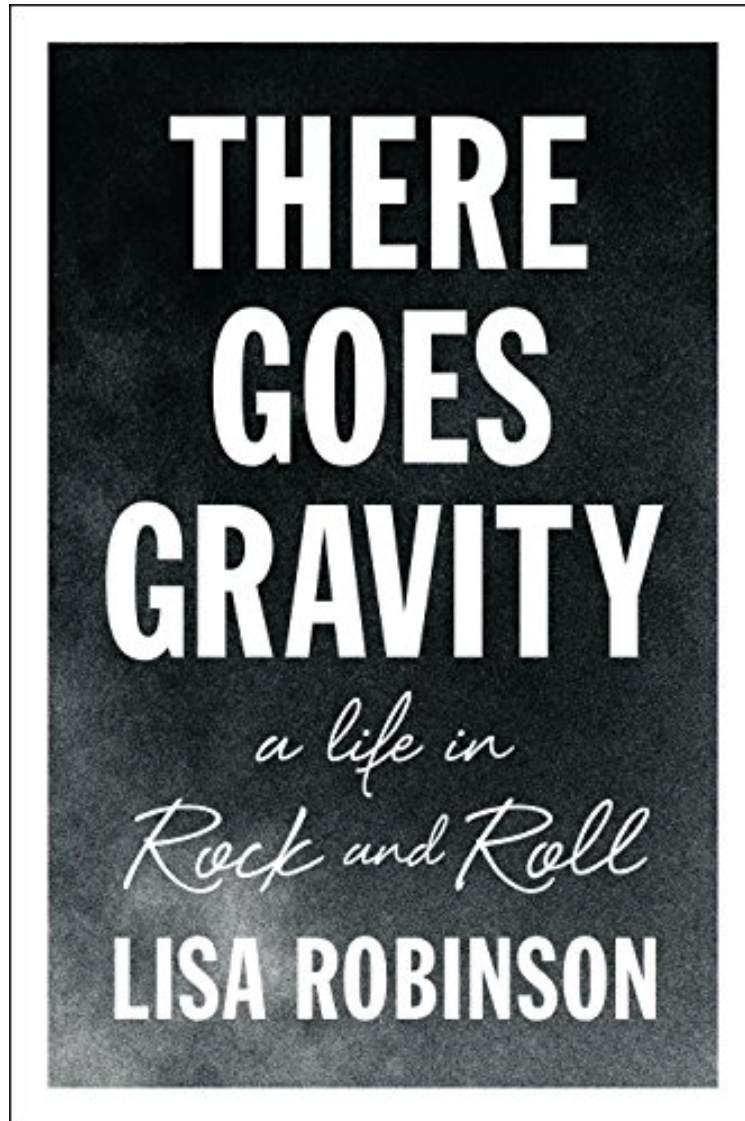


(Ebook free) There Goes Gravity: A Life in Rock and Roll

There Goes Gravity: A Life in Rock and Roll

Lisa Robinson

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Lisa Robinson : There Goes Gravity: A Life in Rock and Roll before purchasing it in order to gage whether or not it would be worth my time, and all praised There Goes Gravity: A Life in Rock and Roll:

5 of 5 people found the following review helpful. we're not all like this - even those of us who interview celebritiesBy NicoleWhat a snob and a half! I AM a journalist, and I was horrified by the pretentious air in which she (poorly, by the by), wrote this sorry excuse for a book. (Take note: we're not all like this - even those of us who interview celebrities.) I pride myself on never quitting a book, so I'm slogging through, but even with my favorite subject matter as the focus (rock memoirs), I am STRUGGLING. Her personal stories do little to give any type of insight into the lives of the actual musicians she's supposed to be writing about and everything to sickeningly self-promote her own ego and let

