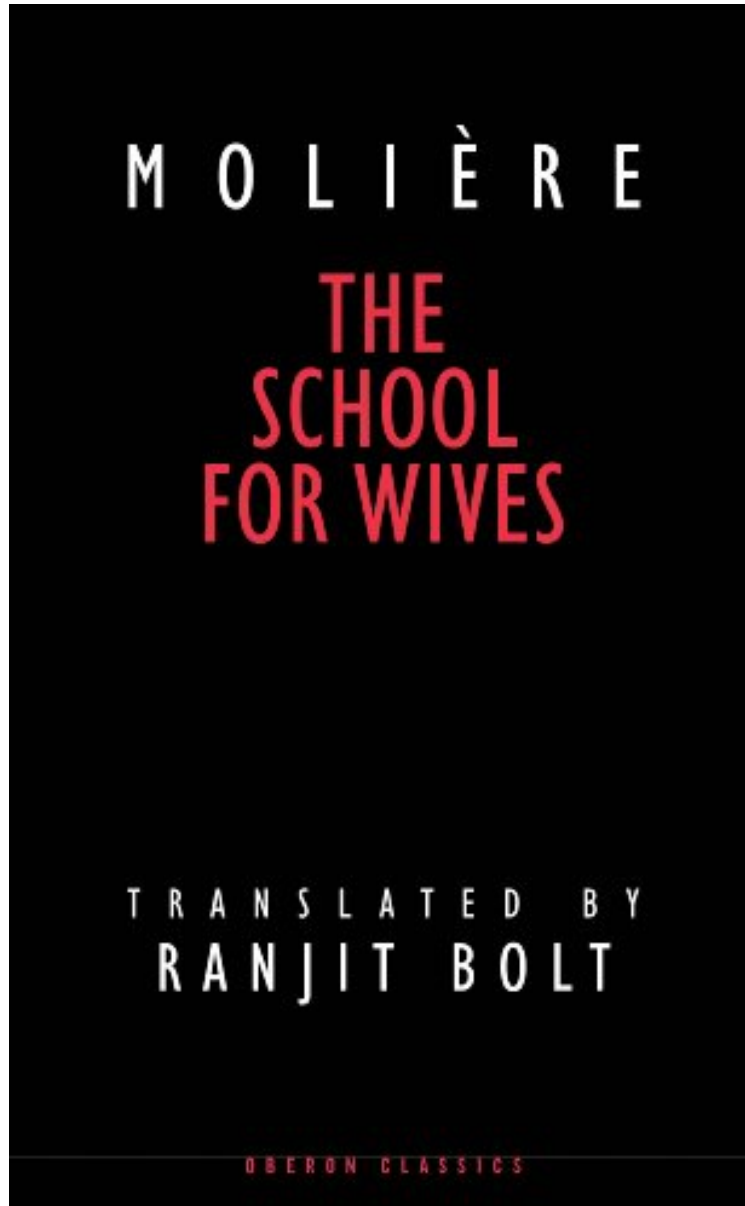


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The School for Wives (Oberon Classics)

Jean-Baptiste Poquelin Moliere;re, Ranjit Bolt
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Jean-Baptiste Poquelin Moliere;re, Ranjit Bolt : The School for Wives (Oberon Classics) before purchasing it in order to gage whether or not it would be worth my time, and all praised The School for Wives (Oberon Classics):

0 of 0 people found the following review helpful. Its okay!By ElliotI read this for a class at my university. The book was nothing revolutionary, although there was a couple interesting aspects that I enjoyed.0 of 0 people found the following review helpful. it was funBy jane derbyshirenice to finally read some of Moliere's writing. I have heard

good things about him. Very interesting and funny. If you are looking for a comic play this is a good one. Moliere interned with the great Scaramouche. 4 of 5 people found the following review helpful. Wonderfully fresh translation By A Customer Bolt achieves with his translation of Moliere's classic comedy what David Hirson did with his 1991 play, *La Bete*. While remaining true to the general language of Moliere's time and rhyming couplets in iambic pentameter, Bolt is still able to sprinkle modern touches that make the comedy pop out even more. Bolt's British wit sparkles through the French comedy, making for an enjoyable read as well as performance. Interesting, too, is Nicholas Dromgoole's introduction, which makes some incredibly interesting points yet also keeps in tone with Bolt's take on Moliere's commedia dell'arte-influenced *School For Wives*. Whether you're a fan of Moliere or a novice to his works, Bolt's translation of *The School for Wives* is a fantastic read that keeps the comedy alive, even after 350 years.

Moliere, undoubtedly one of the greatest writers of comedy in the history of theatre, won enormous success for *The School for Wives* (*L'École des Femmes*) in Paris in 1662; yet this highly popular play, satirising ridiculous male attitudes to women, aroused as much hostility as critical acclaim. Arnolphe, a narrow-minded merchant hoping to marry his young ward, Agnes, is obsessed with the fear of being made a cuckold. But all his artful plans serve only to speed him towards the fate he is so desperate to avoid. Moliere himself first played the hapless merchant, and this believable character in an all too believable predicament both startled and delighted his public. This highly successful translation of *The School for Wives*, directed by Sir Peter Hall, ran in the West End for six months.

"Ranjit Bolt's gleeful, engaging translation - retains the lively lyrical rhythm of Moliere's verse, but recasts it robustly to keep the sense of mischievous novelty and shock the play carried in 1662." *Guardian* Language Notes Text: English, French (translation) From the Inside Flap In this biting comedy of errors, the hapless Arnolphe is undone by his own double dealing and double standards. *The School for Wives* was first performed at the Palais Royal Theatre on December 26, 1662, and is considered by many to be Moliere's masterpiece. Richard Wilbur's subtle verse translation illuminates the great master of comedy at his wittiest. A Court Theatre co-production. An L.A. Theatre Works full cast performance featuring: William Brown as Arnolphe Wellesley Chapman as Alain Joe Damour as Enrique Kevin Fox as Horace Cheryl Graeff as Georgette Judy Greer as Agnes Dev Kennedy as Oronte Bradley Mott as Chrysalde Larry Yando as Notary Directed by Nick Bowling. Recorded before a live audience at the North Shore Center for the Performing Arts, Skokie in October of 1998.