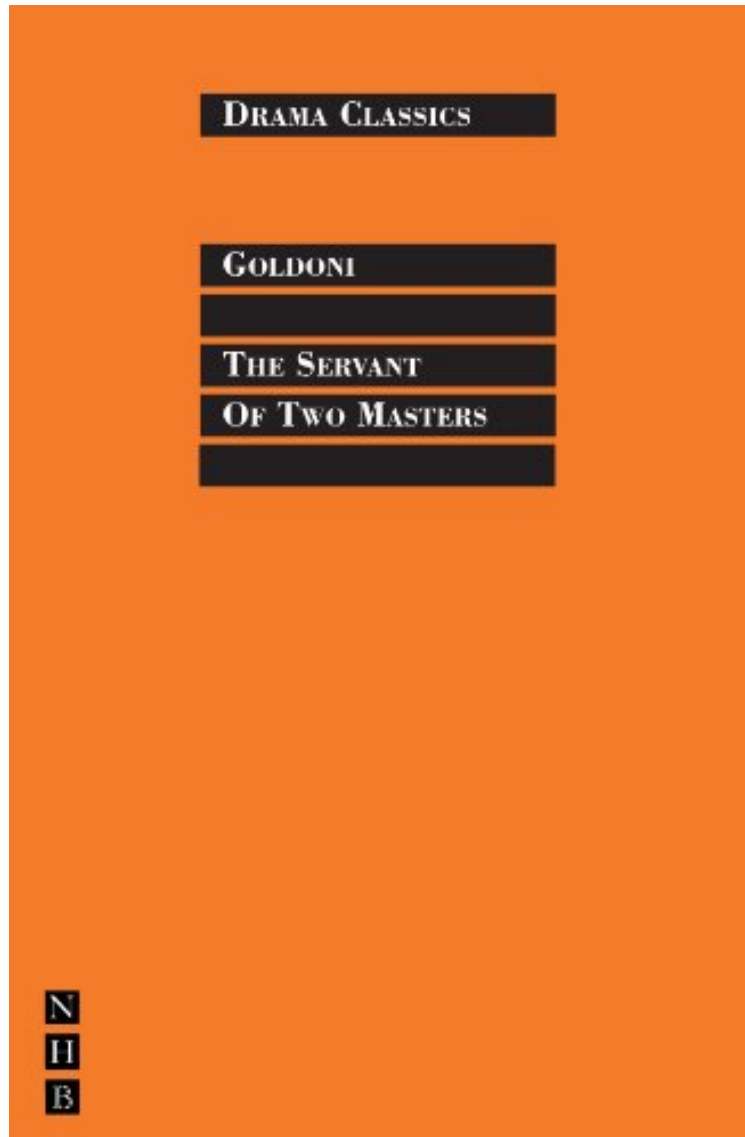


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The Servant of Two Masters: Full Text and Introduction (NHB Drama Classi)

Carlo Goldoni

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Carlo Goldoni : The Servant of Two Masters: Full Text and Introduction (NHB Drama Classi) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Servant of Two Masters: Full Text and Introduction (NHB Drama Classi):

0 of 0 people found the following review helpful. Loved it.By MinnaHilarious and engaging, worth a read!0 of 0 people found the following review helpful. A Helpful Guide to a Difficult PlayBy RaintreeOf the several versions of

this 1745 play that I read and saw, I felt this edition was the most helpful, due to the extensive prefatory material and the clarity of this translation.

The NHB Drama Classi series presents the world's greatest plays in affordable, highly readable editions for students, actors and theatregoers. The hallmarks of the series are accessible introductions (focussing on the play's theatrical and historical background, together with an author biography, key dates and suggestions for further reading) and the complete text, uncluttered with footnotes. The translations, by leading experts in the field, are accurate and above all actable. The editions of English-language plays include a glossary of unusual words and phrases to aid understanding. Over two hundred and fifty years since it was written, *The Servant of Two Masters*, a classic of Italian comedy, remains blisteringly hilarious and relevant. Disguising herself as her dead brother, Beatrice travels to Venice to find Florindo, the man responsible for his death. However her servant, Truffaldino, enters into the pay of Florindo and struggles to keep his two lives and masters separate.

About the Author Carlo Goldoni (1707-1793) was a Venetian playwright and librettist who wrote some of Italy's most well renowned plays and operas. Throughout his life he developed a unique comedic style, combining *commedia dell'arte* with a more realistic look at an emerging middle class. Along with *The Servant of Two Masters* his most famous stage works include *My Hostess*, *The Crafty Widow*, *The Antiquarian's Family* and *The Fan*.