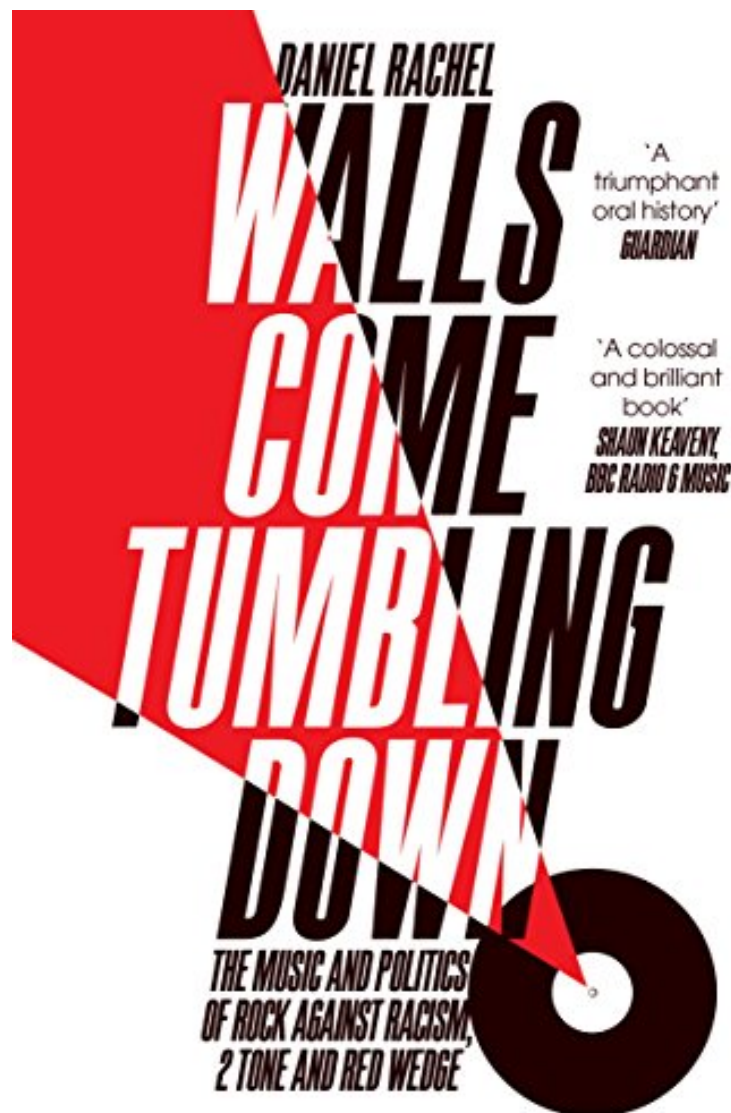


[Download] Walls Come Tumbling Down: The Music and Politics of Rock Against Racism, 2 Tone and Red Wedge

Walls Come Tumbling Down: The Music and Politics of Rock Against Racism, 2 Tone and Red Wedge

Daniel Rachel

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Daniel Rachel : Walls Come Tumbling Down: The Music and Politics of Rock Against Racism, 2 Tone and Red Wedge before purchasing it in order to gage whether or not it would be worth my time, and all praised Walls Come Tumbling Down: The Music and Politics of Rock Against Racism, 2 Tone and Red Wedge:

Walls Come Tumbling Down charts the pivotal period between 1976 and 1992 that saw politics and pop music come together for the first time in Britain's musical history; musicians and their fans suddenly became instigators of social change, and 'the political persuasion of musicians was as important as the songs they sang'. Through the voices of campaigners, musicians, artists and politicians, Daniel Rachel follows the rise and fall of three key movements of the time: Rock Against Racism, 2 Tone, and Red Wedge, revealing how they all shaped, and were shaped by, the music of a generation. Composed of interviews with over a hundred and fifty of the key players at the time, Walls Come Tumbling Down is a fascinating, polyphonic and authoritative account of those crucial sixteen years in Britain's history.

"A triumphant oral history . . . a tale of resistance: first, against a surge of racism and bigotry that an inspired group of activists and musicians played a key role in rolling back; and then against a government, as the same spirit of defiance quickly resurfaced in opposition to the social revolutions of Thatcherism . . . a vivid portrait." *mdash;Guardian*