

WARNING! Graphic Content: Political Cartoons, Comix and the Uncensored Artistic Mind

Mr. Fish

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Mr. Fish : WARNING! Graphic Content: Political Cartoons, Comix and the Uncensored Artistic Mind before purchasing it in order to gage whether or not it would be worth my time, and all praised WARNING! Graphic Content: Political Cartoons, Comix and the Uncensored Artistic Mind:

0 of 0 people found the following review helpful. Enjoyable, and challenging!By MikeAn interesting, and amusing chronicle of Cartooning. Much deep insight into the mind of the creative Cartoonist. Nicely illustrated. However, the length of the Run On sentences leaves one often in quandary. I enjoyed it, Enjoyable , yet challenging .3 of 3 people found the following review helpful. A book like no other I've seenBy JaymesA really outstanding piece of work. Part art, part political history, but ultimately call to arms for anyone interested in changing society to reflect the concerns of

the many. A deep thinker with a literary talent that surprised me. Mr Fish is a voice and an artist sorely needed, and what a talent!. Courageous and discourteous to all the right people. And damn funny too.0 of 0 people found the following review helpful. Thanks, Mr. Fish!By PrimemoverA bit unwieldy in size, but wonderful!Thanks, Mr. Fish, for stickin' it to us all!

Have your IDs ready and your intolerance for incendiary pictures and controversial ideas checked at the door for its time to step into the head of the unabashedly liberal, award-winning cartoonist and writer Dwayne Booth (aka "Mr. Fish"), where inflammatory ideas meet deep insights and something like inspiring woe, discouraging indifference and gleeful nihilism are born!In this new book, WARNING! Graphic Content,Mr. Fish examines the past, present and future of art as commentary, deciphering its substructure and translating its unique alphabet into a wholly accessible vocabulary. Through extensive interviews, numerous audio and video clips and nearly 400 provocative images, he demonstrates unequivocally how uncensored art and weaponized jokes from cartoonists, satirists and fine artists through history provide humanity with its most thorough and revealing self-portraits. Find out what is right and wrong with the profession of political cartooning. Discover the truth about why our visual language is so much more adept than our verbal language at explaining and understanding the existential stuff and nonsense that elates and burdens us every day. Have you ever wondered: What's the difference between art and craft? Why are artists so poorly paid? If Yoko Ono sat silently in the middle of a crowded auditorium in her underpants and everybody was there to see it, would she make any sense whatsoever? What is a bogey ball and does it really need to be made out of real snot to be impactful? Mr. Fish answers all these questions and more in this book! This is work that provokes thought and debate and great peels of laughter, but is not intended for the faint of heart.

About the AuthorDwayne Booth (aka "Mr. Fish") is a writer and cartoonist whose work has appeared inHarper's Magazine,The Nation, the Los Angeles Times,The Village Voiceand Truthdig. Occasionally, he laughs his head off. For more informative and intimate details pertaining to his character, look at his cartoons.