you know how "cool" she is - did you know she invented the word genius and discovered the Rolling Stones? I'm so sure, lady. Get a grip. I actually felt sorry for poor Mick Jagger, who she dehumanized and belittled to no end. From one writer to another, Lisa, here's a little tip - spend less time giving yourself props for being Master of the Universe in the mirror every morning and go take a writing class or two - trust me, you could use them. 10 of 10 people found the following review helpful. Not very good By Mark M. Twomey I found it amazing that she could write so many uninteresting things about so many interesting people. Both the stories and the style are boring. In addition the book is peppered with her political views -- which are basically unsupported cheap shots -- which have nothing to do with what she is writing about. I read a lot of books but this one took me forever to get through, because it never captured my interest. I agree with other reviewers who say the book comes off as elitist and an ego trip. I also did not find a lot of the book credible, especially in her description of the extent of her relationships with the artists -- I suspect she was not as close to some and a lot closer to others than she lets on. Save your money -- there are a ton of other books that cover the same subjects in a lot more interesting and credible ways. 4 of 4 people found the following review helpful. I wasn't expecting this book to be as boring as it turned out to be By olingerstories I wasn't expecting this book to be as boring as it turned out to be. At first, it was interesting to learn about the Stones or Led Z, but even that faded mainly due to the fact that the main theme throughout was Lisa Robinson herself. Here is an ego as big as Madonna's, which is probably why both despise each other. But, looking back, what did I expect? She's admittedly made her career lite observations and working her connections and relationships to her advantage and this is her biography. I guess in that sense, it is a little like musical tastes. Robinson thought John Bonham was the greatest drummer, whereas Ringo might not have been the greatest drummer among the Fab Four.

From a legendary music journalist with four decades of unprecedented access, an insider's behind-the-scenes look at the major personalities of rock and roll. Lisa Robinson has interviewed the biggest names in music--including Led Zeppelin, the Rolling Stones, John Lennon, Patti Smith, U2, Eminem, Lady Gaga, Jay Z and Kanye West. She visited the teenage Michael Jackson many times at his Encino home. She spent hours talking to John Lennon at his Dakota apartment--and in recording studios just weeks before his murder. She introduced David Bowie to Lou Reed at a private dinner in a Manhattan restaurant, helped the Clash and Elvis Costello get their record deals, was with the Rolling Stones on their jet during a frightening storm, and was mid-flight with Led Zeppelin when their tour manager pulled out a gun. A pioneering female journalist in an exclusive boys' club, Lisa Robinson is a preeminent authority on the personalities and influences that have shaped the music world; she has been recognized as rock journalism's ultimate insider. A keenly observed and lovingly recounted look back on years spent with countless musicians backstage, after hours and on the road, *There Goes Gravity* documents a lifetime of riveting stories, told together here for the first time.

From Booklist Journalist Robinson, currently a contributing editor at *Vanity Fair*, has four decades' worth of personal stories about the many rock 'n' roll stars she hung with and wrote about. She knew Mick Jagger before he got his teeth fixed, for example, and she colorfully details her times with rock soon-to-be-superstars David Bowie, Lou Reed, and such before moving on to her many years of interviews and meetings with music luminaries like Michael Jackson, Bono, Eminem, and Lady Gaga. Robinson has an astute memory, reel-to-reel party tapes, and even breakfast-order notes that captured the minutest aspects of her musical journey. The excerpts from her long interviews with, say, John Lennon, are fascinating and worth the price of the book; no worries that Robinson digresses and rambles here and there. Plenty of music fans will be more than ready for this circuitous, genial, and opinionated walk on the wild side. --Eloise Kinney "Robinson is often delightful company. She spins good yarns and drops nifty tidbits about a litany of the great and the weirdhellip; *There Goes Gravity* aims to entertain, but it also illuminates." "NYTimes Book "Ms. Robinson seemed to be everywhere in the rock world of the 1970s and '80s, often as the only woman in a roomful of boys." "NYTimes" "Lisa Robinson began reporting at a time when rock journalism 'was in its infancy and mostly populated by boys who had ambitions to become the next Norman Mailer.' Her memories of some of music's biggest legends, from Mick Jagger to Michael Jackson to Lady Gaga (whom she describes as 'a cute girl in her twenties who had really good manners'), animate this book." "NPR.org" "As a pioneering music journalist in the 1970s (working for *Creem*, *Hit Parader*, et al.), Robinson rarely left the house without a VIP pass dangling from her neck. She shares a lifetime's worth of backstage escapades and intimate insights on rock royalty." "Washington Post Express" "As a journalist, it's Robinson's job to get the story without a publicist whispering in her ear or lawyers tapping her on the shoulder or anyone telling her how and what to write. And she's done it so well, that, no matter what she writes, music artists love her. After reading this wickedly hilarious, blunt memoir, you will, too." "USA Today" "Yoursquo;ll struggle to name a rock star Lisa Robinson hasn't interviewed over the years." "Time Out New York" "Gossipy, witty, and occasionally profound, Robinson writes about music from a very intimate perspective -- whether on tour with the Rolling Stones in 1975 or eating pasta cooked by Lady Gaga in 2011, Robinson has an uncanny ability to get close to musicians." "Boston Globe" "The excerpts from her long interviews

