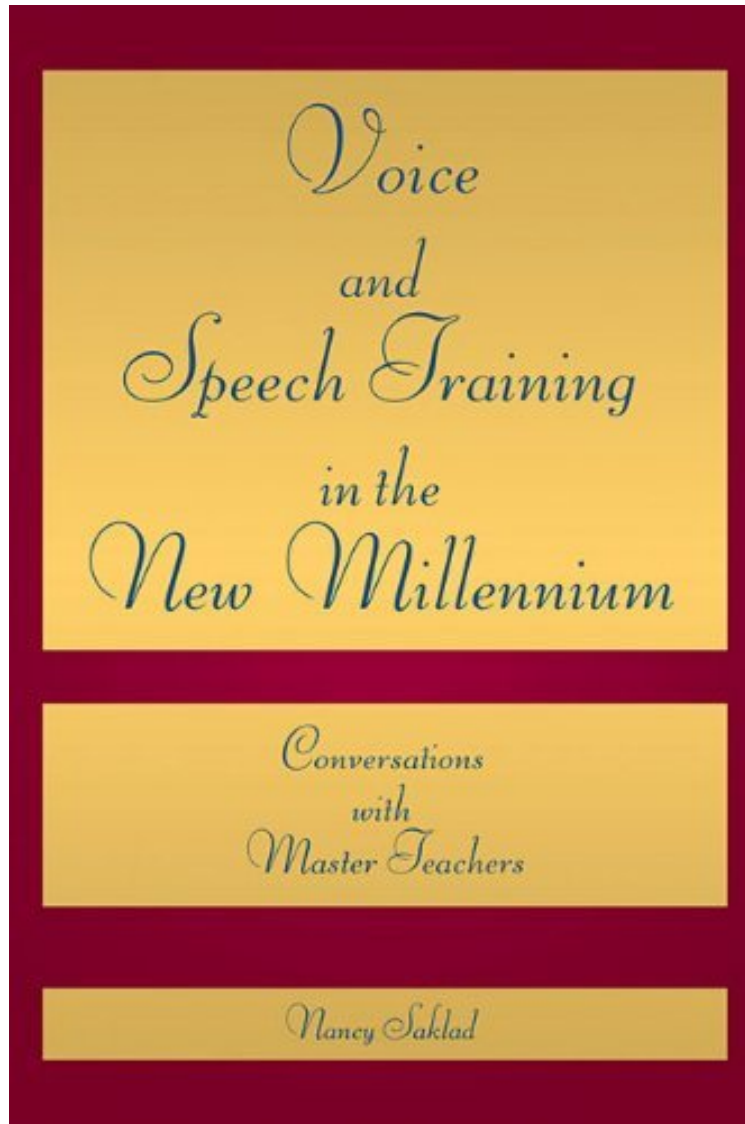


(Ebook pdf) Voice and Speech Training in the New Millennium: Conversations with Master Teachers

# Voice and Speech Training in the New Millennium: Conversations with Master Teachers

*Nancy Saklad*

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**Nancy Saklad : Voice and Speech Training in the New Millennium: Conversations with Master Teachers** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Voice and Speech Training in the New Millennium: Conversations with Master Teachers:

(Applause Books). Voice and speech training has long been a part of the fabric of actor training and the training of

those whose task it has been to persuade through the voice: primarily actors, politicians, lawyers, and other public speakers. *Voice and Speech Training in the New Millennium* is a collection of interviews with 24 of today's leading voice and speech teachers, each of whom has contributed to the advancement of the field and made today's training a cutting edge component of actor training. Included are interviews with master teachers Richard Armstrong, Cicely Berry, Patsy Rodenburg, Kristin Linklater, Catherine Fitzmaurice, Dudley Knight, Robert Barton, Rocco DalVera, Natsuko Ohama, Nancy Krebs, Bonnie Raphael, Susan Sweeney, Fran Bennett, Louis Colaianni, Nancy Houfek, Jan Gist, Andrea Haring, Saul Kotzubei, Robert Neff Williams, Andrew Wade, David Carey, Phil Thompson, Deb Kinghorn, and Gillian Lane-Plescia. Amidst their similarities and differences in approach is a unified spirit and acknowledgment that voice work is of fundamental importance to the actor's training process and has the potential to resonate profoundly with the actor and with the audience.