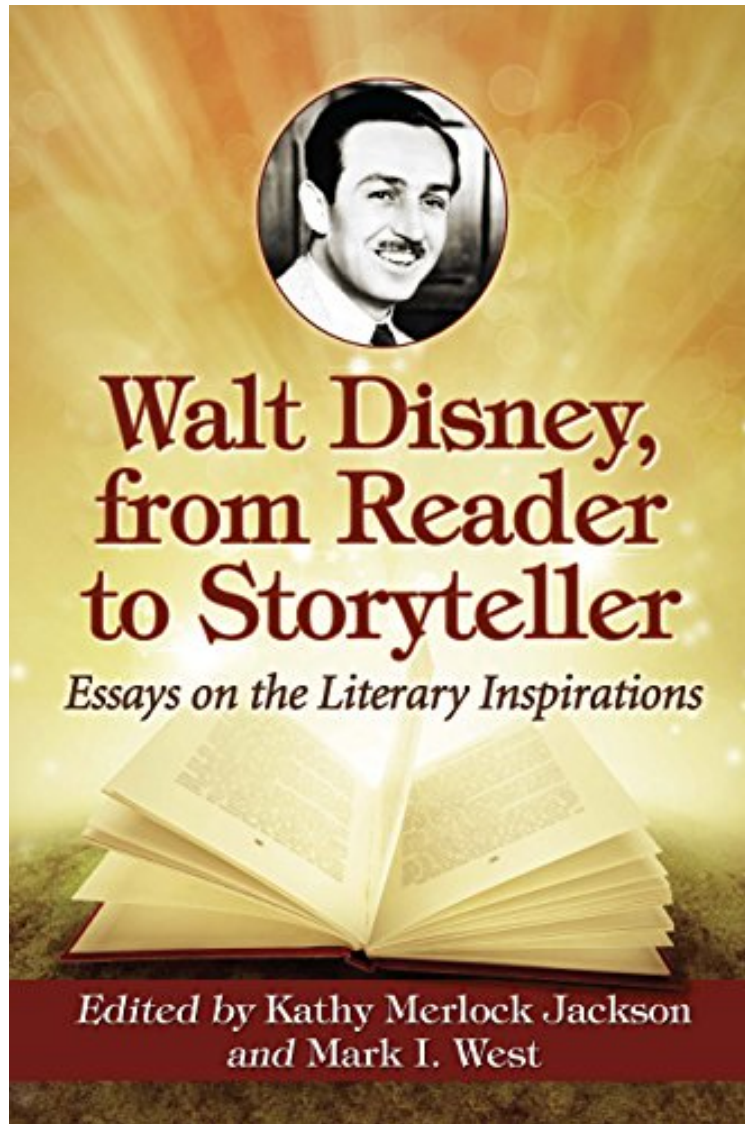


[Library ebook] Walt Disney, from Reader to Storyteller: Essays on the Literary Inspirations

Walt Disney, from Reader to Storyteller: Essays on the Literary Inspirations

Kathy Merlock Jackson, Mark I. West
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Kathy Merlock Jackson, Mark I. West : Walt Disney, from Reader to Storyteller: Essays on the Literary Inspirations before purchasing it in order to gage whether or not it would be worth my time, and all praised Walt Disney, from Reader to Storyteller: Essays on the Literary Inspirations:

Walt Disney, best known as a filmmaker, had perhaps a greater skill as a reader. While many would have regarded

Felix Salten's *Bambi* and Carlo Collodi's *Pinocchio* as too somber for family-oriented films, he saw their possibilities. He appealed to his audience by selecting but then transforming familiar stories. Many of the tales he chose to adapt to film became some of the most read books in America. Although much published research has addressed his adaptation process—often criticizing his films for being too saccharine or not true to their literary sources—little has been written on him as a reader: what he read, what he liked, his reading experiences and the books that influenced him. This collection of 15 fresh essays and one classic addresses Disney as a reader and shows how his responses to literature fueled his success. Essays discuss the books he read, the ones he adapted to film and the ways in which he demonstrated his narrative ability. Exploring his literary connections to films, nature documentaries, theme park creations and overall creative vision, the contributors provide insight into Walt Disney's relationships with authors, his animation staff and his audience.

About the Author Kathy Merlock Jackson is a professor at Virginia Wesleyan College, where she teaches media studies and children's culture. She is the editor of *The Journal of American Culture* and a former president of the American Culture Association. Mark I. West is the chair of the English department at the University of North Carolina at Charlotte. He has written or edited a dozen books on children's literature and culture and is a former president of the Children's Literature Association.