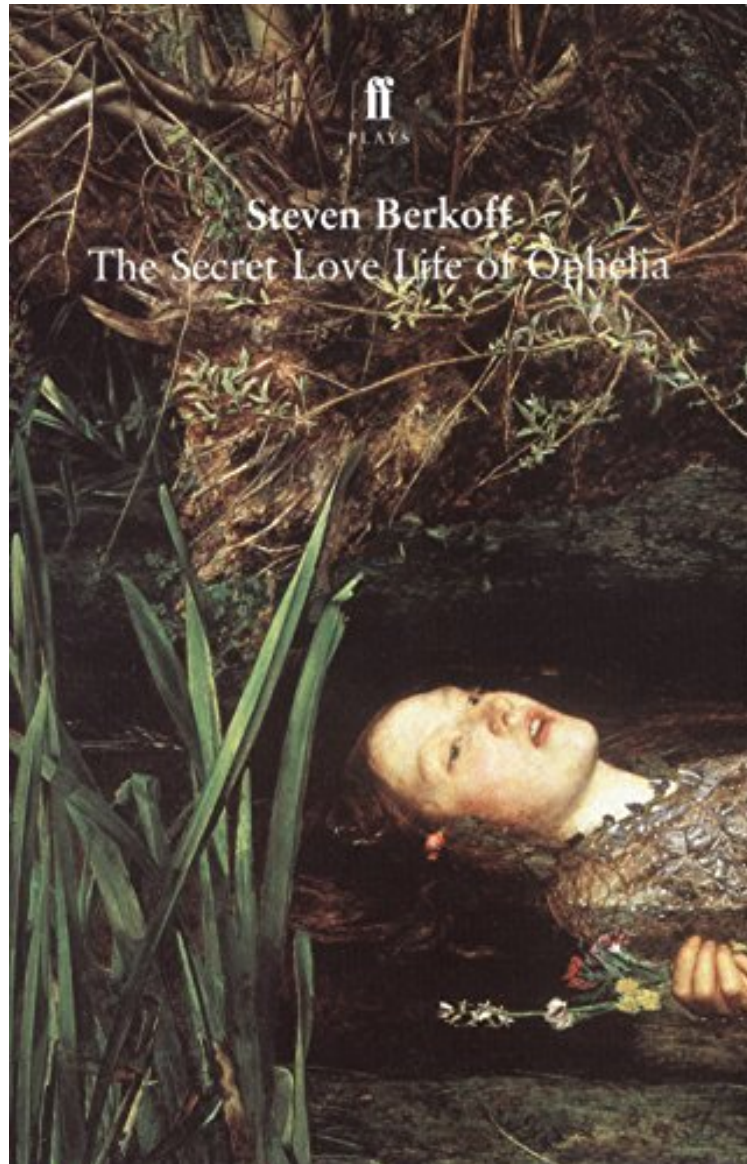


(Mobile ebook) The Secret Love Life of Ophelia

## The Secret Love Life of Ophelia

*Steven Berkoff*

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**Steven Berkoff : The Secret Love Life of Ophelia** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Secret Love Life of Ophelia:

Hamlet and Ophelia express the infinite variety of their passion in a work which takes the form of an epistolary play in verse. Steven Berkoff's startlingly original drama charts the lovers' story beneath the surface of Shakespeare's play. With a muscularity of language tempered with tenderness, Berkoff's play is shot through with images of courtly love,

sexual desire and intimations of future tragedy. The chill of the ending perfectly offsets the preceding violent heat in what is another unique piece of work from the individual talent that is Steven Berkoff. *The Secret Love Life of Ophelia* was first performed at the King's Head Theatre, London, on 25 June 2001.

**About the Author** Steven Berkoff was born in Stepney, East London and started acting at the City Literary Institute when he was 19. Following more training at the Webber Douglas School of Drama, he worked extensively in repertory theatre in England and Scotland - doing every job from understudy to stage management. In 1968 he formed his own company, the London Theatre Group. Through mime, gymnastics and voice, the Group liberated themselves from the conventions of mainstream theatre and started to evolve an innovative, more integrated theatrical language. Berkoff's encounter with the mime artist Jacques le Coq in Paris was seminal in this. Steven Berkoff's plays include *East, West, Sink the Belgrano!*, *Decadence*, *Kvetch*, *Acapulco*, *Ritual in Blood*, *Oedipus*, *Messiah: Scenes from a Crucifixion*, *The Secret Love Life of Ophelia*, *West, Decadence*, *Sit and Shiver*, *Greek*, *Harry's Christmas*, *Lunch*, *Acapulco*, *Sink the Belgrano!*, *Massage*, *Sturm und Drang* and *Brighton Beach Scumbags*. He has written an autobiography, *Free Association*, and the theatre books *I Am Hamlet*, *Overview* and *Meditations on Metamorphosis*. Among Berkoff's film credits are *Octopussy*, *Beverly Hills Cop* and his own production of *Decadence*.