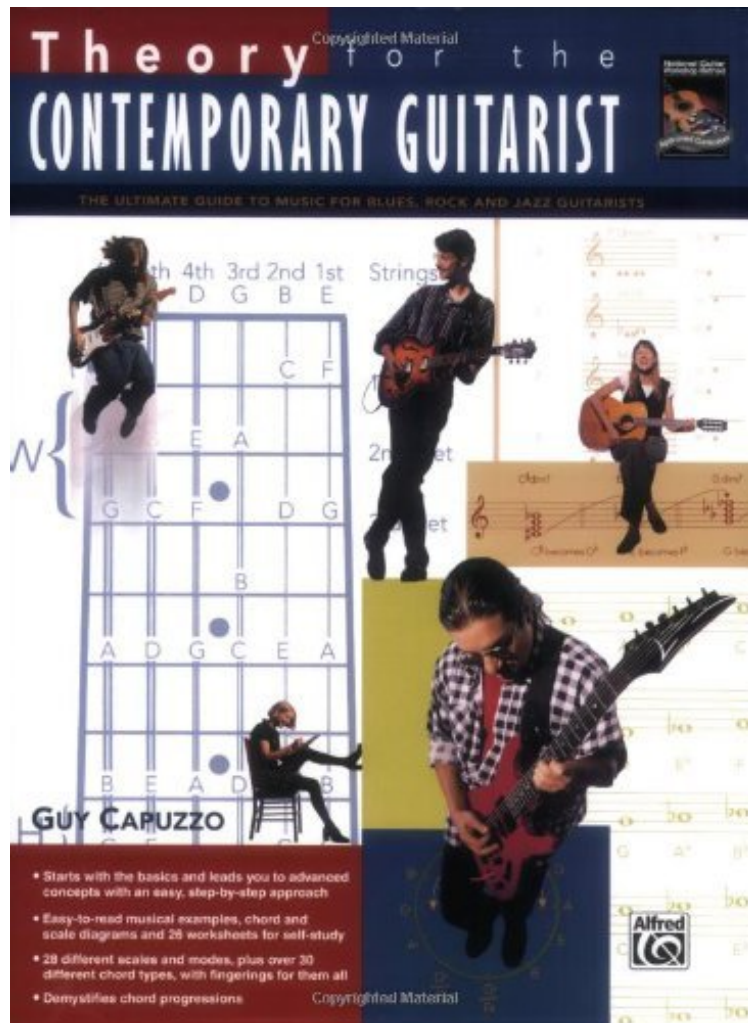


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# Theory for the Contemporary Guitarist

Guy Capuzzo

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**Guy Capuzzo : Theory for the Contemporary Guitarist** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Theory for the Contemporary Guitarist:

0 of 0 people found the following review helpful. Awesome! By Edward Damas Easy to understand! Packaged for delivery was awesome! 0 of 0 people found the following review helpful. Great music theory book!!! By Daisy W. My husband is a lead guitarist in a band and loved this book. He loves music theory I recommend this for anyone into learning and keeping current with theory. Great for all levels!! 7 of 8 people found the following review helpful. Guy Capuzzo's Theory for the Contemp. Guitarist By Aaron D. Links This is a very helpful book that demands a decent (aka LARGE) amount of study time. Notice the title of this book starts with "Theory," and not "Practical Application," If you keep that in mind, you won't be disappointed. This book covers guitar specific sheet music theory and gets quite advanced. Be prepared to study this book in a methodical manner with constant reviewing to really learn the material

in a thorough way. I love music and I really enjoy this book but I'm not very far into it yet and it's taking me a while to absorb the information contained on each page. The only reason I am not giving the book a 5 star rating is because I wish it had practical finger positioning for a guitarist who wishes to build chords from scratch. Yes, you may learn how to properly write a Dominant 7th chord on a piece of sheet music and how it relates to a Major, Minor or whatever, but what about the finger positioning? I guess that's what other books and guitar teachers are for. This is a great book for serious musicians.

This is the ultimate guide to theory for blues, rock and jazz guitarists. You will start with the basics and move up to advanced concepts with this easy, step-by-step approach. There are 28 different scales and modes plus over 30 chord types with fingerings for all. Easy-to-read musical examples, chord and scale diagrams and 26 worksheets reinforce ideas. Using this book will demystify chord progressions.