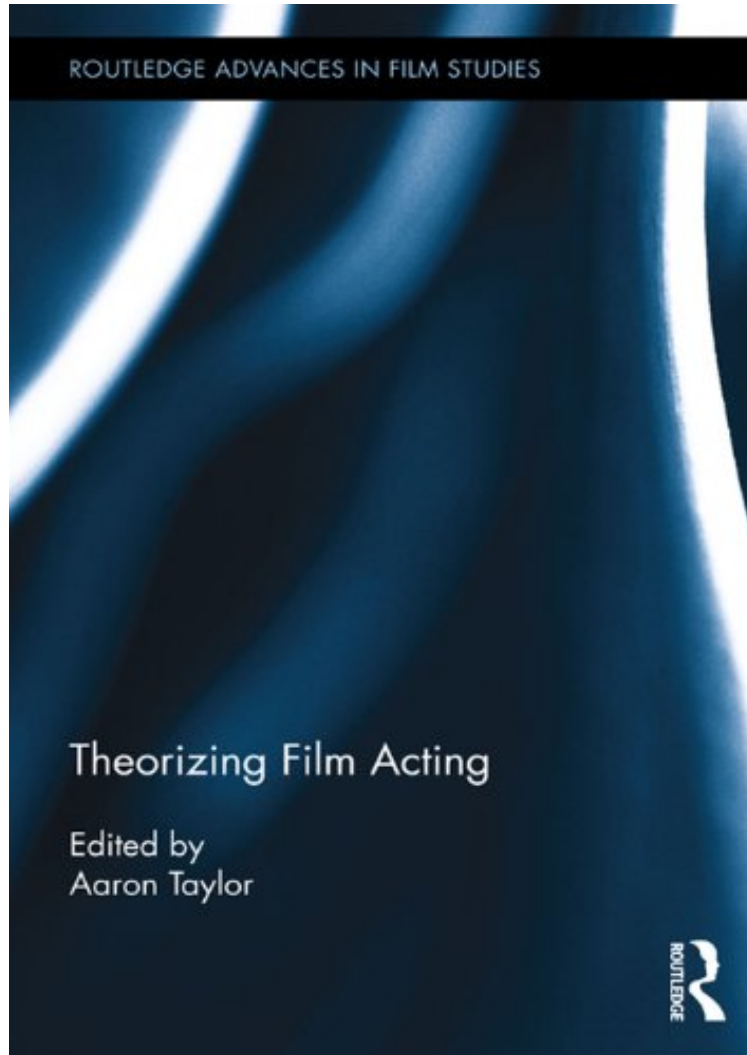


[Read ebook] Theorizing Film Acting (Routledge Advances in Film Studies)

Theorizing Film Acting (Routledge Advances in Film Studies)

From Routledge

*DOC | *audiobook | ebooks | Download PDF | ePub*



DOWNLOAD



+

READ ONLINE

#2517367 in eBooks 2012-10-02 2012-10-02 File Name: B009P2PO82 | File size: 43.Mb

From Routledge : **Theorizing Film Acting (Routledge Advances in Film Studies)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Theorizing Film Acting (Routledge Advances in Film Studies):

This comprehensive collection provides theoretical accounts of the grounds and phenomenon of film acting. The volume features entries by some of the most prominent scholars on film acting who collectively represent the various theoretical traditions that constitute the discipline of film studies. Each section proposes novel ways of considering the recurring motifs in academic enquiries into film acting, including: (1) the mutually contingent problematic of description and interpretation, (2) the intricacies of bodily dynamics and their reception by audiences, (3) the

significance of star performance, and (4) the impact of evolving technologies and film styles on acting traditions.?

"This book successfully bridges the gap between the non-specialist's experience of film acting and the film theorist's analysis of that experience. Moreover, because the book acknowledges and respects filmgoers, it allows them, in turn, to acknowledge and respect film theorists. And this is a remarkable achievement." --Richard Brestoff, University of California, Irvine "Given the powerful influence that film acting has on our communities, *Theorizing Film Acting* strikes me as a moral imperative for all those wishing to encourage reflection on a cultural force that continues to shape our psyches." --Mary Angiolillo, FAMU, Prague
About the Author
Aaron Taylor is an Assistant Professor in the Department of New Media at the University of Lethbridge, Canada. His recent publications on film acting can be found in *Quarterly of Film and Video* (2012), *Acting and Performance in Moving Image Culture* (2012), and *Stages of Reality: Theatricality in Cinema* (2011). He has recently written on *It's a Wonderful Life* for the *Cultographies* series.