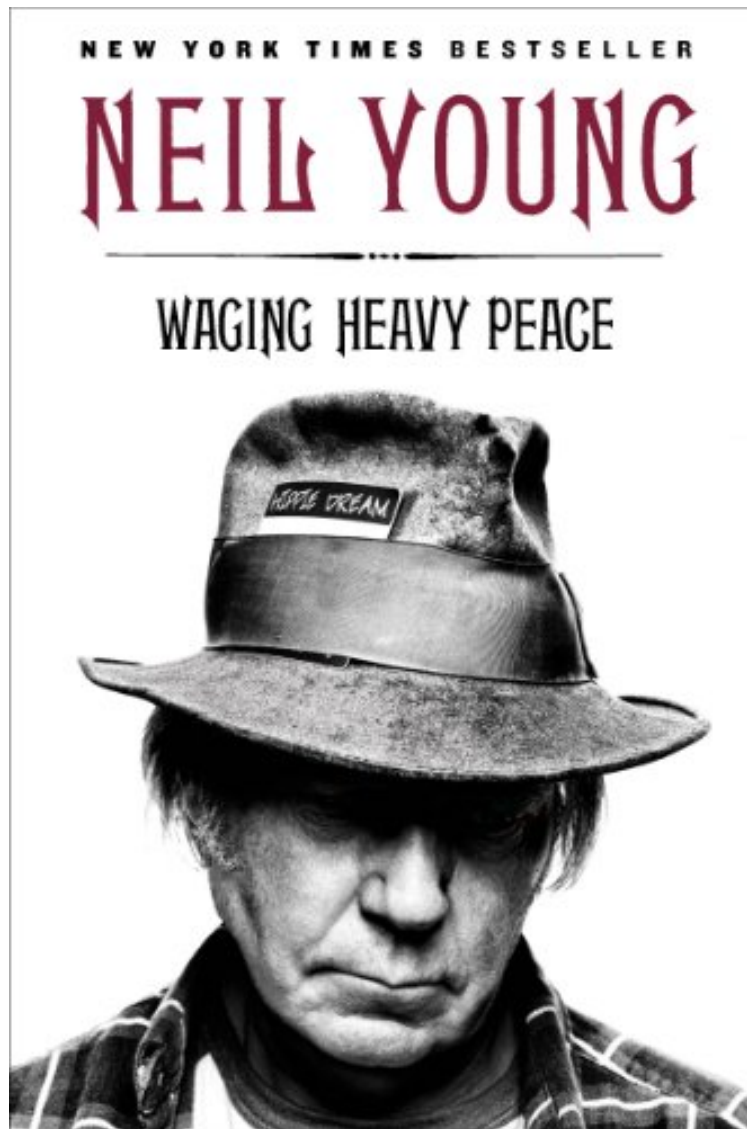


[Pdf free] Waging Heavy Peace: A Hippie Dream

Waging Heavy Peace: A Hippie Dream

Neil Young

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Neil Young : Waging Heavy Peace: A Hippie Dream before purchasing it in order to gage whether or not it would be worth my time, and all praised Waging Heavy Peace: A Hippie Dream:

179 of 189 people found the following review helpful. NEIL YOUNG BEING NEIL YOUNG-GOING ANYWHERE HE WANTS TO GO By Stuart Jefferson "Writing this book, there seems to be no end to the information flowing through me." "The past is such a big place." Neil Young. Here it is in a nutshell. If you're a Neil Young fan, and want to read a book written in a conversational style, and want to know more about Young-straight from the well-buy this book. It's 497 pages of Young talking about just about everything he sees fit to talk about. There's no Contents page, no

