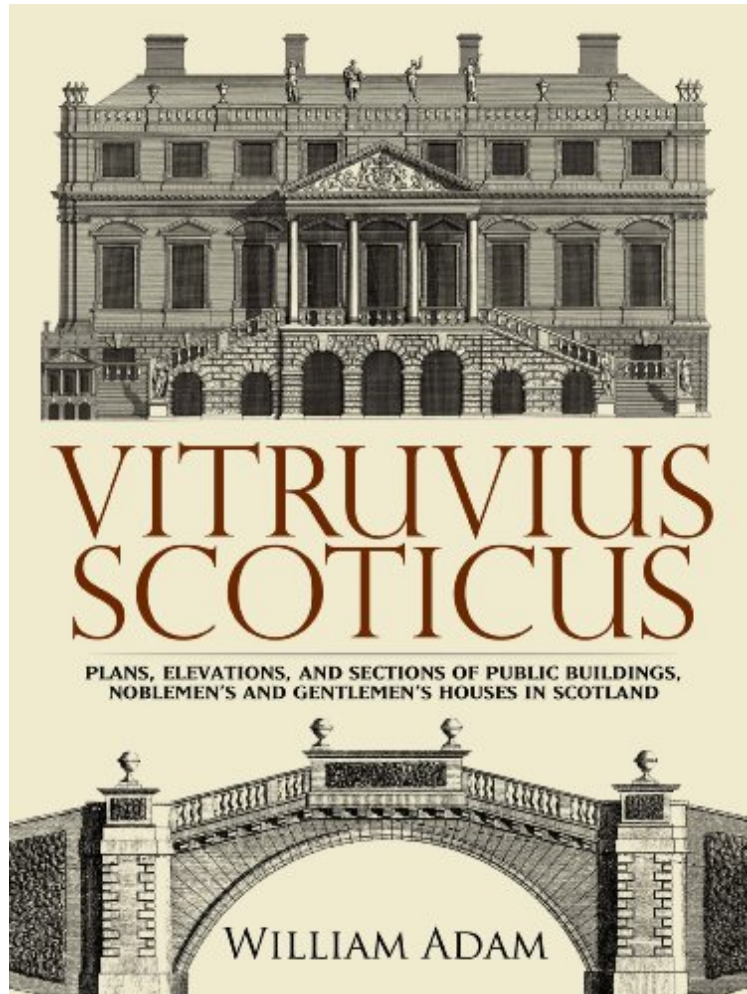


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This classic portfolio uses elevations, floor plans, and other line drawings by Scotland's first great classical architect to document the high Scottish style of the eighteenth century. It was assembled by William Adam (1689–1748), whose sons were the developers of the "Adam style," and published posthumously in 1812. The elder Adam designed, extended, and remodeled numerous country homes and undertook many public contracts. Vitruvius Scoticus's 160 plates include 100 of his own designs. Unlike the Vitruvius Britannicus books, this volume features plans for many smaller buildings that served as models for American builders and architects of the nineteenth century. Its engravings include images of such stately homes as Mavisbank House, Haddo House, and Fasque House; Hamilton Palace, one of the nation's grandest homes, and Holyrood Palace, the official residence of the monarch in Scotland; and a series of bridges at Inveraray in the county of Argyll. Never before available in an affordable edition, this volume is an essential reference for architectural historians and students. It includes an Introduction and Notes to the Plates by James Simpson.

About the Author James Simpson (Ph.D. Cambridge) is Douglas P. and Katherine B. Loker Professor of English at Harvard University and former Chair of Medieval and Renaissance English at the University of Cambridge. An Honorary Fellow of the Australian Academy of the Humanities, he is the author of *Piers Plowman: An Introduction to the B-Text* (1990); *Sciences and the Self in Medieval Poetry* (1995); *Reform and Cultural Revolution, 1350–1547*; Volume 2 of *The Oxford English Literary History* (2002); *Burning to Read: English Fundamentalism and Its Reformation Opponents* (2007); and *Under the Hammer: Iconoclasm in the Anglo-American Tradition* (2010).