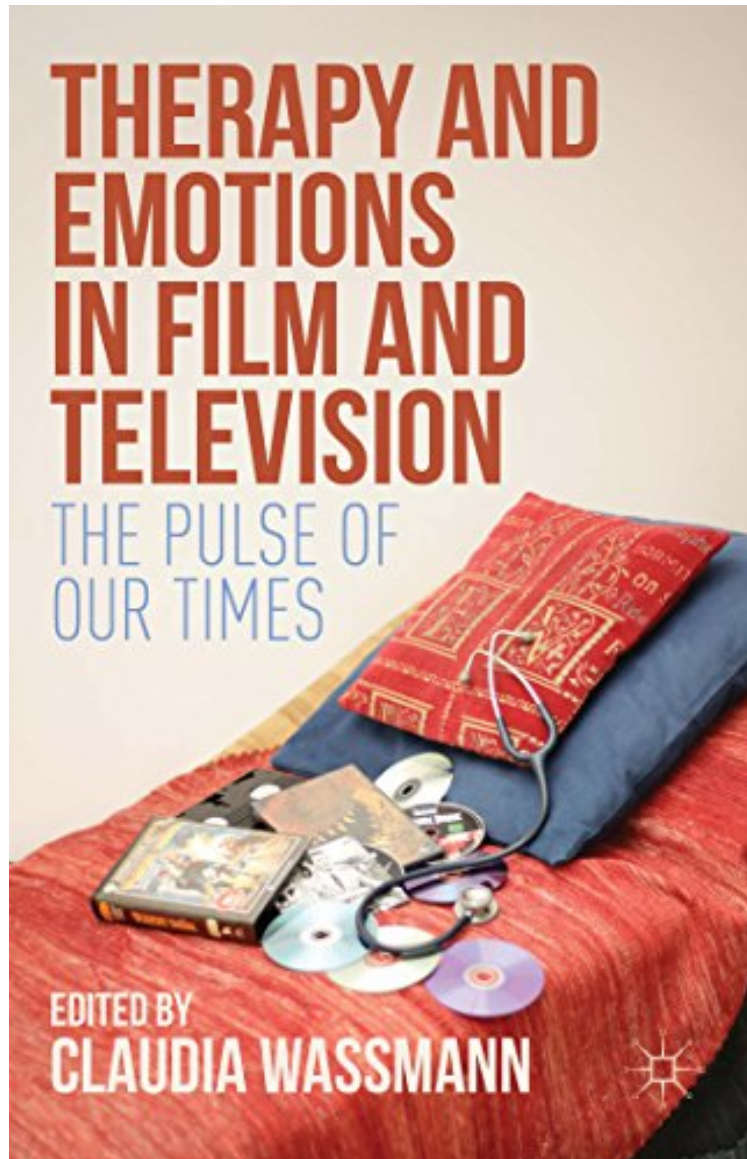


(Mobile ebook) Therapy and Emotions in Film and Television: The Pulse of Our Times

# Therapy and Emotions in Film and Television: The Pulse of Our Times

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**From Palgrave Macmillan :** **Therapy and Emotions in Film and Television: The Pulse of Our Times** before purchasing it in order to gage whether or not it would be worth my time, and all praised Therapy and Emotions in Film and Television: The Pulse of Our Times:

0 of 0 people found the following review helpful. Movies, Emotional Orders and Therapeutic RegimesBy HistoryThis collection contains texts by Peter Stearns on American Anger and Anger Management. Stella Bruzzi, professor of Film

and Television Studies at Warwick University, writes on re-enacting trauma in film and television. The Spanish expert on audio-visual media, Miguel Huerta, dissects Woody Allen, and Sally Chivers, Trent Center for Aging and Society, gives a close reading of Michael Haneke's movie *Amour* (2012). Michael Geyer, Department of History, University of Chicago states, "If textual fiction was the medium of emotions, emotional management and therapy in the 19th Century, audiovisual and digital media have taken on this role in the late 20th and 21st Centuries. This volume opens up venues for audacious forays into a new world ndash; a new world of transdisciplinary European scholarship as much as of the yet to be charted emotional regimes of our time and their genealogies. The collected essays make abundantly clear the wrenching dislocations ndash; of a time in-between emotional orders, in-between modes of mediation, and in-between therapeutic regimes -- that have come to characterize the contemporary world."

*Therapy and Emotions in Film and Television* explores, from an interdisciplinary perspective, the shifts in our emotional preferences, styles, and 'emotional regimes' in western societies from the 1920s to today, as viewed through the lens of film and television.

About the Author Stella Bruzzi, University of Warwick, UK Sally Chivers, Trent University, Canada Sandra Trudgen Dawson, Northern Illinois University, USA Miguel Aacute;ngel Huerta Floriano, Pontifical University of Salamanca, Spain Robin Kurilla, University of Duisburg-Essen, Germany Ursula Oberst, Ramon Llull University, Spain Omar V. Rosas, University of Navarra, Spain Peter Stearns, George Mason University, USA Claudia Wassmann, University of Navarra, Spain