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Joseph Conrad, Matthew Hurt, Theatre O
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Joseph Conrad, Matthew Hurt, Theatre O : The Secret Agent (Oberon Modern Plays) before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Secret Agent (Oberon Modern Plays):

0 of 0 people found the following review helpful. Three Stars By kai cofer Clever theatrical ideas. Sometimes faithful to the source material. Non linear retelling and absurdist structure were confusing.

Secret terror cells, political conspiracy, police bungling, state-sponsored bomb plotshellip; This is London, 1896. Inspired by Joseph Conrad's classic novel, *The Secret Agent* is theatre O's heartbreaking and hilarious chronicle of passion, betrayal and terrorism. Set at a time of social upheaval and growing disparity between rich and poor, at the heart of this tale is a woman fighting to protect her young brother from exploitation and violence. In their trademark highly imaginative style, described by *The New York Times* as, "vivid, enlightening, inventive and compelling", music hall and early cinema collide in theatre O's return to the stage after five years away.

About the Author Joseph Alford is Artistic Director of Theatre O. He studied at the Ecole Internationale de Theatre Jacques Lecoq and has a BA (Hons) in Drama and English from the University of East Anglia. His directing work includes *Delirium* at the Barbican and The Abbey Theatre, Dublin; *The Bridge* at the Laban Centre and on tour; *Arsenic and Old Lace* at Derby Playhouse; *Astronaut* at the Barbican and international tour; *The Argument* at the Barbican, Mexico, Pittsburgh, Edinburgh Festival and UK tour; *3 Dark Tales* at the Barbican, New York, Sao Paulo, Berlin and Edinburgh; *Bond* at BAC and Edinburgh; and *What If...?* in Barcelona and Edinburgh. His movement directing work included *A Woman Killed With Kindness*, *Beauty and the Beast* and *Cat in the Hat* (also *Young Vic*) at the National Theatre; *Play House* at Orange Tree Theatre; *The Trial of Ubu* at the Hampstead Theatre; *Idomeneo* at ENO; *Clemency* at ROH2 and the Edinburgh International Festival and *Blackta* at the Young Vic.