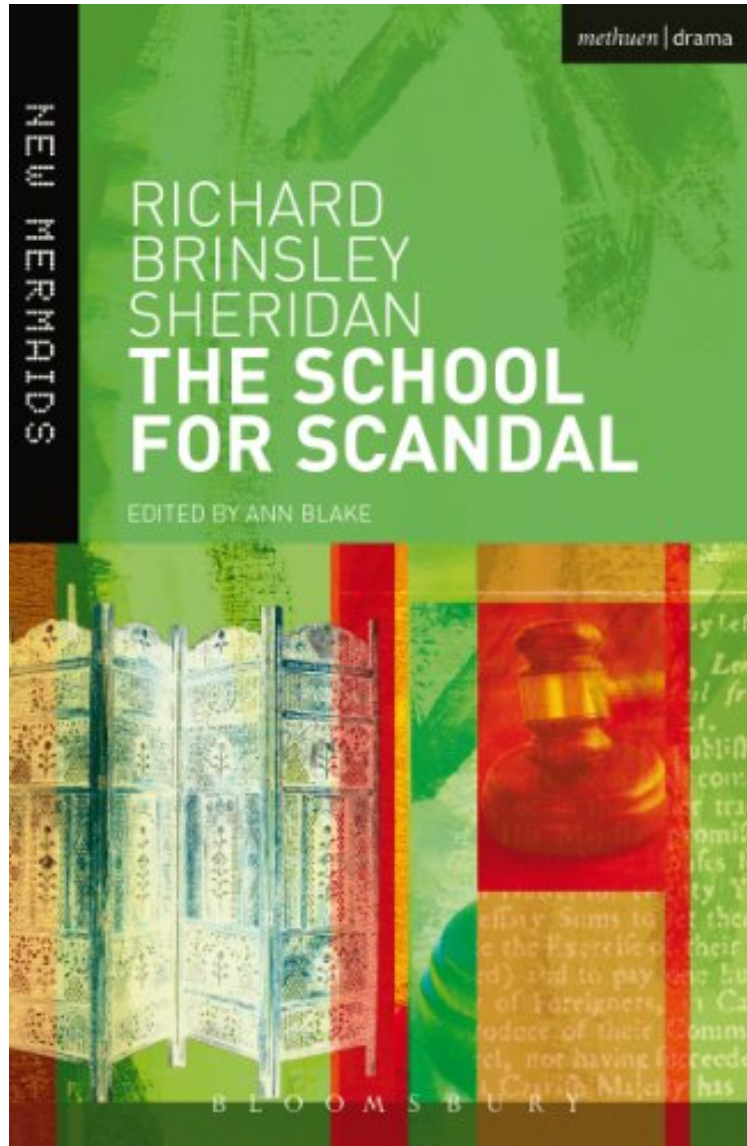


[Free pdf] The School for Scandal (New Mermaids)

The School for Scandal (New Mermaids)

Richard Brinsley Sheridan

*ePub | *DOC | audiobook | ebooks | Download PDF*



DOWNLOAD



READ ONLINE

#1807504 in eBooks 2014-05-29 2014-05-29 File Name: B00K7FGIYK | File size: 27.Mb

Richard Brinsley Sheridan : The School for Scandal (New Mermaids) before purchasing it in order to gage whether or not it would be worth my time, and all praised The School for Scandal (New Mermaids):

0 of 0 people found the following review helpful. Five StarsBy ashbridgeA classic!0 of 0 people found the following review helpful. Five StarsBy Wayne Coomesperfect0 of 1 people found the following review helpful. Five StarsBy Nayely ArredondoThe book arrived ok and it was not dammaged at all

Enduringly popular less for its plots than for its verbal brillianceand wit, The School for Scandal (1777) was the most

frequently performed play of its time. Sir Peter Teazle has made the perennial mistake of elderly bachelors in English comedy and married a much younger wife in the hope that she will be too innocent to cross him. In fact, Lady Teazle spends her time with Lady Sneerwell and the worst set of scandal mongers in town, who have a beady eye on Charles Surface, the reckless young libertine, in expectation of seeing him ruined. Charles, however, turns out to possess the sterling virtues of generosity and loyalty to friends and family; and it is his hypocritical brother Joseph who ends up the villain of the piece. This edition discusses Sheridan's earlier drafts for the play and sets it into its theatrical context of anti-sentimentalism and its social context of the London High Society in which Sheridan had begun to move.

“The quintessential creation about people blabbering about people. Here is sham, snobbery and betrayal in full regalia. Yet it is suffused with true elegance. Even sentiment peers through. Language glitters and characters effervesce.” The New York Times
About the Author Ann Blake is Honorary Fellow at the School of Communication, Arts and Critical Enquiry, La Trobe University, Victoria, Australia