Introduction, the Preface is two sentences in length, there's a Dedication Page (to his son Ben, "my warrior", and Young's family), and there's no Index. There's a black and white photo at the head of most chapters and a few others here and there (including a spaghetti recipe belonging to Young's father), but no separate section of photos. There's 68 chapters, most of them a few pages in length. The end papers have a photograph of a guitar that's been graphically altered four different ways. All in all, this is a simply produced looking book that fits Young the man/musician, and his writing style. His story is laid out simply, almost in a matter of fact style-like you hoped it would be written. Along the way there are many side roads that add depth and interest to Young's story. Beginning at his ranch in 2011, with Young talking about his model train collection, and sharing it with his quadriplegic son, Ben, the story shifts to David Crosby and Graham Nash coming over to make some music shortly after Crosby got straight-"...still prone to taking naps between takes." Then it shifts to Young's love of old cars and anything dealing with transportation. His cars sit in a garage, where Young sits and thinks about his record company, and how he wants to improve the sound we hear on recordings. And that's just the first few pages. From that point Young writes about a collection of Crazy Horse recordings that he's been working on ("The Early Daze"), that will tell the band's story. He also relates that he has recently quit drinking and smoking weed for his health. It's interesting to read that Young liked writing this book because it kept him (gladly) off the performing stage-he says he needs to "replenish". This isn't Young's life laid out chronologically-he goes back and forth depending on what's on his mind as he writes. The entire book is like that. It flows along from one era, one set of circumstances, the people he comes into contact with along the way, what happened and what he thinks of it all. In some ways this is similar to Dylan's "Chronicles"-yet obviously different in many ways. It's a book you'd expect from Neil Young. For an inside look at the various stages of Young's life and career (growing up in Ontario, The Squires, The Mynah Birds, Buffalo Springfield, CSNY, Crazy Horse), the people (his father, his wives/children, Danny Whitten, Elliott Roberts for example), the music ("Thinking is the worst thing for writing a song."), his medical challenges ("They make me who I am. I am thankful for them. They scare me."), including walking ("Maybe I should call this book 'The Shoe Chronicles'."), and a lot of other major and minor happenings along the way, sometimes bordering on minutiae, the book is always interesting. And in the end, after reading this book-it really is the story of Neil Young. This is Neil Young being Neil Young. With all the books of late (Leonard Cohen, Neil Young, Pete Townshend, et al), by living legends, you might also want to check out "The John Lennon Letters", edited by the well known Hunter Davies (whose writing on The Beatles was largely disowned by the band). It's 386 pages of Lennon's writings from throughout his life and career, divided into 23 parts, "Part one-Early Years, 1951-58", "Part three-Beatlemania Begins, 1963", "Part five-family and Friends, 1965-66", "Part twenty-Letters to Derek Taylor, 1973-78", and so on. The book is stuffed with good reproductions of hand/type-written notes/letters/postcards/telegrams/etc.-with the oftentimes hard to read pieces printed in full next to each for legibility-along with many drawings by Lennon, and a number of photographs throughout. Also included is a very brief biography (11 pages) on Lennon's life. Davies occasionally adds short texts to help put things in correct context. One minor drawback (if you like keeping your books nice looking), is the stark white cover, printed on a fairly rough paper stock that attracts dirt and smudges like a magnet. But combined with the minimal graphics-it is cool looking. I immediately covered my copy in a clear plastic bookcover. Hardcore fans of Lennon (especially) will no doubt find some interesting pieces in this nicely presented book. Others will see this as another attempt to drain more \$ from the Lennon name. To each his own.

3 of 3 people found the following review helpful. Like A Conversation By prisrob
Reading 'Waging Heavy Peace' is almost at times like having a conversation with Neil Young. You never quite know where this will lead, but the conversation is worth the diverging views. We learn early on that a recent MRI showed some 'cloudy features' in his brain. Remember the dangerous brain malformation that caused a massive bleed, and you can understand why Neil Young gave up alcohol and marijuana. He tells us he has the clearest head he can remember, and, now seemed like the right time to tell his story. He will sit down and write a bit and the book is not in sequence. However, the life of Neil Young is filled with so much that interests us all, it feels all right. Neil talks about his 'spiritual guide' his son, Ben, who has a severe case of cerebral palsy. His love is palpable when he talks about Ben. He and his wife developed their own school for Ben because they could not find one that fit his needs. The school is now open to many children. His wife is his love and she has stayed through thick and thin. He talks about his trains, one of the first stores he visits in any town is a train store. He discusses at length his new digital audio system, Pono. He has this system in several of his cars working out the kinks. He discusses his young life and then his life with Crosby, Stills and Nash, but not in great length. The nitty gritty of rock and roll and hippie life we might have expected is not explored to the depth I might have wanted. But, as I said, this is a conversation with the man. Neil talks about filming, making music, has he reached the peak of his music prowess? Neil is not sure, he thinks at the age of 65 he may have a lot more to offer. I agree, his CD's keep coming out and they are grand. Neil Young is my music hero, long may he sing! Recommended. prisrob 04-26-130 of 0 people found the following review helpful. Forever a Stream of Thought By Norm
If you put the entire harvest of Neil Young recordings put together, you would have a narrative that is similar to these thoughts. Curious why anyone who knows and cares could expect outside of these mind shares. Really glad he put it down here, I bought the audiobook, and it's a wonderful space where I can timeout towards twilight.

"I think I will have to use my time wisely and keep my thoughts straight if I am to succeed and deliver the cargo I so carefully have carried thus far to the outer reaches." --Neil Young, from *Waging Heavy Peace* Legendary singer and songwriter Neil Young's storied career has spanned over forty years and yielded some of the modern era's most enduring music. Now for the first time ever, Young reflects upon his life--from his Canadian childhood, to his part in the sixties rock explosion with Buffalo Springfield and Crosby, Stills, Nash & Young, through his later career with Crazy Horse and numerous private challenges. An instant classic, *Waging Heavy Peace* is as uncompromising and unforgettable as the man himself. From the Trade Paperback edition.