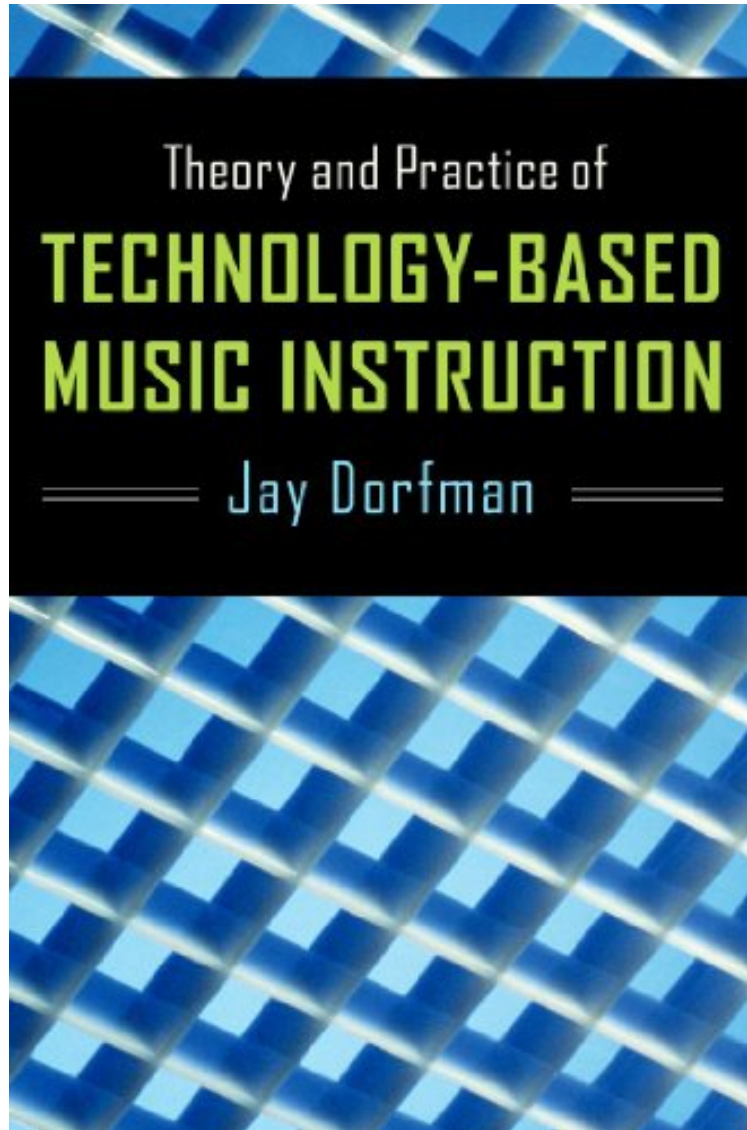


Theory and Practice of Technology-Based Music Instruction

Jay Dorfman

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Jay Dorfman : Theory and Practice of Technology-Based Music Instruction before purchasing it in order to gage whether or not it would be worth my time, and all praised Theory and Practice of Technology-Based Music Instruction:

4 of 4 people found the following review helpful. A Must for any classroom music teacherBy Patrice DevincentisOnce I started reading this book..I could not put it down. It is incredibly well written with absolute clarity and an irrefutable logic. The author moves music instruction forward by leaps and bounds. This book is a must for any practicing music instructors or music education students!! It is not a how to manual but provides a framework for music instruction through technology. Great for students. It is also a valuable text book for collegiate music education majors!0 of 0

people found the following review helpful. Accolades for Theory of Technology-Based Music Instruction By Carol WA unique approach to music instruction. Clearly presented in an interesting manner. I expect Mr. Dorfman's book to be wide read, especially among educators who are technology savvy. 1 of 1 people found the following review helpful. Five Stars By ...Great learning/teaching tool!

Based on educational theory and on recognized music teaching methods, Theory and Practice of Technology-Based Music Instruction develops a framework for examining music teaching that uses technology to introduce, reinforce, and assess skills and concepts. The framework guides in-depth discussions about theoretical and philosophical foundations of technology-based music instruction (TBMI), materials for teaching, teaching behaviors, and assessment of student work, teacher work, and fit of technology into the music program. The book includes examples of TBMI lessons from real teachers, and analyses of the successful and developing parts of these lessons. The book also addresses issues of accountability and standards; recommendations for professional development; and the future of the field, embodied in emerging technologies, alternative ensembles, and social issues. It will be a key volume for teachers implementing new curricular offerings and for music teacher educators as a foundation for teaching with technology beyond a focus on software and hardware.

"Finally a book that takes a critical look at the real life practice and application of technology in the music classroom-- a much-needed resource in a time of widespread technology adoption. What impresses me the most about what Dorfman has done with Technology-Based Music Instruction is his presentation of case studies, including models of assessment and reflections on the successes and shortcomings of the integration of technology. This book gets right to the heart of what is actually being done in classrooms--truly fascinating. This is a must-read for any music educator or administrator with an eye on the future of music education."--James Frankel, Head of Digital Education for the Music Sales Group; Adjunct Professor, Teachers College Columbia University "Jay Dorfman's model of 'technology-based music instruction' (TBMI) forms the foundation for this text, which is filled with practical examples for the practicing or pre-service teacher. The profiles of practice, lesson plans, and insightful critical analyses constitute a useful resource, advancing our understanding of the role of technology in music learning." -- Dr. Scott D. Lipscomb, Associate Professor Division Head, Music Education Music Therapy and Associate Director, University of Minnesota School of Music About the Author Jay Dorfman is an Assistant Professor in Music Education at Boston University, where he teaches courses in music technology, instrumental music, and research. He has extensive experience teaching technology-based music at K-12 and university levels.