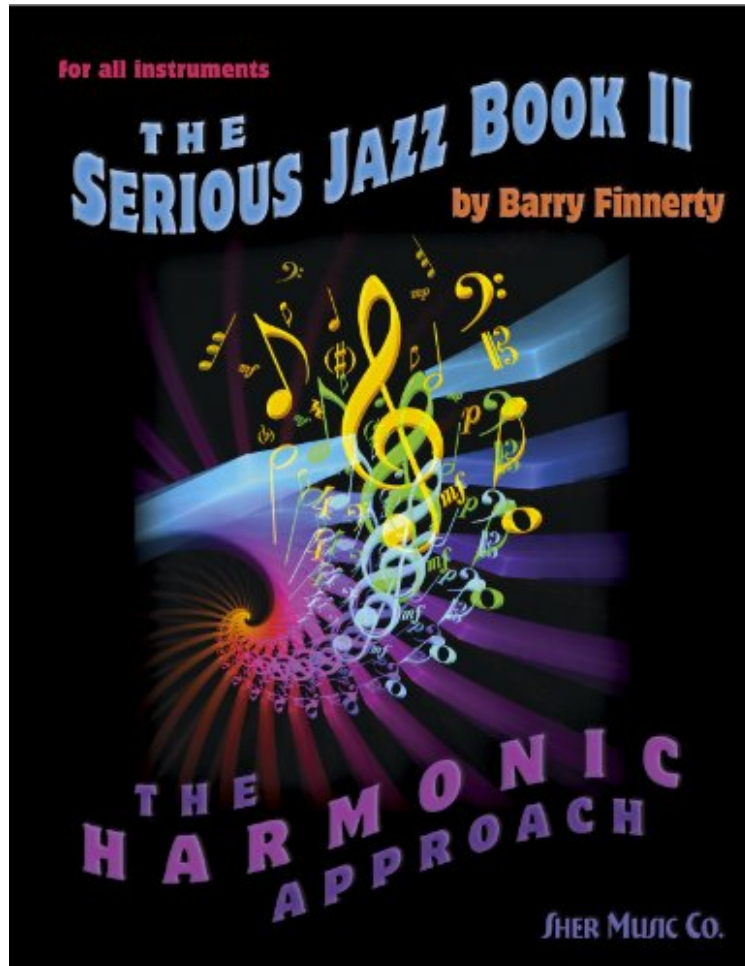


The Serious Jazz Book II

Barry Finnerty

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Barry Finnerty : The Serious Jazz Book II before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Serious Jazz Book II:

0 of 0 people found the following review helpful. Barry's two books Serious Jazz Practice books are excellent source of things to work on and way of ...By Steve B. Barry's two books Serious Jazz Practice books are excellent source of things to work on and way of looking at the world of practicing Jazz improv. Barry is a guitar player but these books are written for any instrument and for guitar players that is really valuable. The typically guitar player tends to learn via "dots on a grid" and that is good for training wheels, but guitar players need to move past the dots and using books like these help to starting thinking think like people on the rest of the instruments. 0 of 0 people found the following review helpful. Excellence in Jazz Education By Tom Newman Great book for serious musicians! 5 of 6 people found the following review helpful. Perhaps the best book out there By Gediminas Even though both of Barry's books compliment each other, I think this is the more important one. If you really put the effort, it can transform your playing and improvising and take you to a very high level as a musician. He goes in-depth, explaining how do you approach

and put into practice the patterns you learn, and when do you use them, how to connect them, how to phrase in a meaningful fashion. Really, the best book on the subject I have come across, and I've seen many.

Starting where he left off with his "Serious Jazz Practice Book," guitar legend Barry Finnerty has created another woodshed classic for all jazz soloists. Recording artist with Miles Davis, the Brecker Bros., etc., Barry shows how to become a better improviser by melodically mastering the individual chords used in jazz, how they connect with each other, and how they are used in various song forms. Endorsed by Joe Lovano, Hubert Laws, Mark Levine, etc.

"An extremely thorough book. The exercises are concise, challenging and very much worth the effort. Highly recommended" Jamey Aebersold, jazz educator. --Personal correspondence "A profound effort to share and communicate the ideas Barry has been developing through his lifetime in music. Bravo!" Joe Lovano, jazz saxophonist --Personal correspondence "Barry's unique artistry was evident during the years he spent in my group. This book is a testimony to his prowess." Hubert Laws, jazz flutist --Personal correspondence About the Author Barry Finnerty has recorded with Miles Davis, The Brecker Bros. and The Crusaders, as well as having several CDs out under his own name. He has played with numerous other jazz and fusion legends, including Ray Barretto, Airto, Blood Sweat Tears, Joe Farrell, Hubert Laws, etc. He is the author of highly acclaimed "The Serious Jazz Practice Book", also published by Sher Music Co.