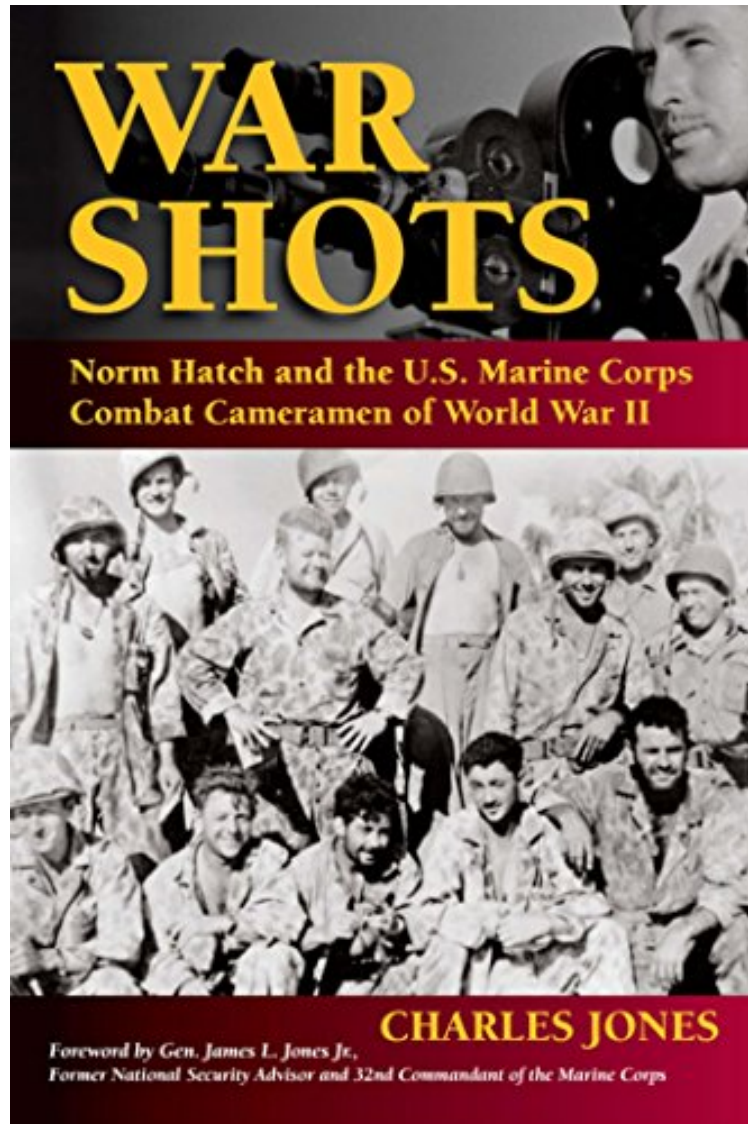


War Shots: Norm Hatch and the U.S. Marine Corps Combat Cameramen of World War II

Charles Jones, James L. Jones
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Charles Jones, James L. Jones : War Shots: Norm Hatch and the U.S. Marine Corps Combat Cameramen of World War II before purchasing it in order to gage whether or not it would be worth my time, and all praised War Shots: Norm Hatch and the U.S. Marine Corps Combat Cameramen of World War II:

4 of 4 people found the following review helpful. The book features too few photographs. By Customer
What kind of courage does it take to stand side by side, under heavy enemy fire, watching your fellow Marines die by the thousands while you film the action essentially unarmed? This book gives you an idea of the bravery displayed by Marine

combat photographers and is as relevant now as it was then. This book is very interesting and provides incredible insight into the life of a photographer under battle conditions, but...it doesn't offer the number of photos you might expect from a Marine who was legendary and shot thousands of feet of film. While the written word is incredible there is an old adage, "a picture is worth a thousand words". Unfortunately, this book seems to forget that saying. I give this effort 3 3/4 stars and recommend it to those who enjoy reading first hand accounts of combat and its appalling cost. To the unbelievably brave military personnel who fought and died, those who survived and the photographers who captured the carnage on film, I give my utmost thanks. The sacrifices you made for your country were, in many cases, above and beyond the call of duty. Without your dedication to the task, the blood shed for these difficult steps forward might have been for naught. God bless each and every one of you. 0 of 0 people found the following review helpful.

ONE OF THE LAST TRUE GENTLEMAN By Kindle Customer As a fellow Marine Corps combat correspondent and member of the USMC Combat Correspondents Assn, I've known Norm since the mid-70s. He was quite an accomplished journalist and Marine whom I looked upon with deep respect. Hatch provided an excellent account being at Iwo and the formation of our association. Hatch stood in good company with some of the noted celebrity journalists and highly respected by many. 9 of 9 people found the following review helpful.