with, say, John Lennon, are fascinating; Plenty of music fans will be more than ready for this circuitous, genial, and opinionated walk on the wild side. —Booklist; Robinson's a lifelong music journalist; think of her memoir as the literary equivalent of a backstage pass. —EW; Tough, smart and with a knack for encountering some of music's biggest names at pivotal moments, Robinson tells the unique story of her career. —Rolling Stone; Working mostly from the countless diaries she kept during her travels, There Goes Gravity moves along at a brisk clip, a pulsating bass of Robinson's frankness keeping time throughout. —The Riveter; There Goes Gravity is a lot more than a rock music 'tell-all'; the author's insight and knowledge of music elevates [the book] from your standard, run-of-the-mill, behind-the-scenes expose into a series of wonderful stories told by someone who, not only, knows of what she speaks, but loves the people, places and talent that have crossed her path for all these years; —The Examiner; Her excitement is palpable and will leave you wanting to put your lighter in the air. —Publishers Weekly; Readers should expect several dozen amusing cameos and digressions along the way, though. The focus may be on the artists, but it is Robinson's voice, straightshy;forward and intimate, that makes this work stand out from the pack. A particularly entertaining rock and roll memoir that will appeal to a wide audience. Highly recommended for music or cultural historians and fans of road diaries. —Library Journal; A backstage pass to the greatest circus of the 20th century. —Kirkus; Making a narrow history approachable and captivating to a broad audience is a tall order, but Lisa Robinson proves that she is a master of casting such spells. —Bustle; If you care one whit about music and musicians, Gravity is a must-read. —PureWow; [A]n exceptional read; Readers feel like they're beside Robinson as she recalls each incident without sparing a detail. She creates vibrant portrayals of characteristics, interactions, reactions, settings, and sounds with her informal yet expertly arranged prose. —PopMatters; An obsessive recorder and note taker, Robinson has distilled her hundreds of hours of interviews with legend after legend into bite sized-stories, through it all successfully negotiating the balancing act between fan and journalist with a circus performer's aplomb, a trick she continues as an editor at; Vanity Fair. —Paper Magazine; Robinson's memoir —an epic account of her 40 plus years of writing about music —is an all access pass to rock and roll history, with interviews of everyone from Mick to Eminem to; Kanye; —Departures; [A] vivid, richly detailed memoir that functions as a de facto history of rock —and of an edgier, bygone New York. —Jewish Daily Forward; There Goes Gravity offers a magnificent, acute account of style from '70s rock to punk to mainstream pop. —NYMAG, The Cut; A fast, fun read with delectable serving-sized chapters of rock roll history; Lisa Robinson has raised the microphone stand so high for others to aspire to, and for the readers of music journalism today, that only makes for better, deeper interviews. —Glide magazine; Much can be learned from Robinson's initiative, demeanor, and journalistic style in There Goes Gravity. Of course, juicy details about the biggest musicians of all time are interesting too. —DCist; Now a contributing editor at Vanity Fair, music journalist Lisa Robinson has had a career worth reading about. There Goes Gravity tells the story of a girl in the boys' club of rock and roll journalism. —DAME magazine; To say that Lisa Robinson has led an interesting life is an understatement. —Brightest Young Things; About the Author Lisa Robinson is a contributing editor at Vanity Fair, where she has produced music issues and written many major profiles over the past fourteen years. Prior to that, she was a longtime columnist for the New York Post, was syndicated by the New York Times Syndicate, and was an editor of several rock magazines. Robinson was born in New York City, where she still resides.