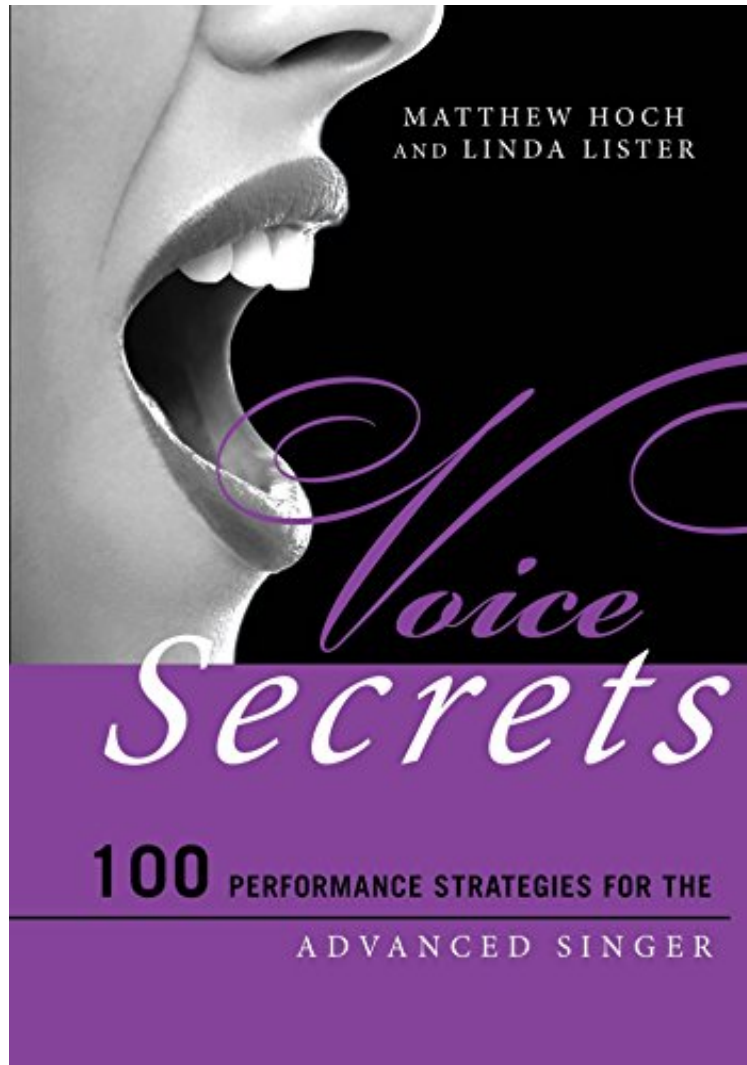


[Free download] Voice Secrets: 100 Performance Strategies for the Advanced Singer (Music Secrets for the Advanced Musician)

## Voice Secrets: 100 Performance Strategies for the Advanced Singer (Music Secrets for the Advanced Musician)

*Matthew Hoch, Linda Lister*  
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**Matthew Hoch, Linda Lister : Voice Secrets: 100 Performance Strategies for the Advanced Singer (Music Secrets for the Advanced Musician)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Voice Secrets: 100 Performance Strategies for the Advanced Singer (Music Secrets for the Advanced Musician):

1 of 1 people found the following review helpful. So much in one book! By Denise M. Bird This is a voice major "must have," a modern bible for the singer. The late Glenda Maurice would have seconded Hoch's anecdote on Fischer-Dieskau's rhythmic prowess and the importance of prioritizing rhythm, especially when learning a new song. The

breadth of information is remarkable! Undergraduates should consider this a launchpad for research into the concepts Hoch and Lister introduce. Research the terms, look up the performers, practice the suggested exercises, and embrace this modern compendium. Lucky those who buy this resource early in your studies! For the rest, consider this a refresher plus! It is everything you wish would have been covered during your schooling. Bravi, authors!

1 of 3 people found the following review helpful. Very basic information which can be found in other books ...By Chic Music Very basic information which can be found in other books with more in depth explanations. Everything in the book is "valid" "true" "on point". Random yoga poses thrown in the book, just read power performance and yoga for singers instead!

0 of 0 people found the following review helpful. "Metronomes just aren't for instrumentalists" gives great insight into the direct and purposeful secrets shared within By Lord Elderly Overall, I found this to be an easily accessible and succinctly written guide for beginner and advanced students alike. Each bit of advice encapsulated just the right level of information and should be easily accessible to anyone with a basic background in voice and music. There was enough humor to make a subject that can be very dry and clinical at times (Doscher, Miller, et al) to make it interesting, while still hitting on key points. As well, it's organized in such a way that one can go directly to a topic or issue without having to dig through an index to find it. There was another reviewer who knocked it because they felt the information was too basic and could be found elsewhere. Well, perhaps it could, but in lieu of having to dig through a stack of other books, I like that I've got one go-to guide for core information and would recommend this to any student of singing, either classical or CCM.

Voice Secrets: 100 Performance Strategies for the Advanced Singer, Matthew Hoch and Linda Lister create order out of the chaotic world of singing. They examine all aspects of singing, including nontechnical matters, such as auditioning, performance anxiety, score preparation, practice performance tips, business etiquette, and many other important topics for the advanced singer. Voice Secrets provides singers with a quick and efficient path to significant improvement, both technically and musically. It is the perfect resource for advanced students of singing, professional performers, music educators, and avid amateur musicians. The Music Secrets for the Advanced Musician series is designed for instrumentalists, singers, conductors, composers, and other instructors and professionals seeking a quick set of pointers to improve their work as performers and producers of music. Easy to use and intended for the advanced musician, contributions to Music Secrets fill a niche for those who have moved beyond what beginners and intermediate practitioners need.

Voice Secrets cleverly and succinctly covers a wide diversity of topics about being a successful singer. The book is rich with up-to-date information singers need to know at the core of their art form along with peripheral, practical advice. The excellent list of resources at the end encourages readers toward further pursuit of knowledge and a variety of perspectives. (Karen Brunssen, Northwestern University; President Elect, National Association of Teachers of Singing) I recommend Voice Secrets to anyone who quickly wants to get immersed in the issues of the language, the science, the execution, and the business of becoming a singer. To me the most valuable feature of the book is the exhaustive bibliography of reference books. This is an excellent pedagogical resource. (Ingo Titze, distinguished professor, University of Iowa; executive director, National Center for Voice and Speech; president, Pan-American Vocology Association) Matthew Hoch and Linda Lister bring fact-based pedagogical ideas and advice to singers of all genres. The user-friendly format and clear, succinct style provide a clever introduction to 100 aspects of the singing art that will be an asset to all singers and singing teachers. (Lindsey Christiansen, professor, Westminster Choir College) About the Author Matthew Hoch is associate professor of voice and coordinator of voice studies at Auburn University. He is the author of several books, including A Dictionary for the Modern Singer. He holds the BM from Ithaca College, MM from the Hartt School, and DMA from the New England Conservatory. Dr. Hoch is the 2016 winner of the Van Lawrence Fellowship, awarded jointly by the Voice Foundation and NATS. He actively performs art song, opera, chamber music, and in professional choral settings. Linda Lister is associate professor of voice and director of opera theatre at the University of Nevada, Las Vegas. She is the author of Yoga for Singers: Freeing Your Voice and Spirit through Yoga. Also a composer, Dr. Lister holds the BA from Vassar College, MM from the Eastman School of Music, and DMA from the University of North Carolina at Greensboro. Winner of The American Prize in Directing, she has sung many world premieres on the operatic, symphonic, and recital stage.