War Shots - Living History By Jack T. Paxton While the sub-title might imply this is a work about one person, it really isn't. Norman Hatch is a Marine Corps icon - at 91 he personifies Marine Corps photo history because he lived it and certainly helped develop it. The book, however, does much more than deify Hatch. As he did so well in his "Boys of '67" Charles Jones chronicles the early life and adventures of a group of Marines, this time Norman Hatch and his band of photographers. As Norm emerges as one of the best cinematographers to cover World War II for the Marine Corps, War Shots may well emerge as one of the most definitive histories of military photography at war and the men behind the cameras who risked their lives to make sure the American public knew what was going on. Fortunately for us, Jones and Hatch teamed up while Norm is still alive. As many of us did in our youth, Norm used the Marine Corps as a means to an end. As the Great Depression wound down, he made the decision to go into the Navy. When Navy recruiters dragged their heels an impatient Norm became a Marine. An early assignment with now defunct the March of Time shaped his future. From then on, as he says, "I was in the right place at the right time." From this point on we see the Pacific battles through Norm's Eymo lens. Not only is this a comprehensive history of the use of motion and still picture photography in a combat environment, but the book offers today's warriors a glimpse of tactical development circa 1930-40 and the leadership that made the Marine Corps what it is today. War Shots introduces modern-day Marines to the legends of the Corps; "Howlin Mad" Smith, John A. Lejeune, Victor "Brute" Krulak, "Red Mike" Eddson, Julian Smith and many others. Jones is painstaking in his research and those of us "buffs" of history can appreciate sources he uses throughout. From a personal standpoint we have always credited former boss, Bem Frank with being one of the best when it came to the history of our Marine combat correspondents. Like Frank, Jones refers often to the beginning of modern day Marine public relations and of our early development as "CCs" under Brig. Gen. Robert L. Denig. Having known and served under many of those so named as well as being a friend of Norm makes War Shots an even better read. He is a great resource and even greater supporter of our United States Marine Corps Combat Correspondents Association. Jack T. Paxton, Executive Director USMCCCA

Story of how military photographers got their shots while storming beaches and assaulting pillboxes with combat troops.

Norman Hatch is a living legend. --Fredericksburg Free Lance-Star Jones brings Hatch's story -- and that of the Greatest Generation -- to life in War Shots. --Richmond Times-Dispatch From the Inside Flap They shot some of the most iconic footage of World War II while risking their lives, yet the stories--and sheer guts--of the U.S. Marine Corps combat cameramen have been overshadowed by the heroism of the men with the rifles. War Shots brings these photographers into sharp focus through the career of Norm Hatch, a true American character whose skill with a camera and knack for being in the right place at the right time thrust him to the fore of the effort to record the Marines at war in the Pacific. After a Depression boyhood during which he crossed paths with the likes of Al Capone and Johnny Weissmuller, Norm Hatch joined the Marine Corps in 1939. A string of postings took him from boot camp at Parris Island to Washington, D.C., Franklin Roosevelt's retreat in Georgia, and eventually The March of Time newsreel series, where he honed the filmmaking skills that would serve him well throughout the war. When American forces invaded Tarawa in November 1943, Hatch and his fellow Marine cameramen piled into landing craft and, with men falling all around them, waded ashore to film the savage three-day battle with the Japanese. Sent back to the United States, Hatch's footage--so disturbing that it needed Roosevelt's permission to be released--ended up in newsreels and then in the film With the Marines at Tarawa, which later won the Academy Award for Best Documentary Short Subject. In February 1945, Hatch led a camera unit onto Iwo Jima, where Marines waged a brutal campaign for control of the island and gained enduring fame for raising the flag over Mount Suribachi. The motion pictures Hatch's cameramen shot became another documentary, To the Shores of Iwo Jima. Hatch ended the war in the ruins of Nagasaki, where he and his team documented the aftermath of the atomic bomb. Full of pulse-pounding accounts of

combat and lively behind-the-scenes anecdotes from Hollywood and Washington, *War Shots* zooms in on Norm Hatch and the Marine combat cameramen of World War II, spotlighting their courage under fire--and behind the lens. About the Author Charles Jones, a former staff writer for the Richmond Times-Dispatch, has also written *Boys of '67* (978-0-8117-3394-6), which the New York Post called "riveting and entertaining" and which won the Military Writers Society of America's Gold Medal for Best Biography, and *Red, White, or Yellow?* (978-0-8117-0402-1), for which he embedded with a military unit in Iraq. Jones lives in Richmond, Virginia.