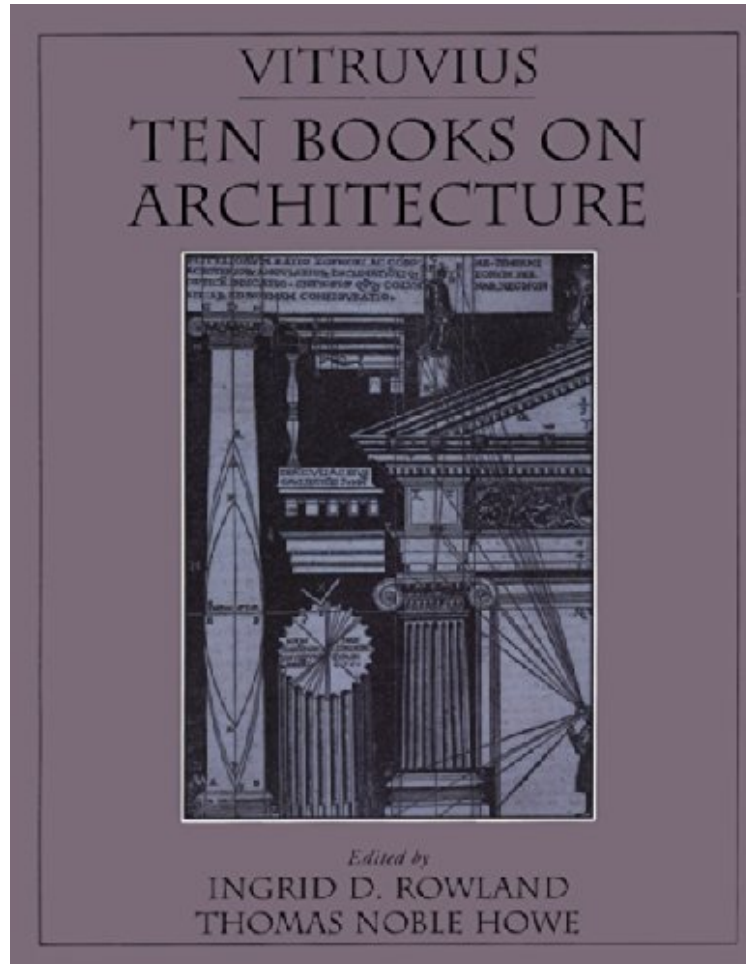


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Vitruvius: 'Ten Books on Architecture'

Vitruvius

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Vitruvius : Vitruvius: 'Ten Books on Architecture' before purchasing it in order to gauge whether or not it would be worth my time, and all praised Vitruvius: 'Ten Books on Architecture':

1 of 1 people found the following review helpful. Five stars for the text (it "is" a classic after all), but the electronic edition is flawedBy Benjamin DaviesIf you know about this book(s) or the author, you probably don't need to be told it's a must read. Though if you are beginning in the field, the text can be hard to grasp at times (it does help to have some background in Roman history and architecture to really appreciate this book, as there are no footnotes to provide this extra information).As for the electronic edition itself, it is somewhat poorly executed. Some characters were wrongly read by the OCR machine. It doesn't imper the reading much, but some more careful editing would have been welcomed, especially since the text can be found elsewhere for free.Overall, I would be searching for another electronic copy of Vitruvius' works.0 of 0 people found the following review helpful. Roman's were the bomb!By Louise S. PachecoVery informational and quite candid, funny how Roman's thought that being an architect took little knowledge. Quote from the book,"If thy son be dull witted make him a page or an architect ".0 of 1 people found the

following review helpful. Readable translation for contemporary Americans By Brent I found the translation, done by a Harvard professor just before WW I, to be the easiest to understand. I also found the illustrations done by the translator to be very good and useful for comparison. A pity he didn't live long enough to complete the illustrations for the remainder of the book. Some of the illustrations aren't real clear in the paperback version, so a serious student might want to consider the hard-cover version of the same translation.

The only full treatise on architecture and its related arts to survive from classical antiquity, the *De Architectura libri decem* (Ten Books on Architecture) is the single most important work of architectural history in the Western world, having shaped humanist architecture and the image of the architect from the Renaissance to the present. This new, critical edition of Vitruvius' *Ten Books of Architecture* is the first to be published for an English-language audience in more than half a century. Expressing the range of Vitruvius' style, the translation, along with the critical commentary and illustrations, aims to shape a new image of the Vitruvius who emerges as an inventive and creative thinker, rather than the normative summarizer, as he was characterized in the Middle Ages and Renaissance.

"In this new translation of Vitruvius, accompanied by a lengthy commentary and numerous translations, Rowland and Howe have done a valuable service to Vitruvian studies. Both commentary and the illustrations are treasure troves of information...It is an ambitious project well executed, and has a great deal to offer those interested in Vitruvius, Roman architecture, and the history of architecture at whatever stage of their studies." *Classical World* "A great reference book about all of the classical orders of architecture" *House and Garden* "This book makes the Renaissance enthusiasm for Vitruvius understandable again, and it is an indispensable starting point for future work on him." Garry Wills, *Preservation* Language Notes Text: English (translation) Original Language: Latin About the Author Ingrid D. Rowland is a Professor at the University of Notre Dame School of Architecture in Rome. Howe is a professor in the Department of Art at Southwestern University in Georgetown, Texas.