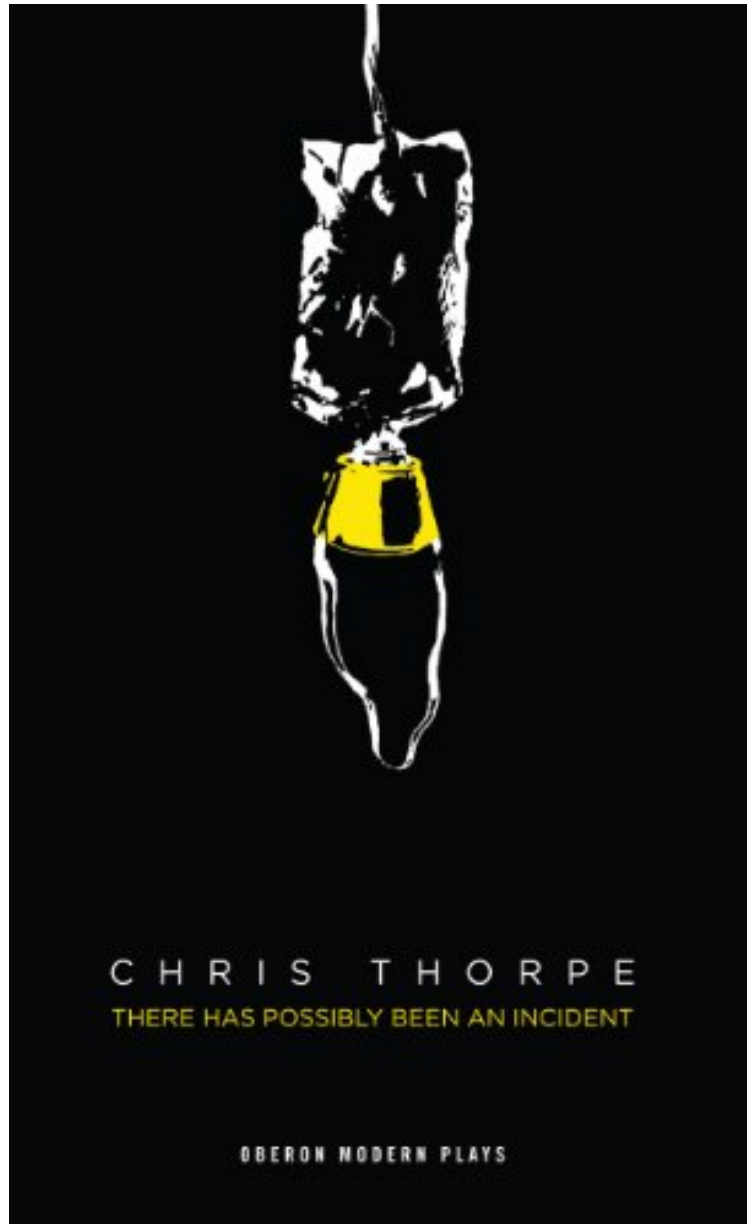


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There Has Possibly Been An Incident (Oberon Modern Plays)

Chris Thorpe

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Chris Thorpe : There Has Possibly Been An Incident (Oberon Modern Plays) before purchasing it in order to gage whether or not it would be worth my time, and all praised There Has Possibly Been An Incident (Oberon Modern Plays):

When life offers you a choice between heroism and compromise - what happens? Sometimes planes don't land the way they're supposed to. The people of a country have had enough of their leaders, but those leaders have to be replaced with something. A person steps out of a crowd and, for a moment, becomes more than human. A man walks into the lobby of a building and brings death with him to prove his point. *There Has Possibly Been An Incident* is the new play from award winning British playwright performer, Chris Thorpe.

'utterly compelling. It gnaws at our ideas of heroism and compromise, individual and collective action, and those small acts of choosing and not choosing that either pass unnoticed or send ripples around the world.' *Guardian* - Lyn Gardner **** 'From electrifying writing and performances to serious ethical confrontation in one hour. *There Has Possibly Been An Incident* is both profoundly satisfying and deeply unsettling at once.' *What's On Stage* **** About the Author Chris Thorpe is a Fringe First winner (2012). Chris is a writer and performer from Manchester. Chris writes plays, and is currently working on a new piece with the Royal Exchange in Manchester, as well as writing radio drama for the BBC – his latest radio play, *Rio Story*, was set and recorded in Rio de Janeiro. He also collaborates with companies such as Slung Low, Forest Fringe, RashDash and Soup Collective, with whom he wrote and recorded *The Bomb on Mutannabbi Street is Still Exploding*, permanently installed at the Imperial War Museum North. Currently he is working with Unlimited and Third Angel on new pieces, as well as touring Third Angel's *What I Heard About the World* and his collaboration with poet Hannah Jane Walker, *The Oh Fuck Moment*, internationally. He is also making an anthology of solo pieces for publication and performance called *Eating Wasps* and worked with the Belarus Free Theatre on the English version of their show *Minsk 2011*, and a new co-written piece, *Twelve Proposals for the Future of Europe Respectfully Offered by Observers from the Sidelines*. He has been a selector for the NSDF/ISDF for several years and loves it.