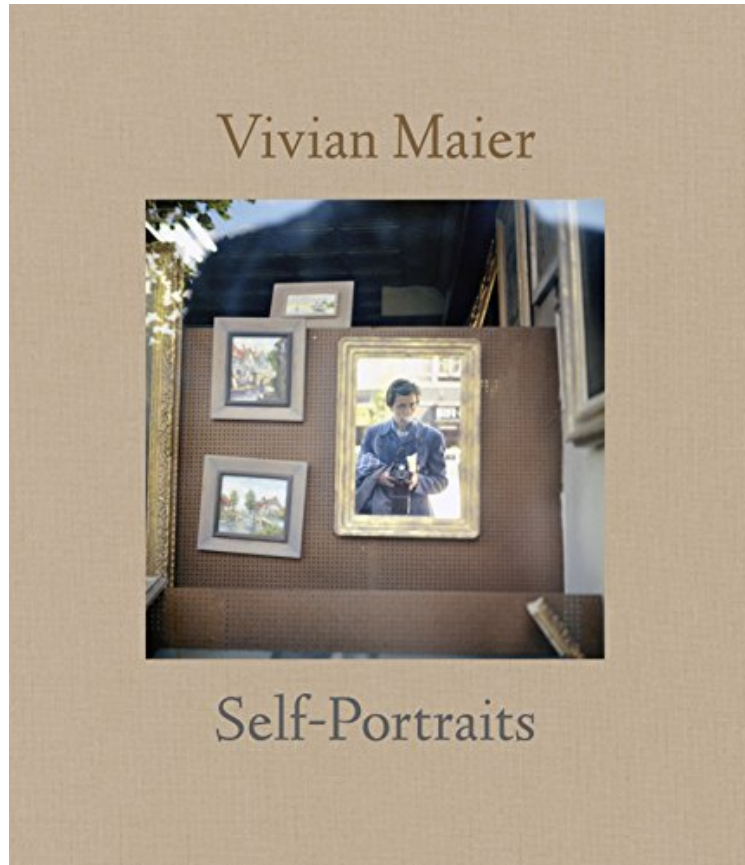


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Vivian Maier: Self-Portraits

Vivian Maier

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Vivian Maier : Vivian Maier: Self-Portraits before purchasing it in order to gage whether or not it would be worth my time, and all praised Vivian Maier: Self-Portraits:

16 of 16 people found the following review helpful. SublimeBy River ViewVivian Maier: Self-PortraitsThis sublime book is a tour de force. The color and black-and-white photographs, most of which haven't been seen before, are wonderful. No surprise there. It is an even greater pleasure to view them because the book is so beautifully printed and designed!! Elizabeth Avedon's essay is superb; I was thinking of quoting some of it for this review but decided it deserves to be read in its entirety.Look out for the color photograph she took while having her hair cut (styled?) in a beauty salon.7 of 7 people found the following review helpful. WonderfulBy BuffyThis is my favorite book of Vivian Maier photos. Given Vivian's story seeing her use herself in so many self portraits has so much more meaning. And when you see the many different ways she incorporates herself into the environment to come up with all the different varieties of self portraits it's pretty amazing. I also like that there are a mixture of color and black and white photographs. The book itself is a quality hardcover with sharp, clear reproductions. If there's one complaint it's that the book designer used way too much white space around all of the photos. They should have been much bigger on the page since there is so much detail in some of the photos. Recommended.9 of 9 people found the following review helpful. A beautiful bookBy Michael E. BurkeA beautiful book of wonderful images. These are very interesting

photographs by a very talented photographer. It's a shame that Ms Maier didn't achieve recognition during her lifetime. This is the nicest book to date on Vivian Maier.

