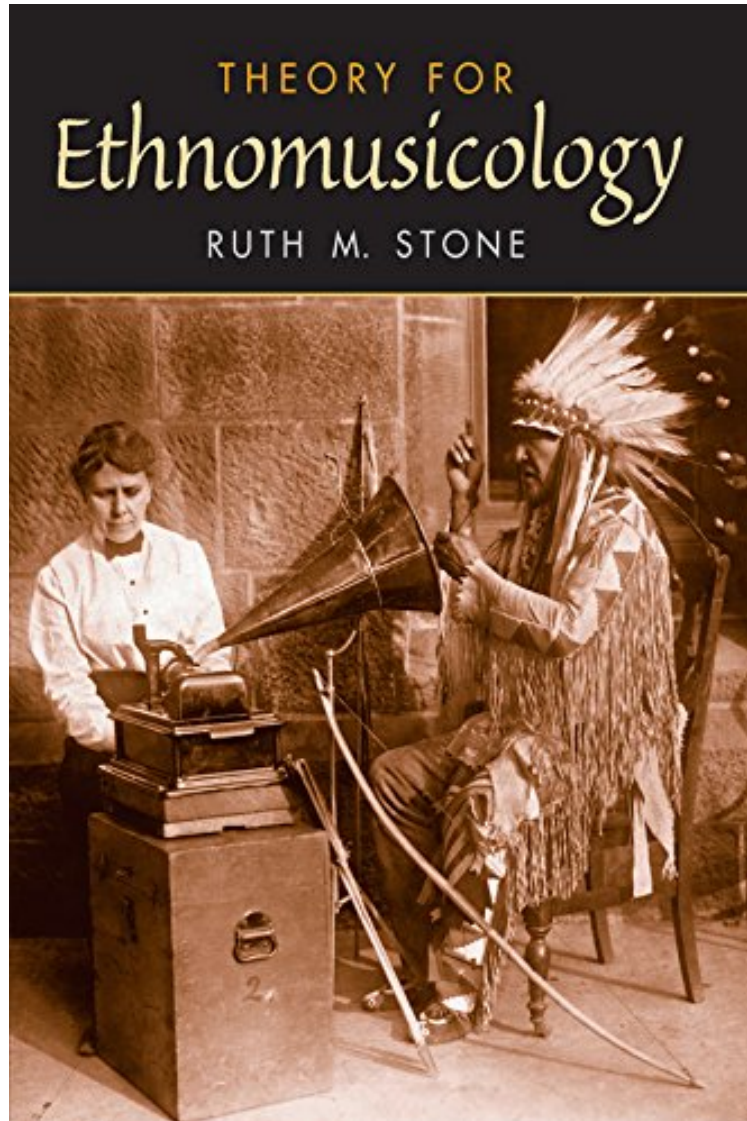


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Ruth M. Stone

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2 of 3 people found the following review helpful. Good HandbookBy AustinTheory in the field of ethnomusicology is difficult to discern. Ruth Stone's text is the only one now that brings the frameworks into one text, hence it is like a handbook especially for students of ethnomusicology who do not have the time to read the original mostly antique highly intellectual and abstract books that shaped the theories.

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From the Back Cover Theory for Ethnomusicology explores the underpinnings of various approaches to the study of world music. The text analyzes differences and commonalities in these orientations. It also explores how ethnomusicologists use these theories in ethnographic research. About the Author Ruth Stone has taught at Indiana University for more than twenty-five years and is the Laura Boulton Professor in the Department of Folklore and Ethnomusicology, Professor of African Studies, as well as the Co-Project Director of the EVIA Digital Archive of ethnographic video performance.