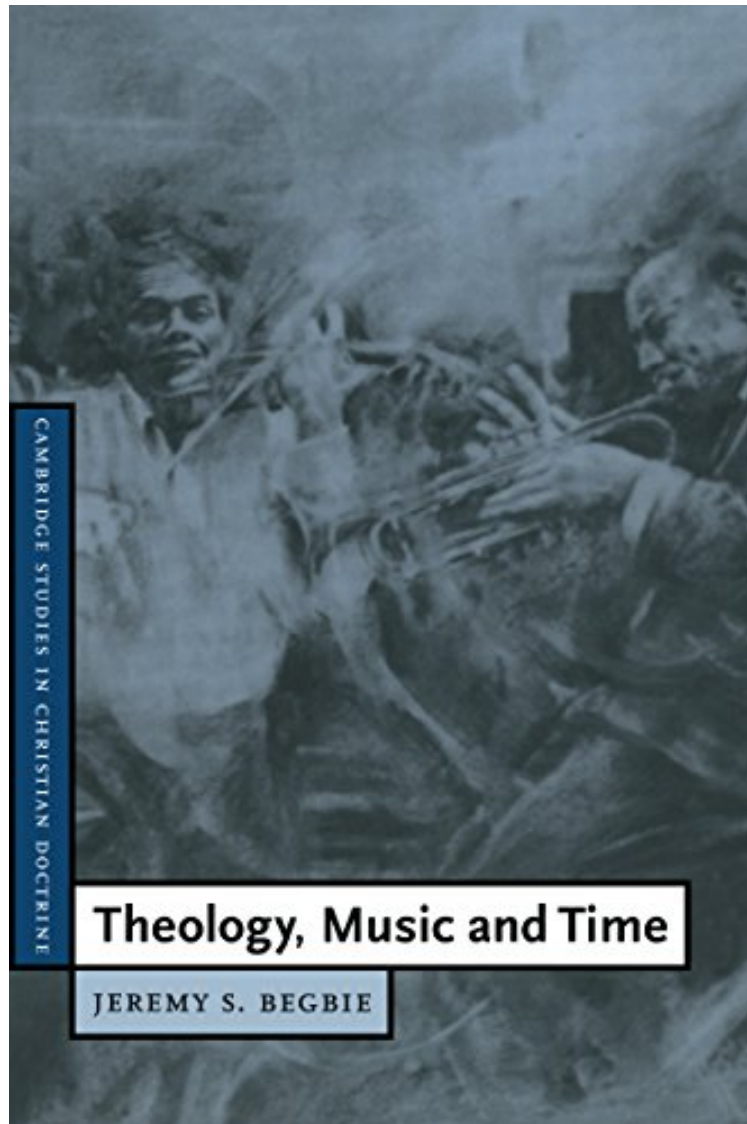


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Theology, Music and Time (Cambridge Studies in Christian Doctrine)

Jeremy S. Begbie

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Jeremy S. Begbie : Theology, Music and Time (Cambridge Studies in Christian Doctrine) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Theology, Music and Time (Cambridge Studies in Christian Doctrine):

1 of 6 people found the following review helpful. Five StarsBy Jeffrey WatkinsExcellent8 of 9 people found the following review helpful. Way over my head, but I loved it!By SHHFirst of all, let me say that I am the guy that you don't want standing behind you in Church. I have got to be in the lower 10% of the population as it relates to natural

musical abilities and listening to me sing is actually quite painful. Having said that, there has always been a certain power that music seems to have over me. It is powerful in that it does something to me. Music affects my emotions in a very unique way that other experiences don't. I have spent time asking the questions of why and exploring certain answers mostly found in popular culture, but there has never been a satisfactory explanation for me. In comes Begbie's book. Much of the technical side of the book was very foreign to me, in fact it was almost like reading a foreign language at times. However, the central message of the book awakened something in me that I hope will lead to an increased appreciation for music, a new immersion into a gift that has been given by God to help us understand his world and ultimately himself in deeper ways and a new perspective to reflect on theological subjects. This book was hard work for me to get through, but it really was worth it. I could say much more, but I will leave more technical reviews to the experts and just say that this is a book that can be read by non-technical people and that they can benefit greatly from it. Thanks Jeremy! 5 of 27 people found the following review helpful. A true surprise

By John M. Beeson
Begbie skillfully deals with a much neglected topic. He draws in the reader and expands the way one looks at both theology and music.

Theology, Music and Time aims to show how music can enrich and advance theology, extending our wisdom about God and God's ways with the world. Instead of asking: what can theology do for music?, it asks: what can music do for theology? Jeremy Begbie argues that music's engagement with time gives the theologian invaluable resources for understanding how it is that God enables us to live 'peaceably' with time as a dimension of the created world. Without assuming any specialist knowledge of music, he explores a wide range of musical phenomena - rhythm, metre, resolution, repetition, improvisation - and through them opens up some of the central themes of the Christian faith - creation, salvation, eschatology, time and eternity, Eucharist, election and ecclesiology. He shows that music can not only refresh theology with new models, but also release it from damaging habits of thought which have hampered its work in the past.

"...his aim is ambitious...his book succeeds very well...Begbie's argument is complex and detailed, and for those who read music he provides closer musical analysis in sans serif typeface. Yet he writes clearly and concisely, making the argument accessible to the non-musician...In his best book to date, Begie gives a powerful and convincing account of music's contributions to theology." *Modern Theology*"His [Begbie's] presentation is refrshing, presupposing no special musical expertise, applying no contrived arguments or cumbersome proofs, and mercifully free from jargon of methodologies, papradigms, or models. Begbie converses on music to invite theological conversation. His book is well served by good indices and an excellent bibliography, of which substansive notes (at the foot, where notes belong) testify to the author's mastery." *Journal of Religion*

About the Author
Jeremy Begbie (Ph. D., University of Aberdeen) is vice principal of Ridley Hall and director of Theology Through the Arts, a research project at the Center for Advanced Religious and Theological Studies, University of Cambridge. A professionally trained musician and frequent lecturer, he is the author or editor of four books.
David F. Ford (Ph.D., University of Cambridge) is Regius Professor of Divinity and Fellow of Selwyn College at the University of Cambridge and author or editor of many well-received books, including *The Shape of Living*.
Daniel W. Hardy (Ph.D., University of Oxford), former director of the Center of Theological Inquiry in Princeton, New Jersey, is the author of many books, including *God's Ways with the World*.