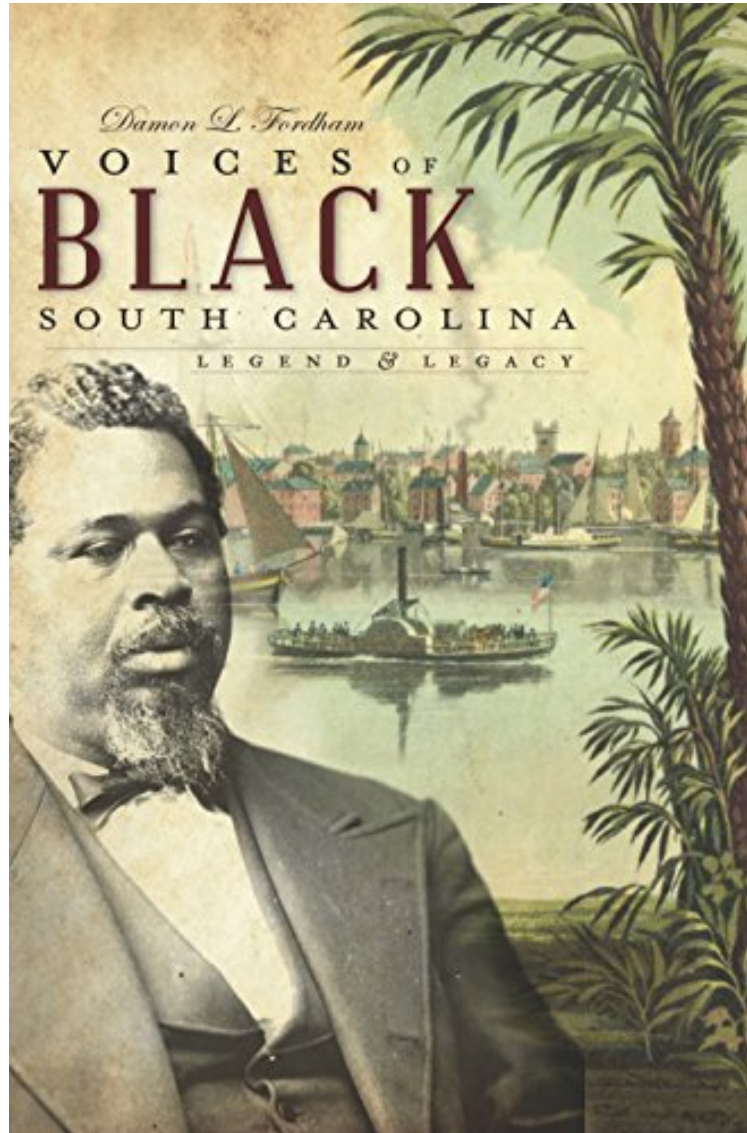


(Pdf free) Voices of Black South Carolina: Legend Legacy (American Chronicles)

Voices of Black South Carolina: Legend Legacy (American Chronicles)

Damon L. Fordham

*DOC | *audiobook | ebooks | Download PDF | ePub*



DOWNLOAD



READ ONLINE

#953000 in eBooks 2009-02-01 2009-02-01 File Name: B00XRHA9EU | File size: 63.Mb

Damon L. Fordham : Voices of Black South Carolina: Legend Legacy (American Chronicles) before purchasing it in order to gage whether or not it would be worth my time, and all praised Voices of Black South Carolina: Legend Legacy (American Chronicles):

1 of 1 people found the following review helpful. Good Collection of Various StoriesBy S. MossWell after picking up Voices of Black South Carolina by Historian Damon L. Fordham it sat on my shelf for quite some time collecting dust with many other unread books that I haven't found the time to read, but I wish I would have picked this one up sooner.

