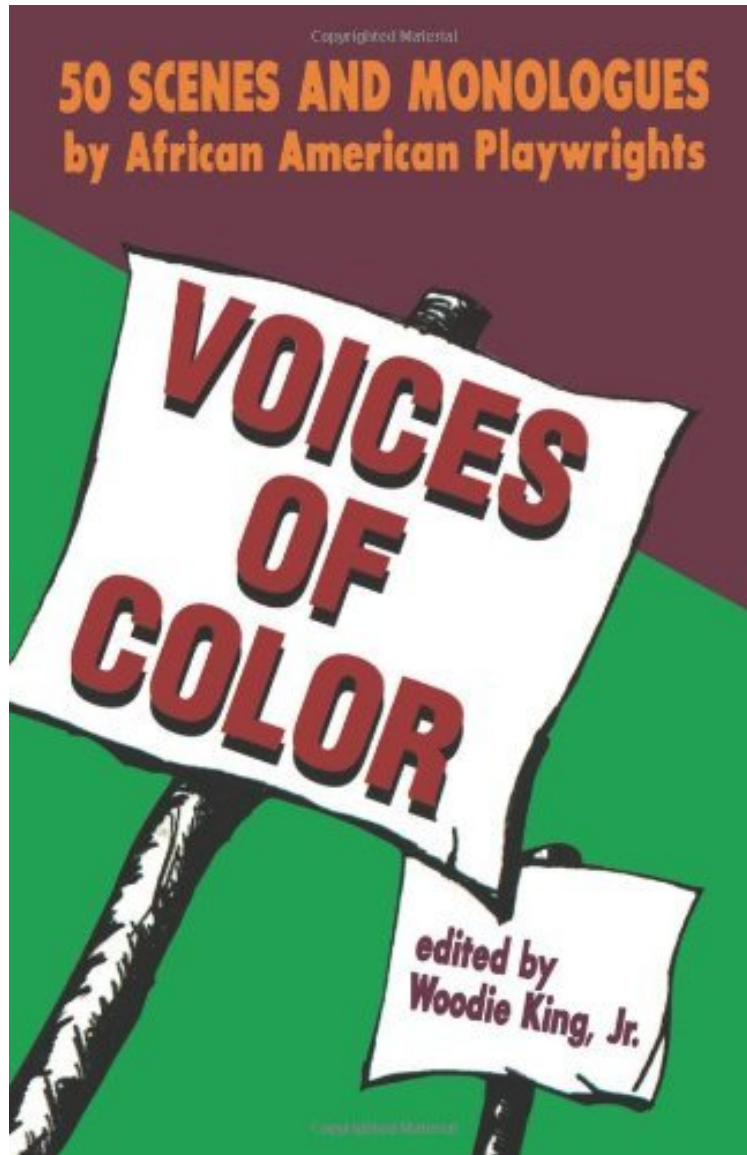


(Free pdf) Voices of Color: 50 Scenes and Monologues by African American Playwrights (Applause Acting Series)

Voices of Color: 50 Scenes and Monologues by African American Playwrights (Applause Acting Series)

Jr., Woodie King

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Jr., Woodie King : Voices of Color: 50 Scenes and Monologues by African American Playwrights (Applause Acting Series) before purchasing it in order to gage whether or not it would be worth my time, and all praised Voices of Color: 50 Scenes and Monologues by African American Playwrights (Applause Acting Series):

0 of 0 people found the following review helpful. Useful Collection. Someone should update it with more showsBy

Thomas K DeShazor I enjoy this collection, I am using it to teach a class of youth right now. It can be a bit challenging finding and edit scenes without profanity, so I had to get creative by chopping a few scenes. I hope that someone releases another anthology of scenes that are a bit more modern or update this one. 20 years of great work by African American playwrights have been produced since this book was published. It would be great to have more selections of scene-books for actors of color. 0 of 0 people found the following review helpful. Great collection By Joseph Michael Gels Great collection of plays that have a broad cross section of black voices in theatre. Helped me find a number of great plays 0 of 0 people found the following review helpful. Five Stars By Customer Got out of it what I needed

(Applause Books). *Voices of Color* is a trailblazing collection of scenes and monologues by African American playwrights. This major omnibus of contemporary American writing will serve as a primary resource for African American artists in search of their own voice for the stage. Actors and directors will now have access to a much larger spectrum of work in which to shine. Readers will be introduced to a rich, vibrant medley of work of the human spirit. And schools, colleges and libraries will, at last, have the book we all need to fully explore America's potential for drama.