Please note that all blank pages in the book were chosen as part of the design by the publisher. A good street photographer must be possessed of many talents: an eye for detail, light, and composition; impeccable timing; a populist or humanitarian outlook; and a tireless ability to constantly shoot, shoot, shoot, shoot and never miss a moment. It is hard enough to find these qualities in trained photographers with the benefit of schooling and mentors and a community of fellow artists and aficionados supporting and rewarding their efforts. It is incredibly rare to find it in someone with no formal training and no network of peers. Yet Vivian Maier is all of these things, a professional nanny, who from the 1950s until the 1990s took over 100,000 photographs worldwide—from France to New York City to Chicago and dozens of other countries—and yet showed the results to no one. The photos are amazing both for the breadth of the work and for the high quality of the humorous, moving, beautiful, and raw images of all facets of city life in America's post-war golden age. It wasn't until local historian John Maloof purchased a box of Maier's negatives from a Chicago auction house and began collecting and championing her marvelous work just a few years ago that any of it saw the light of day. Presented here for the first time in print, *Vivian Maier: Street Photographer* collects the best of her incredible, unseen body of work.

John Maloof's documentary, *Finding Vivian Maier*, was nominated for a 2015 Academy Award! "...her photographs are so powerful and their 1950s and 1960s scenes" - *Newsweek* "her selfies make her not the center of attention but a haunting presence registered only in glints and shadows." - *Wall Street Journal* "Vivian Maier's self-portraits are mesmerizing." - *CNN, Amanpour* "Self-Portraits' meets the mystery head on, collecting the many pictures Maier took of herself. They are a mix of the spontaneous and the studied, as the photographer aimed her camera at mirrors and shop windows, capturing her reflection with careful detail and composition. They are among her most accomplished pictures and may be the most revealing artifacts she left behind." - *LA Times* "A new photo book offers few clues about the woman behind the camera." - *Mother Jones* "Her work alternately brings to mind Lisette Model, Leon Levinstein, Harry Callahan, Garry Winogrand, Weegee, Helen Levitt and Robert Frank. But the uncracked nut at the core of her mystery is this: Why didn't Vivian Maier show anyone her pictures?" - *Wall Street Journal* "Saved from obscurity, the work of an unknown street photographer is, at last, coming out of the shadows." - *Anthony Mason, CBS News* "An unassuming Chicago baby sitter named Vivian Maier was one of the pioneers of street photography. But for 60 years, nobody knew it." - *The New York Times Style Magazine* "An undiscovered artist whose photography is now being compared to the giants, a reclusive woman who, in death, is attracting the kind of attention and acclaim she would have shunned in life." - *The Huffington Post* "Show-cased in the new book *Vivian Maier: Street Photographer*, out this month from powerHouse-rivet the viewer with the extreme vulnerability of her subjects." - *Vanity Fair* "[Maier] is a gifted visual thinker with a strong sense of self. Through [her] lens, self-shadows and window reflections are deftly composed more about context than the figure at the center" - *American Photo* "A combination of straight forward portraits, mirrored reflections and abstract self-portrayals, the collection...attempts to put a face to the name that's most recently captured the photography world's attention" - *The Huffington Post* "For many people, the discovery of her work has been one of the great unearthings of our age." - *The New Yorker* About the Author There is still very little known about the life of Vivian Maier. What is known is that she was born in New York in 1926 and worked as a nanny for a family on Chicago's North Shore during the 50s and 60s. Seemingly without a family of her own, the children she cared for eventually acted as caregivers for Maier herself in the autumn of her life. She took hundreds of thousands of photographs in her lifetime, but never shared them with anyone. Maier lost possession of her art when her storage locker was sold off for non-payment. She passed away in 2009 at the age of 83. John Maloof is a filmmaker and street photographer. He discovered the first negatives of Vivian Maier's work in 2007 while compiling a book about the history of the neighborhood where he grew up. He edited the first published collection of Maier's work, *Vivian Maier: Street Photographer* (powerHouse Books, 2011). Elizabeth Avedon is an independent curator and writer. The former Director of Photo-Eye Gallery, Santa Fe and Creative Director for The Gere Foundation, she has received awards and recognition for her exhibition design and publishing projects, including the retrospective exhibition and book: *Avedon: 1949–1979* at the Metropolitan Museum of Art, Dallas Museum of Fine Arts; and *Richard Avedon: In the American West* for the Amon Carter Museum, the Corcoran Gallery of Art, and The Art Institute of Chicago, among many others. Elizabeth is a regular contributor to *Le Journal de la Photographie* profiling notable leaders in the world of Photography.