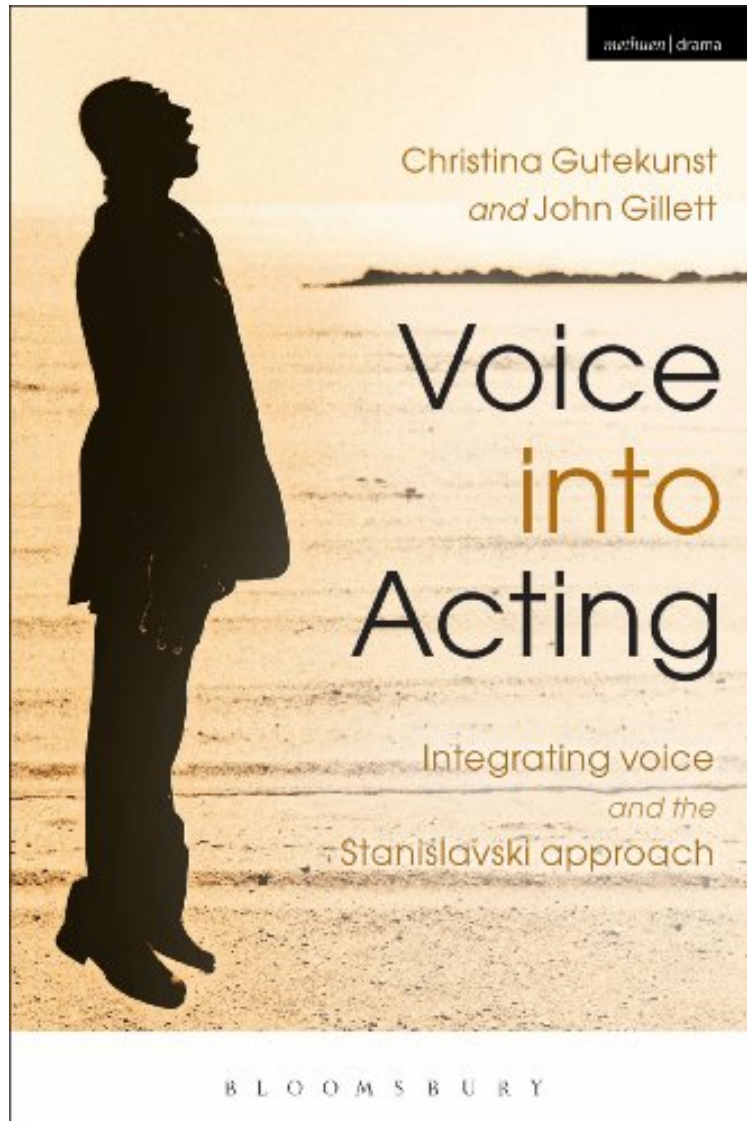


[Mobile book] Voice into Acting: Integrating voice and the Stanislavski approach (Performance Books)

Voice into Acting: Integrating voice and the Stanislavski approach (Performance Books)

Christina Gutekunst, John Gillett
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Christina Gutekunst, John Gillett : Voice into Acting: Integrating voice and the Stanislavski approach (Performance Books) before purchasing it in order to gage whether or not it would be worth my time, and all praised Voice into Acting: Integrating voice and the Stanislavski approach (Performance Books):

0 of 0 people found the following review helpful. Five StarsBy CustomerGreat book with solid advice.

How can actors bridge the gap between themselves and the text and action of a script, integrating fully their learned

vocal skills? How do we make an imaginary world real, create the life of a role, and fully embody it vocally and physically so that voice and acting become one? Christina Gutekunst and John Gillett unite their depth of experience in voice training and acting to create an integrated and comprehensive approach informed by Stanislavski and his successors; the acting approach widely taught to actors in drama schools throughout the world. The authors create a step-by-step guide to explore how voice can: respond to our thoughts, senses, feelings, imagination and will fully express language in content and form communicate imaginary circumstances and human experience transform to adapt to different roles connect to a variety of audiences and spaces. Featuring over fifty illustrations by German artist Dany Heck, *Voice into Acting* is an essential manual for the actor seeking full vocal identity in characterization, and for the voice teacher open to new techniques, or an alternative approach, to harmonize with the actor's process.

"I was fascinated to read *Voice into Acting* and the approach it presents for integrating vocal pedagogy with the acting process. The authors combine a depth of experience in voice teaching and in acting that enables them to write with authority, wisdom and clarity, making a valuable contribution to the field. The material is thorough, detailed, and very well organized. Strongly recommended." DAVID CAREY, Voice and Text Director UK and USA, co-author of *The Verbal Arts Workbook*

"A unique and valuable resource for all those who wish to explore a cohesive and fully integrated method for bringing a character to vivid life onstage, fully engaging the voice, body, and mind." Daydrie Hague, Auburn University, USA, Theatre Topics

"Christina Gutekunst's and John Gillett's volume is an innovative contribution to the expanding corpus of books on integrated acting approaches. With *Voice into Acting*, Gutekunst and Gillett openly offer the reader valuable years of experience and an original voice-based acting process." *Journal of Interdisciplinary Voice Studies*

"A thoughtful, comprehensive guide packed with useful, practical exercises for joining voice pedagogy and the acting process. *Voice into Acting* is a complete guide that could be used to create a voice class, acting class or in a rehearsal process to synthesize both. As demonstrated by the authors' use of Shakespeare to integrate the process, the methods can be applied to any text, ranging from new plays to classics. The exercises provide a vast resource that could be used for an ensemble of actors in rehearsal, group of students in a classroom, or by an individual actor seeking to develop their skills." *Voice and Speech About the Actor*

Christina Gutekunst is currently Head of Voice at East 15 Acting School, UK. John Gillett is an actor, director, teacher and the author of *Acting on Impulse*, revised in a new edition as *Acting Stanislavski: A practical guide to Stanislavski's approach and legacy* (Bloomsbury Methuen Drama, 2014).