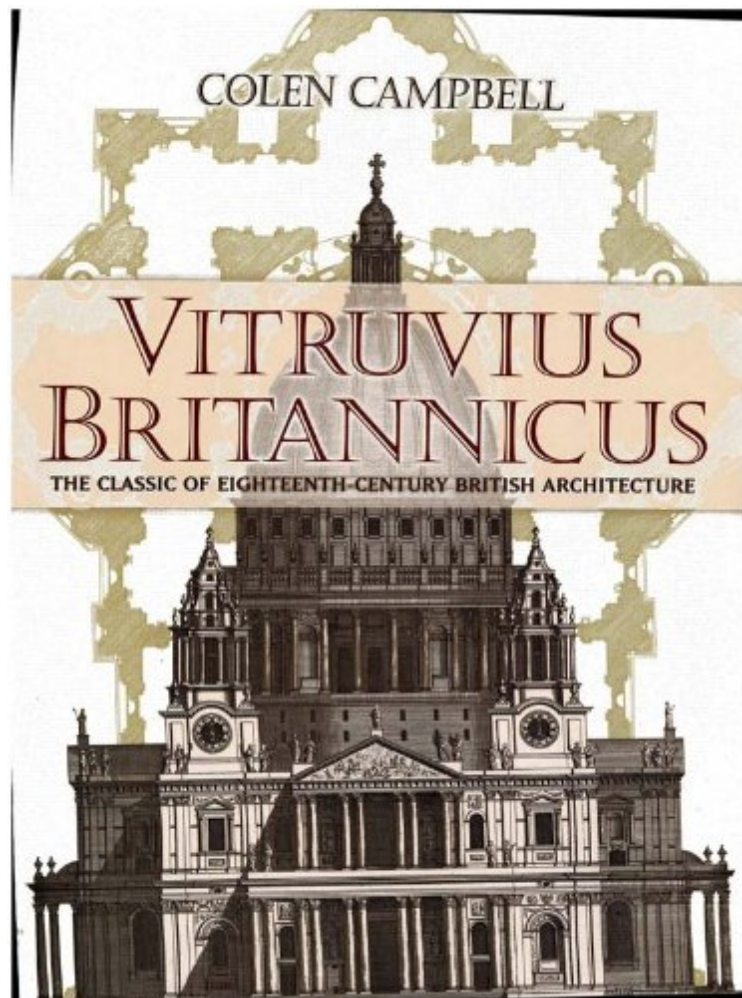


(Ebook free) Vitruvius Britannicus: The Classic of Eighteenth-Century British Architecture (Dover Architecture)

## Vitruvius Britannicus: The Classic of Eighteenth-Century British Architecture (Dover Architecture)

*Colen Campbell*

*ebooks | Download PDF | \*ePub | DOC | audiobook*



DOWNLOAD



READ ONLINE

#1684688 in eBooks 2013-05-17 2013-05-17 File Name: B00A3YEL6W | File size: 40.Mb

**Colen Campbell : Vitruvius Britannicus: The Classic of Eighteenth-Century British Architecture (Dover Architecture)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Vitruvius Britannicus: The Classic of Eighteenth-Century British Architecture (Dover Architecture):

1 of 1 people found the following review helpful. Vitruvius Britannicus (Book I)By Nico VelaThis is the first Series, book two is under Second Series.I found this indispensible as a future Architect. My personal favorite plate was the cover Photo, which is of St. Paul's Cathedral.1 of 1 people found the following review helpful. great resourceBy CA romanticThis is filled with page after page of sketches illustrating the details of the woodwork and architecture of the time period. A great resource for writers!17 of 17 people found the following review helpful. An epoch-making book

finally reprinted. It's been a long wait; as the previous reviewer pointed out, until recently any one interested in this greatest classic of English architecture would have needed to deplete his bank savings in order to get a copy. Fortunately Dover (who else?) finally issued this beautiful reprint of the complete three volumes of *Vitruvius Britannicus*. For anyone interested in 18th century architecture or the English country house, there can be no greater delight - the reader, as Mr. Campbell in his introduction says he hopes, is indeed 'agreeably entertained' with a rich array of elevations, floor plans, interiors and perspective views. All the greatest houses (Chatsworth, Blenheim, Castle Howard, Grimsthorpe, Drumlanrig, Houghton) are featured, as are many more modest ones, and some that were never actually built, were dramatically changed in later years, or were lost altogether (Lowther castle seems a particular painful specimen of the latter category, by the look of it). In addition, several public buildings (e.g. the Royal Hospital in Greenwich), as well as St. Paul's cathedral and, somewhat incongruously, St. Peter's in Rome, are portrayed. The plates allow detailed study of the composition, proportions and decoration of these masterworks. As always, Dover also provides the full text of the original, which allows interesting insights into the social world of the early 1700s. The introduction, in which Campbell scolds Borromini for 'debauching mankind with his odd and chimerical beauties', and proudly proclaims Britain at least the equal of Italy in matters of architecture, is an entertainment in itself. The lists of subscribers show that no fashionable nobleman of the time could afford to go without his own copy. The plates are clearly and beautifully reproduced, on lightly cream-colored paper, without blemishes. My only niggle concerns the two-page spreads, of Castle Howard and Blenheim for instance, where inevitably the centerpiece of the composition is lost in the center fold of the book. Otherwise this is as good as it gets.

A consortium of British architects and their patrons rebelled against the early eighteenth century's Baroque excesses and turned instead toward the Renaissance works of Andrea Palladio for inspiration. These Neo-Palladians guided the course of British architecture toward classical principles, and the *Vitruvius Britannicus* (British *Vitruvius*) reflects their vision. A sumptuous collection of magnificent copperplate engravings, it depicts great English country houses and public buildings. Published between 1715 and 1725 in a three-folio set, the *Vitruvius Britannicus* documents in meticulous detail many of the buildings from the previous two centuries. Its 300 illustrations include facades, ground plans, exterior elevations, and perspective views. Featured buildings include those designed by Inigo Jones, the seventeenth-century architect who introduced Palladianism to England; the work of Sir John Vanbrugh, whose innovative Classical-Revival architecture retained a Baroque flair; and contemporary designs, including those of the author, Scottish architect Colen Campbell. The popularity of this volume fostered the development of the Neo-Palladian movement, and *Vitruvius Britannicus* continues to influence architects and designers. Handsome and modestly priced, this new edition is an essential complement to any design library.