The book was a delight refresher to read as I learned a lot from the various voices of South Carolina history that often go undetected in many histories. The book is of light/quick reading, easy for someone to finish in one sitting. There is a nice flow to the text between the different essays, each one no more than a few pages. It gives the reader a solid introduction to the many people in the text leaving the reader wanting to learn more about them. I'm only going to touch upon a couple of stories contained in the book; the first beginning with the opening of the book with an essay on a blacksmith from Charleston, South Carolina named Mr. Philip Simmons. In all honesty I didn't know who he was, but after a quick Google search on him and his works I can say he was a master craftsman. At the young age of 13 as the author states Mr. Simmons passed a blacksmith shop owned by a former slave named Peter Simmons who learned the craft from his father (who learned it in Africa and hit him with the hammer for making a mistake). Philip became "enthralled" by the experience he began apprenticing under Peter Simmons learning the craft and eventually began embarking on a lifelong career of decorative work. I also like who the personal story of the author is entwined in the essay and the business advice Mr. Simmons gave at a party about "taking care of the customer." Anyways it was an interesting story. The essay Eighty-eight Years Before Rosa Parks is an interesting essay involving a segregated streetcar incident in 1867. In a few short paragraphs, the author gives a detailed background surrounding the incident that led up to Mary P. Bowers experience when she attempted to sit on a streetcar (no objections from the doctor) when the conductor of the streetcar demanded she leave. Bowers refused the orders of the conductor but was eventually swayed by a passenger who helped settle the issue as she got off by her own free conscience. Later, Bowers wrote to General Scott who persuaded the owner and board of directors ordering the streetcars to be open to all the public and that everyone be given the right to ride. I decided to keep this review short, but I would like to add that every essay in this book is an interesting read and contains some good information on many people like Dr. Ernest E. Just, Alonzo J. Ransier, Reverend Richard Carroll, Septima Clark, and many others. Below I will include the Table of Contents so if anyone wants to know more about a certain essay just comment. I. Pass It On II. Ernest Everett Just and the Spirit of Youth III. Spoken Like a True Role Model IV. Letters from Black Civil War Troops V. Eighty-eight Years Before Rosa Parks VI. The Beginning of a New Order VII. A Women's Testimony VIII. The First Integrated School in the South IX. The Hamburg and Cainhoy Massacres X. The End of Reconstruction XI. The Fight to Save Their Rights XII. Richard Carroll: Controversial Leader XIII. "I've Been to Munro's School" XIV. Elizabeth Wright and Voorhees College XV. Benjamin Mays and the Phoenix Riot XVI. Septima Clark: Sacrificing Teacher XVII. The Mystery of Uncle Johnny XVIII. An Early Protest XIX. A Student Speaks Out XX. A South Carolinian in Vietnam

0 of 0 people found the following review helpful. Fordham's historical work has provided me with a much better understanding of the current situation between Blacks and whites ..By June P. Murray I'm new to SC - Mr. Fordham's historical work has provided me with a much better understanding of the current situation between Blacks and whites in SC is. So much information - so well written. 0 of 0 people found the following review helpful. Five Stars By richardA must read

Did you know that eighty-eight years before Rosa Parks historic protest, a courageous black woman in Charleston kept her seat on a segregated streetcar? What about Robert Smalls, who steered a Confederate warship into Union waters, freeing himself and some of his family, and later served in the South Carolina state legislature? In this inspiring collection, historian Damon L. Fordham relates story after story of notable black South Carolinians, many of whose contributions to the states history have not been brought to light until now. From the letters of black soldiers during the Civil War to the impassioned pleas by students of Munros School for their right to an education, these are the voices of protest and dissent, the voices of hope and encouragement and the voices of progress.

About the Author Damon Fordham is the author of True Stories of Black South Carolina and the co-author of Born to Serve: History of the WEMBC. He has worked as a docent at Drayton Hall, Boone Hall Plantation, and Historic Columbia Foundation. Currently, he teaches American History and African American History at Charleston Southern University and Springfield College in North Charleston. He has also taught history at The College of Charleston. He has close ties with The Avery Research Center, and he has served as president of the Charleston chapter of the Association for the Study of African-American Life and History.