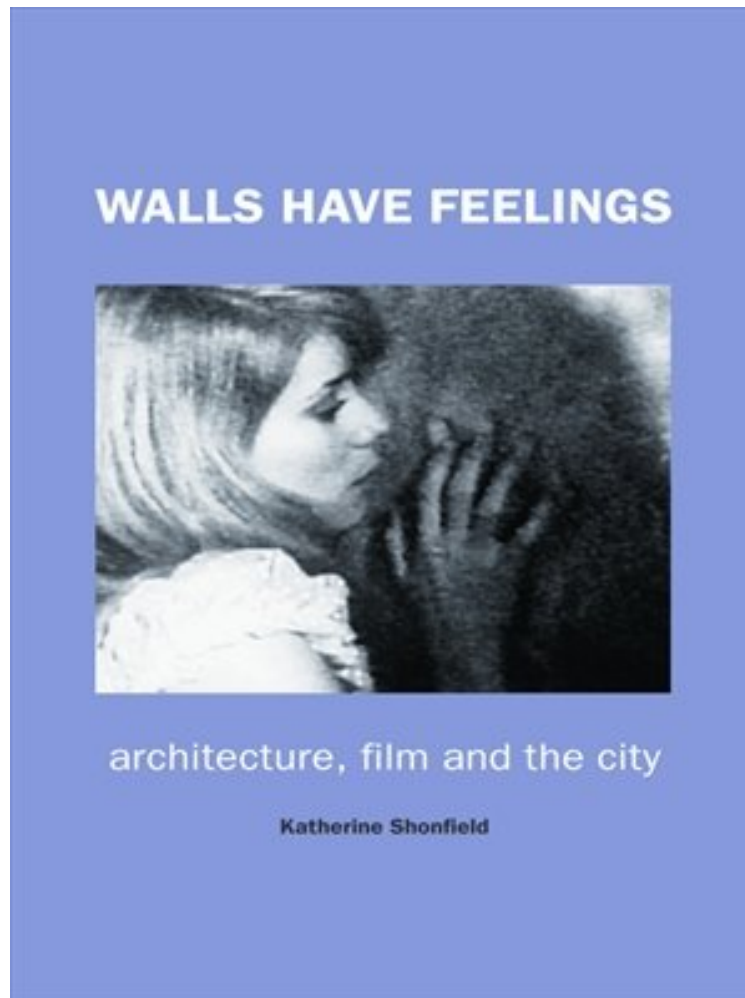


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Walls Have Feelings: Architecture, Film and the City

Katherine Shonfield

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Katherine Shonfield : Walls Have Feelings: Architecture, Film and the City before purchasing it in order to gage whether or not it would be worth my time, and all praised Walls Have Feelings: Architecture, Film and the City:

For the first time, this book brings the insights, methodologies and visions of film to the practice of architecture. Walls Have Feelings poses unanswered questions from our immediate past, crucial for the future of the city: what was the cultural mindset leading to the triumph of Brutalism? What is the urban and domestic impact of large scale office building? Are there alternatives to the planners' city of object? and, Why does your flat leak? This book uniquely brings to bear questions of urgent cultural relevance on critical design decisions. As such, it is of as much importance to architects, planners and students of design, as to students of cultural history, geography and all enthusiasts of cities and of film.

'Shonfield is an exemplary close-reader, functioning very well as literary, film and architecture critic ... The book comes highly recommended.' - Building Design